

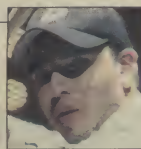
Latest round of gays in the military
*Naval Academy again rejects alumni group;
 SLDN files federal lawsuit against DADT.*

pages 12, 13

Land of the Alps
*Gay-friendly Switzerland
 welcomes visitors.*

page 14

Double play
*Meet the playwright,
 lead in 'Take Me Out.'*
 see Arts section



BAY AREA REPORTER

Vol. 34 • No. 50 • 9 December 2004

Serving the gay, lesbian, bisexual, and transgender communities since 1971

Migden storms Capitol

by Cynthia Laird

State Senator Carole Migden (D-San Francisco) was sworn into office Monday, December 6 and named chair of the Appropriations Committee by Senate

President Pro Tem Don Perata (D-Oakland). All Senate bills that have a financial component will come before her committee, making her one of the most powerful legislators in Sacramento.



Carole Migden

Migden, an out lesbian and former assemblywoman, chaired the powerful Assembly Appropriations Committee several years ago.

"Anyone who observed Carole Migden's great success as chair of the Assembly Appropriations Committee knows she will do an outstanding job in the Senate as well," Perata said in a

page 19 ►

Fundies and Leno battle over same-sex marriage issue

by Matthew S. Bajko

Attempting to scuttle opposition from the religious right over legislation to allow same-sex couples to marry, Assemblyman Mark Leno (D-San Francisco) took preemptive action this week when he introduced the Religious Freedom and Civil Marriage Protection Act.

As Leno held a news conference inside a San Francisco church Tuesday morning, a few demonstrators picketed outside, in trucks with large placards that read "Stop 'Gay' Marriage."

The bill, AB19, expands on AB1967, the Marriage License Non-Discrimination Act that Leno introduced in the state Assembly last spring but later pulled when he failed to garner enough votes to ensure its passage. The new legislation would amend the state Family Code to define marriage as a civil contract between two persons, instead of a civil contract between a man and a woman.

In addition, the legislation would add a new section to the code reaffirming in statute that religious institutions are free to exercise their religion without interference from the state and will not be forced to perform ceremonies that are not in keeping with their beliefs.

Leno introduced the bill in Sacramento on Monday, December 6 and held a news conference December 7 inside the sanctuary at Glide Memorial United Methodist Church. Using the church's altar as a backdrop and surrounded by several ministers he dubbed the "religious left," Leno said the new language in the bill is meant to protect both



Antigay activists from Placerville, including this man who refused to give his name, bring their message to San Francisco Tuesday, December 7, while Assemblyman Mark Leno (D-San Francisco) unveiled his new Religious Freedom and Civil Marriage Protection Act.

those religious leaders who want to solemnize gay marriages and those who choose not to inside their churches.

"Yes we are in a house of the Lord today,"

Leno said. "This legislation honors separation of church and state."

As Leno lines up support for his bill, and

page 18 ►

Pastors cry foul over networks' rejection of United Church of Christ ad

by Kevin Davis

Citing President Bush's opposition to same-sex marriage, CBS has refused to air a United Church of Christ television ad that promotes its policy of gay and lesbian inclusion. NBC also rejected the ad as "too controversial" to air.

UCC officials announced the networks' decision last week, after months of negotiating to broadcast the ads. Rejection from representatives of several denominations has been swift.

Bishop Yvette Flunder, senior pastor and founder of UCC City of Refuge Church in San Francisco's South of Market District, ex-

plained the reasoning behind the denomination's "radical welcoming."

"Jesus gave abundance to all people in his

page 20 ►



Rick Gerhardt

Season's greetings from the Castro

As part of the Merchants of Upper Market and Castro's "Groovy Holiday 2004" program, Santa Claus and balloon expert Patricia Gelinias entertain Lupita Macias at Church and Market Saturday, December 4. Other upcoming holiday activities include live jazz from 5 to 9 p.m. Saturday, December 11 at Market and Noe streets, and a "naughty" Santa for adults from 5 to 9 p.m. Saturday, December 18 at Market and Castro streets. MUMC hopes the entertainment will lure holiday shoppers to the area.



Bishop Yvette Flunder at the City of Refuge Church Friday evening.

Bill Wilson

FIRST OF TWO SECTIONS

THINKING ABOUT HAIR REMOVAL?
Only conventional electrolysis is medically recognized as **PERMANENT** hair removal and has an FDA Class 1*.

John Frizzell
Registered Electrologist
Call for a Complimentary Consultation
(415) 626-2729
*FDA Class 1 approves devices as safe and effective.

SUTTER DENTAL
SPA & SEDATION DENTISTRY
Formerly Michael W. Blevins, DDS & Associates

BARRY WITT, DDS **CHRIS BONIN, DDS**

We are Delta Dental Providers. Patient financing is available.

AESTHETIC DENTISTRY • LASER WHITENING
VENEERS • PERIODONTAL THERAPY • IMPLANTS
SMILE DESIGN • INVISIBLE BRACES

DOWNTOWN 450 SUTTER ST., SUITE 1233 (415) 986-6223
GLEN PARK 2790 DIAMOND STREET (415) 585-1500

VISIT US ONLINE AT WWW.SUTTERDENTAL.COM

Foodie? Why go downtown?

We're your new neighborhood source for fine cookware and gourmet ingredients

COOKS BOULEVARD (415) 647-2665
1309 Castro St. @ 24th

TERRASOL
YOUR SOURCE OF INSPIRATION!
HOME DECOR

Faux Finishes, One-of-a-kind hand-crafted items, Hand-painted Furniture, Statuary, Garden Accessories, Unique Finds

FLORAL DESIGN & PLANTS
Holidays, Corporate Accounts, Banquets, Special Occasions

1044 Larkin Street
FREE DELIVERY IN SAN FRANCISCO 415 567 5213

30 year Fixed
5.50% JUMBO
5.611% APR

Corporate Sponsor of the LGBT Center
(Right across the Street)

integrated mortgage

Phil Carlile
MORTGAGE BANKER

www.s44ic.com
www.imc4loans.com

toll free 866.462.3279 • local 415.255.2222

The fixed rate of 5.50% is for a 30 year fixed term with a composite APR of 5.811% as of 11/01/04. For example, a 30 yr loan on the unit of \$500,000 results in monthly payments of principal and interest of \$2,253.95. Integrated Mortgage is licensed by the Department of Corporations under the California Residential Mortgage Lending Act (916.067-5449). Rates and terms subject to change without notice.

Gay man runs for Republican Party chair

by Matthew S. Bajko

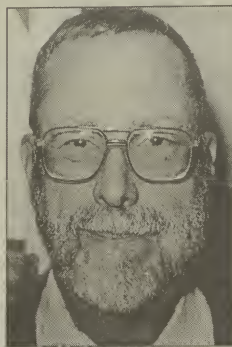
Christopher Bowman, a long-time leader in the local Republican Party, is vying to become the party's first openly gay chairman. Bowman, currently the party's secretary, announced his candidacy for the position on December 2.

He faces current Chairman Mike DeNunzio, who is running for re-election to the two-year post, and Planning Commissioner Mike Antonini, who has also announced he is running.

A member of the local Log Cabin Republicans chapter, Bowman has been a member of the Republican Party County Central Committee for 10 years, representing Assembly District 13. In wanting to run for chairman, he said the party is at a crossroads and that he wants to move it into a new direction.

"I think I have the experience, expertise, and energy, and hopefully the right vision, to move the party forward. The party needs to move forward and it's not right now," said Bowman.

In announcing his candidacy, Bowman said his goals as chairman would include expanding the number of and better mobilizing the party's volunteers; broaden and grow the base of the San Francisco Republican Party; promote the agendas and accom-



Christopher Bowman

plishments of both Governor Arnold Schwarzenegger and President Bush; and optimize the vote for the governor's re-election and other Republican candidates in 2006.

As for wanting to replace DeNunzio, Bowman said he feels there is a need for a change in both the leadership style and the priorities of the party.

"I think he has done a good job from the standpoint of media and visibility but some of the nuts and bolts issues have fallen by the wayside," he said.

There is a need, said Bowman, for the party to do more year-round operations such as voter registrations and outreach to high

schools and colleges, as well as immigrant groups. He also said the party needs to better communicate with its members and "not only talk to them on election day."

To become chairman, Bowman needs 14 members on the 27-member central committee to vote for him. The committee is comprised of those people elected by district as well as the Republican candidates for state Assembly and Senate and Congress. Bowman is the only out gay person serving on the committee.

"My chances remain to be seen," said Bowman, who would not reveal how many supporters he has on the committee. "I am keeping that close to my vest. It doesn't help to publicize that, even till the day of the election."

The vote will take place January 13. If he does not win, Bowman said he likely would run for one of the committee's vice chair positions. The local Republican Party has never elected an openly gay person as its chairman.

The last time an out candidate ran for the position was in 1987, when the late Bob Bocci, a former president of the Log Cabin chapter who also served as secretary for the party, came in third. The San Francisco Democratic Party elected Leslie Katz, an out lesbian and former San Francisco supervisor, as its chair earlier this year. Katz defeated former chair Jane Morrison. ▼

Lesbian DJ marks three years of 'Respect'

by Matthew S. Bajko

To celebrate the third anniversary this Sunday of her monthly party "Respect," DJ Page Hodel is inviting Bay Area

women to "dance and eat cake."

Held the second Sunday of every month at Harry Denton's Rouge, at the corner of Polk and Broadway in San Francisco, Hodel will be serving up some sugary sweets along with her signature

blend of hip-hop and dance music.

"I cannot believe it has been three years that we have been celebrating at Harry Denton's Rouge. It has been magnificent to say the least," said Hodel in an e-mail invite about the upcoming party. "It has changed and evolved and grown to be a club I'm totally thrilled with. I look forward to every party as a chance to see old friends and play with new ones."

Hodel, who has been working the turntables at various clubs for 25 years, also announced in her e-mail to fans that her hearing has improved due to special equipment she is using.

"I am happy to say that the situation with my ears is becoming

page 16 ►

Dark Truffles

*In victory I deserve them
In defeat: I need them
Napoleon*

Hedonistic Bittersweet Dark
Scharffen Berger Chocolate

San Francisco
1-415-252-7752

San Francisco's Residential Landscape Specialists

AG
ADMIRAL GREEN
LANDSCAPING

www.admiralgreen.com
(415) 750-9002

Design & Build

From our expert packers to your expert unwrappers.



Trust The UPS Store™ to pack and ship your gifts this holiday season. We're expertly trained, conveniently located and perfectly priced.

2370 Market St (94114)
415.431.0121

182 Howard St (94105)
415.495.6963

2443 Fillmore St (94115)
415.922.6254

©2004 Mail Boxes Etc., Inc. 409H495119 11 04



The UPS Store™

'Progressive' restaurant a sham, organizers say

by Zak Szymanski

A group of former employees, vendors, and labor organizers is calling for a boycott of a popular juice and raw food restaurant chain in San Francisco, claiming that the restaurant's owners "exploit workers and sell-out progressive culture in order to turn a profit."

Urban Forage – touted by many as a new concept in business with a global vision – is actually a greed-driven venture that refuses to pay its debts and subjects its workers to low pay and poor conditions, according to those involved with the organizing. The group says it is advocating a boycott and considering more direct action such as leafleting in the near future. Urban Forage co-owner Tanya Einhorn, meanwhile, laughed at some of the allegations, calling the recent movement "a couple of unhappy people" voicing opinions rather than facts.

In a media alert dated November 26, the disgruntled community members – reportedly about a dozen people – allege that Urban Forage owners intentionally understaffed its restaurants to save money and to evade San Francisco's new minimum wage law, which applies to businesses with over 10 employees. They also ignored health and safety concerns of workers, and retaliated against



Former Urban Forage co-owners Liam Supple and Steven Burbank with Tanya Einhorn, one of two current co-owners, in happier times.

those who spoke out against these conditions, according to the statement.

"Back in 2003 the original

Urban Forage team was misled to believe that they were participating in what was to become a com-

page 18 ►



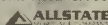
Jordan Lebovich
SENIOR LOAN OFFICER

Home Purchase Loans • Lines of Credit
2nd Mortgages • Refinances • Cash Out
Interest Only Payments • 100% Financing

Turn to a mortgage professional
to find the best loan for you.

(707) 521-3434 ext34

110 Stony Point Road, Suite 110
Santa Rosa CA 95401



GET FAST RELIEF FROM...

- Back, Neck, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

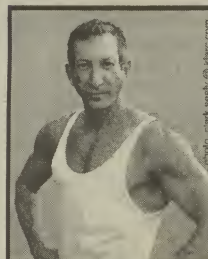
Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)



Dr. David York
Chiropractor



Not 25 anymore?

You can still look great and feel your best! Mature bodies respond differently. My progressive, safe programs are designed with realistic expectations as the key to achieving your goals. And, you'll have fun, too!

Martin Spector

...with you every rep of the way!

Certified Personal Trainer / Weight Manager
Free Consultation Call 415-606-4695 or
Email: TrainerMartin@SBCglobal.net



For real estate the Saner way, call Marilyn Saner

Office: 415-731-5011 ext. 118

Cell: 415-265-3809

215 West Portal Avenue • San Francisco, CA 94127



EXECUTIVE TRADEWINDS One of the best kept secrets.....shhh

is in Morgan Hill.
(And it's worth the beautiful drive)

For over a thousand years only the very wealthy could slide their toes into a lush, beautiful Persian rug and feel that wonderful wool.

Now for only \$750.00 you can have a large, authentic, hand knotted, pure wool, Persian rug. Just like the ones that covered palaces of old.

408.782.2754
Ask for Scott

"Chances are someone you know bought at least one of our Persian rugs...but they will never say."

Get an Early Start on Breaking Those New Year's Resolutions...

Open for New Year's Eve & New Year's Day!

Prix Fixe Menu for New Year's Eve

Special champagne Brunch for New Year's Day

Full Bar and Great Italian Wines!

Lunch: Wednesday through Sunday • 11am to 2:30pm

Dinner: Wednesday through Monday • 5pm to 11pm

CLOSED TUESDAY FOR MAINTENANCE

415.565.0733

Satyricon

Located at 2251 Market
Street b/w Noe & Sanchez
www.repastoriasatyricon.com



KPFA CRAFTS FAIR

225 juried, exceptional artisans & artists
in a warm ambiance enhanced by tasty
natural foods & live performances of
world music. You're invited to
a really good time.

sweet
throughout!

one
fine
jam
!

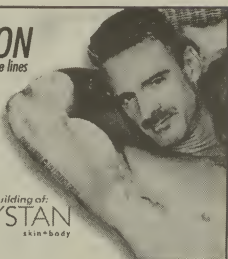
Saturday & Sunday
December 11 & 12, 10 am-6 pm
Concourse Exhibition Center
8th & Brannan Streets
San Francisco

\$8 entry, \$5 seniors or disabled, under 17 free
Benefits listener-sponsored KPFA Radio 94.1 FM
Free shuttles to and from The Concourse.
car-pooling: www.spaceshare.com
Full information: www.kpfa.org

aged to **PERFECTION**
treat yourself to some good times without the lines**Botox**
Cosmetic
Botulinum toxin type A

- ◆ LAUGH LINES
- ◆ BROW LINES
- ◆ CROWS FEET
- ◆ FOREHEAD

JOHN MILLS, M.D. *inside the building of:*
5508 CASTRO STREET **ALWAYSTAN**
(415) 626-8505 for appointments *skin-body*



News in brief

compiled by Cynthia Laird

Milk library meeting

San Francisco Supervisor Bevan Dufty will host the first community meeting to discuss future plans for the Eureka Valley/Harvey Milk Branch Library in the Castro. The meeting takes place Saturday, December 11 from 11 a.m. to noon at the library, 3555 16th Street. Representatives from the GLBT Historical Society will also be in attendance.

As previously reported in the *Bay Area Reporter*, a bond measure passed by voters in 2000 has resulted in funds to renovate among other branches, the Eureka Valley branch library. The priorities are to reduce seismic risk, meet modern technological needs and current code requirements, and comply with the Americans with Disabilities Act. A small addition might also be funded.

The upcoming meeting is to discuss an alternative plan to raise additional funds to construct a new building that would house both a full service library and the relocation of the historical society's research facility and museum site.

For more information, call Dufty's office at (415) 554-6968 or the branch library improvement program at (415) 557-4354.

Pictures with Santa

A Castro-area business and Shanti have teamed up for a fun benefit this Saturday, December 11, when people can have pictures taken with Santa. The event takes place from noon to 4 p.m. at Nutri-Sport, 2275 Market Street, between 15th and 16th streets. There is a flat fee of \$20 per photo with a request for a \$10 donation

for pictures with each additional Santa (three will be available).

A great gift idea, the event benefits Shanti, which provides practical support and other services to people living with HIV/AIDS and other illnesses. Couples and pets are also welcome. For more information, call (415) 255-2844.

DP workshop in Mill Valley

Spectrum Center for LGBT Concerns will offer a free domestic partner workshop Tuesday, December 14 from 6 to 8 p.m. in Mill Valley. The session will cover important changes that will go into effect January 1 with the implementation of AB205, the new state domestic partner law.

The event is being co-sponsored with the National Center for Lesbian Rights and will feature legal experts Linda Scaparotti and Leny Ayoub.

Space is limited and reservations are required. The workshop takes place at the Acqua Hotel, 555 Redwood Highway. For reservations or more information, call Hannah at (415) 457-1115, ext. 206.

Changes at East Bay bar

The venerable White Horse Inn bar and dance club in Oakland has a new open-air patio, thanks to a joint project with the city of Oakland's facade improvement program. The bar has been an icon in the community since the end of Prohibition, continuously operating at the same location since 1933.

Owner Chuck Davis pointed out that the bar is in an area targeted in Oakland's general plan for physical improvements. The facade program encourages and assists business owners to upgrade and improve their properties, and changes made at the White Horse

enhance the streetscape along Telegraph Avenue.

Davis noted the bar, formerly a plain windowless building, now has stylish sliding glass doors set back off the sidewalk behind an attractive wrought iron railing with planter boxes in front, giving it the feel of a lively European café. Additionally, a mural has been painted on one wall.

The White Horse Inn is located at 6551 Telegraph Avenue, on the corner of 66th Street and is open from 1 p.m. to 2 a.m. every day except Mondays and Tuesdays, when it opens at 3 p.m. There is dancing with a \$5 cover on Friday and Saturday nights (students receive a special offer). Because of its close proximity to the U.C. Berkeley campus, the bar has always drawn from a culturally mixed and diverse crowd. Thursdays is college night with dancing and a \$4 cover; students are free.

Good Vibes holiday ball

Good Vibrations' "Kinky Circus" holiday ball takes place next Thursday, December 16, at the DNA Lounge, 375 11th Street at Harrison in San Francisco. Doors open at 8 p.m., the first show begins at 9. Tickets are \$20 per person.

Organizers said the night of "sin and seduction" will offer something for everyone. Entertainers scheduled to perform include the Harlem Shake Burlesque Troupe, legendary drag king Jay Walker, Miss Trannyshack 2003 Fauxnique, the Cock-T's, and go-go dancers.

Nina Hartley, Carol Queen, and adult film star Michael Solder will host the event. Semi-formal, formal, or fetishwear is required. For more information, visit www.goodvibes.com or call 1-800-BUY-VIBES. ▼

• IRON BEDS • SOFAS • BEDROOM FURNITURE •
MEMORY FOAM AND NATURAL LATEX MATTRESSES • FURNITURE • IRON BEDS •
• SOFAS • BEDROOM FURNITURE • IRON BEDS • PLATFORM BEDS • CANOPY BEDS •

BEDROOM & MORE MATTRESS CENTER

Large Selection of Top Brands
• Friendly Service •

Beautyrest **NOW ON SALE**
Better Sleep Through Science®

10% OFF
entire purchase with this ad

PLUS
Coil Seating
Edge

No Flip
Mattress

Super Pocketed
Coil™ Design

**1676 Market Street @ Gough
San Francisco • 415.865.0933**

Decorating that brings cheer all year.

Fill your home with light. *Let the celebrations begin!*

This year it's your home for the holidays! Enhance every room of your home with Hunter Douglas window fashions.

To ensure delivery in time for the holidays, don't delay!

SPECIAL holiday SAVINGS

Take advantage of our special holiday savings:
Save \$75 each (2 unit max) on Luminette Privacy Sheers
Save \$25 each (3 unit max) on Alouette LightLovers, Silhouette and Vignette window shadings, and Heritage® hardwood shutters

Contact us for a free consultation:

Blind Ambition
window coverings

Installation Available
415.543.8350

**Let Darryl Prepare
Your Free Estimate!**

HunterDouglas
window fashions

Shown: Alouette® LightLovers. *Offer valid October 15 through December 31, 2004 at your participating Hunter Douglas dealer only. Limitations and restrictions apply. © 2004 Hunter Douglas Inc. ® is a registered trademark of Hunter Douglas Inc.

LGBT parties
celebrate Judaism

by Zak Szymanski

Fairy Butch's ninth annual "Hanukkah Hoedown" cabaret, taking place Saturday, December 11 in the Mission District's 12 Galaxies bar, includes its usual all-Jewish striptease show, the lighting of the "labia menorah," and the spinning of the "dirty dreidel."

But this year the annual party for women, trans people, and friends also boasts a new co-sponsorship: the LGBT Alliance of the Jewish Community Federation. The co-sponsorship, according to organizers, is "a shining example of a queer Jewish sensibility which is firmly grounded in irony, silliness and hopeful cynicism."

Emphasizing that it is "not your Bubbe's federation," JCF's LGBT Alliance is partnering with social venues like the Fairy Butch parties to help create a Jewish space for community building that relates to people's cultural — and not necessarily religious — identity as Jews.

Specifically, the LGBT Alliance is looking to increase Jewish visibility in the queer community through diverse programming, community outreach, and partnerships with other queer and

Jewish organizations.

JCF can trace its roots back to 1910, when it was founded as the Jewish Welfare Fund to be a centralized fundraising source for the growing number of Jewish social service agencies in the Bay Area. Unlike many similar organizations, the federation is the only institution of its kind in the country with a specific LGBT division and fulltime director, a position created and funded this year.

Bonnie Feinberg, who moved to San Francisco from New York in 2001, was hired for this new position in September. She said her mission is "to increase the visibility of LGBT Jews as integral members of Jewish community, and to ensure that LGBT Jews are supported and encouraged to lead active Jewish lives with integrity and pride."

Feinberg said she directs the work of the LGBT Alliance by a philosophy based on the Jewish principal of Tikkun Olam, "an imperative to repair the world, so that it reflects the values of justice, compassion, and peace."

Alliance activities are not political, said Feinberg; while JCF supports Jewish people around the world, including those in Israel, it does not financially support the Israeli government.

"We are a very welcoming space," she said. "If you're looking for a nice Jewish boy or girl, come to one of our events."

The alliance hosts monthly parties for LGBT Jews and allies. Men gather on the first Thursday of each month at Hotel Monaco. Women, and transgender people with ties to the women's community, gather at "Schmooze" at the Castro's Mecca restaurant on the second Thursday of each month. In honor of the holiday season, the mixers have been open to all genders this month, which means men are invited to tonight's (Thursday, December 9) Mecca gathering. The mixers run from 6 to 8 p.m. and include free food.

This Saturday's Hanukkah Hoedown is a perfect example of JCF's new brand of LGBT outreach, because "The LGBT Alliance strives to put on events that celebrate the face of Judaism," said Feinberg. "How that's expressed comes in all different flavors, and this is one them."

The 12 Galaxies bar is located at 2565 Mission Street, at 22nd. Admission to the hoedown is \$10-\$15, sliding scale. Doors open at 9 p.m. and the show begins at 10. For more information, call (415) 339-8000. ▼

Gay officer runs for POA

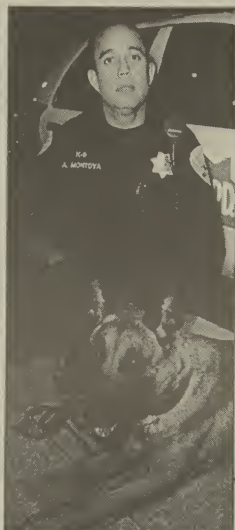
by Zak Szymanski

The San Francisco Police Officers Association will have an openly gay executive board member for the first time in several years if one of the candidates currently before the general membership is voted in at the end of next month.

POA President Inspector Gary Delagnes has asked openly gay Officer Anthony Montoya to run for secretary on his slate, a lineup that includes Delagnes for re-election, Officer Kevin Martin for vice president, and Inspector Sergeant Marty Halloran for treasurer. At present, Montoya is running unopposed, but candidates have until December 15 to be nominated, he said. Delagnes is the only candidate thus far to hand-pick and put together a slate; other candidates are running for president and vice president independently.

The POA is the professional union of the more than 2,200 sworn officers of San Francisco Police Department. It raises money for charity and public safety; makes political endorsements; and represents members of SFPD in legal and employment matters. Membership is not required but is open to all sworn members of the department with the exception of the police chief.

If elected, Montoya, 38, would be the first openly gay secretary of the POA, and only the second openly gay executive board member. Sergeant Chuck Limbert, a



Police Officer Tony Montoya with his dog, Court.

past treasurer of POA, was the first, "but that's going back about eight years now," said Montoya. "It's been a while."

For four years, Montoya worked out of Mission Station as the Castro beat officer on bicycle and on foot. Prior to that he was assigned on one-car duty to the Castro, Upper Market, and Eureka Valley.

"I pretty much worked the Castro my entire time at Mission

Station," he said.

He has since transferred to the SFPD's Canine Unit, where he has been working for the past 11 months.

"A change every five, six, or seven years is good for you," he said. "It's been nice having city-wide jurisdiction, and I've always had a liking for dogs so that helps."

Montoya's dog - named Court - is a Belgian Malinois, the new SFPD dog of choice over German shepherds because of the breed's agility and fitness.

"They don't usually have the same hip and elbow problems and you can get a longer life out of them as far as patrol work goes," said Montoya, who added that Court has two primary tasks: narcotics detection and patrol support, which includes searching for suspects.

Being a gay officer has not been an issue, said Montoya, who at the same time believes that his presence on the POA board would be a mark of progress and source of comfort to his community.

"I think it would show that the department and the union are moving forward," said Montoya. "When it comes to representing police officers, I don't put labels on people. But I think it will make the gay officers feel more comfortable, like they have more of a voice."

The POA election is at the end of January, with votes counted through the first week of February. Elected officers take their positions later that month. ▼

A Great Smile Leaves a Lasting Impression

Teeth Whitening

Tooth Colored Fillings

Porcelain Veneers

Victor Barcellona, DDS

COSMETIC RESTORATIVE & PREVENTATIVE DENTISTRY

450 Sutter, Suite 1229
San Francisco, CA
(415)982-2250
VBDDS@pacbell.net

Most Credit Cards and Insurance Accepted

REDEFINE YOURSELF WITH BODY SCULPTING

LipoJection™ is a non-surgical procedure that breaks down fat and cellulite from any area of the body, leaving you with a sleeker physique.

BRING THIS AD TO THE NEAREST LIPOJECTION CLINIC AND RECEIVE 10% OFF AN INTRODUCTORY SESSION.

WWW.LIPOTHERAPEUTICS.COM

LIPO THERAPEUTICS

Kevin H. Avila, MFT
415.820.3941

Private Practice Psychotherapist working in The Castro District. I provide individual and couples counseling. I facilitate 2 long-term gay men's therapy groups. I can support you to work through a wide range of issues including: Depression, Anxiety, Sexual Obsessive-Compulsivity, Substance Use/Abuse, Body Image, HIV/AIDS issues, Integrity in Relationships, Isolation and many others.

(MFC#39413)

MARK SENICK

ATTORNEY AT LAW

SENSITIVE

ESTATE PLANNING & PROBATE

SMALL BUSINESS CONSULTATION

CARING

REAL ESTATE & DOMESTIC PARTNERSHIPS

PLANNING

CONVENIENT CASTRO LOCATION

415-252-9800

SERVING THE COMMUNITY SINCE 1981

The Berkeley Potter's Studio

HOLIDAY SHOW

637 CEDAR @ 2ND STREET, BERKELEY

Features one of **B.A.R.**'s long time drivers/delivery ♀♀:

DIANE AMARAL and her partner, **SHEY SMITH**

Shino Ware • Copper Red's & Purples

Plus new "peach" designed oval servers.

DEC. 11-24

10AM-6PM

"NO MORE HARRIED WEEKENDS."

"Yield to your inner desire. Contact Advanced Laser Clinics,™ America's #1 source for Laser Hair Removal and Skin Renewal. Stop waxing and start enjoying...thanks to our unique **Written Service Guarantee Packages**. Call today for your free, no-obligation consultation. Pretty smooth, huh?"

20% Off Any 1-Year Guarantee Package!

Mention this ad for savings at a participating clinic. Cannot be combined with any other offer. Limited time offer. One per patient.

Call Toll-Free! **1-866-54-LASER**
www.advancedlaserclinics.com

ADVANCED Laser Clinics
Laser Hair Removal | Skin Renewal

© Advanced Laser Clinics Inc., 2004

Harry

BAY AREA REPORTER

Volume 34, Number 50
9 December 2004

PUBLISHER

Thomas E. Horn
Bob Ross (Founder, 1971 - 2003)

NEWS EDITOR

Cynthia Laird

ARTS EDITOR

Roberto Friedman

POLITICAL EDITOR

Wayne Friday

ASSISTANT EDITORS

Matthew S. Bajko

Mark Mardon

Zak Szymanski

CONTRIBUTING WRITERS

Tavo Amador • Victoria A. Brownworth
Philip Campbell • Dale Carpenter • Aaron J. Cohen
Kevin Davis • Richard Dodds • Eric Ganther
Glen Helfand • Liz Highleyman • Joe E. Jeffreys
Brandon Judell • Robert Julian • John F. Karr
Matthew Kennedy • David Lambie
Marcus Hernandez • Paula Martinac
Michael McDonagh • Gary Morris • David Nahmod
Jim Nawrocki • Lois Pearlman • Deborah Peifer
Tim Pfaff • Jim Plechota • Jim Provenzano
Mary Richards • Adrian Roberts • Bob Roehr
Adam Sandel • Jason Serinus • Will Shank
Greg Shapiro • Gwendolyn Smith • Paul Thomason
Stephanie von Buchau • Helen Vozenilek
Ed Walsh • Dick Walters • Jane Warner

ART DIRECTION & LAYOUT

Adrian Roberts

AD PRODUCTION & DESIGN

Sean Greene

PHOTOGRAPHERS

Jane Philomen Cleland

Darlene/PhotoGraphics

Marc Geller

Rick Gerharter

ILLUSTRATORS & CARTOONISTS

Berg E

Christine Smith

GENERAL MANAGER

Michael M. Yamashita

ADVERTISING MANAGER

David McBrayer

ADMINISTRATIVE ASSISTANT

Elsa Lee

NATIONAL ADVERTISING REPRESENTATIVE

Rivendell Media

212.242.6863

LEGAL COUNSEL

Paul H. Melbostad

MEMBER

National Gay Newspaper Guild



Bay Area Reporter

395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230
http://www.ebar.com

News Editor • barpaper@aol.com

Arts Editor • bararts@aol.com

Advertising • baradv@aol.com

A division of Benro Enterprises, Inc. © 2004

Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.

VERIFIED
AUDIT CIRCULATION

The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

'Values' run amok

President Bush hasn't even been sworn in for his second term and already members of the religious right have exerted tremendous influence over the public airwaves and our national discourse. This frightening development has squelched free speech for some religious denominations that dare to tell the truth, and the tidal wave of social conservatism now sweeping the country does not bode well for tolerance, religious freedom, and equality.

Last week, it was revealed that two of the three national television networks - CBS and NBC - rejected an advertisement from the United Church of Christ because the commercial seemed to approve of gays. In the clever ad, which was widely shown in news accounts of the story, "guards" turned away people of color and a couple that could be perceived as gay from a generic looking church. A voice-over intoned that in contrast, all people are welcome in UCC's churches. CBS, citing the president's support of a constitutional amendment banning same-sex marriage, refused to air the ad, as did NBC. The network executives who made that decision apparently were cowed into submission by the supposed power of the religious right, because they don't want to believe that churches turn people away.

Well, we've got news for them: UCC's ad was honest - some religious faiths do, in fact, turn gays away. Metropolitan Community Church, which predominantly serves the LGBT community, was started decades ago for that very reason. Since then, many denominations have affirmed open and inclusive policies, yet discrimination persists - even among socially progressive and affirming denominations. The Episcopal Church, for example, is still embroiled in debate over the ordination of Bishop Gene Robinson as leader of the New Hampshire diocese just over a year ago. Last week, the Methodists defrocked the Reverend Beth Stroud, because she lives openly with her lesbian partner. Earlier this year,

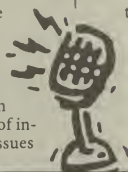
a complaint was lodged against San Francisco Methodist pastor the Reverend Karen Oliveto, who has since left her pulpit. And recently, the Presbyterians brought disciplinary charges against the Reverend Dr. Jane Adams Spahr, because she married a gay male couple in Canada - where same-sex marriage is legal.

Don't even get us started on the Catholic Church as the Vatican over the years has fueled the fires of intolerance. The pope regularly issues edicts denouncing gay relationships and during the recent presidential campaign, the Catholic hierarchy urged parishioners to reject Senator John Kerry, a Catholic, because he is pro-choice. The Vatican has issued bigoted statements that gays and lesbians do not make good parents and

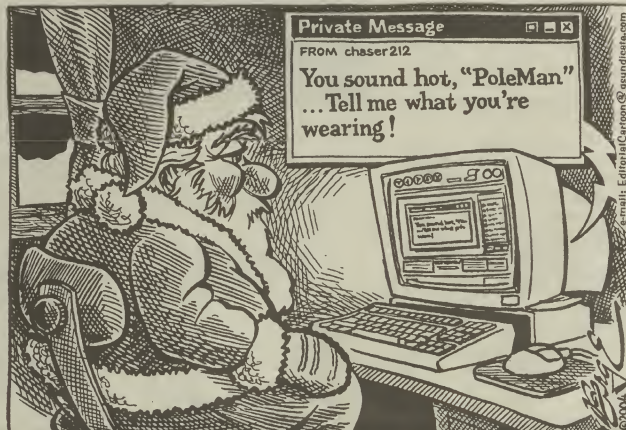
has implied that gays are pedophiles and somehow culpable in the priest sexual abuse scandal rocking the church.

UCC officials have reported that since the ad controversy story broke last week, the church has gotten invaluable public exposure and possibly new members. We say, good for them. And we commend the hard work done by MCC churches, especially these days when homophobic denominations seem to dominate the airwaves.

Mainstream denominations such as the Presbyterians and Methodists need to do some serious soul-searching. It's hypocritical to state publicly that they are inclusive and welcome all, when members of the community who are called to serve as pastors are defrocked and drummed out of their churches. ▼



Editorial



WHY SANTA STOPPED HANGING AROUND IN GAY CHAT ROOMS

About that Folsom ad ...

by Heather Findlay

It's not - er - fair for Ggreg Taylor to accuse the Folsom Street Fair of an "ethical lapse" for allowing my company, H.A.F. Publishing, to run a barebacking video ad on the back page of the official 2004 program ["Folsom St. Fair's ethical lapse," *Guest Opinion*, November 11]. It's not fair for three reasons: one practical, one logical, and one political. Let me explain:

1) The practical reason: Taylor's guest opinion implies that Folsom Street Events (the nonprofit that produces the fair and other events, including the Up Your Alley Fair and the Magnitude dance party) sold the ad. That's not true. My company developed the editorial for the program, laid it out, and printed it - and we sold the ads, including the one in question. In exchange for giving us our status as the official program, FSE receives a percentage of our net sales. FSE then turns around and gives all its profits - more than \$250,000 this year - back to the community.

Yes, the FSE helps us develop and approves all our content before we go to press. And yes, FSE places certain restrictions on the scope of our sales. We are not, for example, authorized to sell space for "poppers" or marijuana-based product promotions. But ultimately H.A.F. holds the copyright and is responsible for all aspects of the program. (At the risk of tooting my own horn, we got a lot of compliments on the depth, allure, and diversity of the program this year - I'm sorry Mr. Taylor was a minority dissenter.)

2) The logical reason: Many publishers make policies against selling space to certain advertisers or product categories for all kinds of legitimate reasons. For example, we don't sell space to Coors in the official guide to San Francisco's LGBT Pride, which we also publish. That's because Pride stands against Coors's history of discrimination against gay employees or the Coors's fami-

ly's ties to far right groups.

But note that the policy doesn't stem from Pride's fear that a Coors ad in the program will cause fairgoers to experience an instant, uncanny craving for watery beer from Colorado. In contrast, Mr. Taylor has decided that there's a one-to-one relationship between people's behavior and pornography - and the advertisements that promote it. Not everybody agrees with that. In fact, there's a huge logical leap from "there was a barebacking video mentioned in the Folsom program" to "readers will be more likely to have unsafe sex." (It's a leap that antigay and anti-pornography activists like Lynne Cheney and Tipper Gore make with practiced grace, but our community, with its commitment to freedom of speech and thought, shies from.) It's an even bigger logical leap to deduce that having printed the ad means Folsom promotes unsafe sex (or endorses companies that represent it). On the contrary, Folsom Street Events has made an explicit and longstanding commitment to safe, sane, and consensual sex. Every year it puts its money where its mouth goes, too, by donating to HIV prevention campaigns and funding condom distribution at the fair.

I'll admit I'm not pleased with the ad's placement. Factory Video typically purchases the back page of Folsom's official program, and they were right to be unhappy when we sold it to someone else (the sales rep who sold the space is no longer employed here). But I don't think it was unethical to publish it. In fact, the Folsom program is the fun, informative, and diverse publication it is partly because we don't have a policy against selling ads to sexual products - or certain types of sexual products. If Mr. Taylor thinks that publishing ads for certain types of videos in the program is inconsistent with the fair's explicit commitment to safe, sane, and consensual sex, he

has every right to point that out. My sense of the FSE's board is that it's very receptive to community input and would welcome the opportunity to consider whether and how its position on safe sex should be reflected in sales policy for the program. But that would be very different from moralizing about the fair's "ethical lapse."

3) The political reason: Mr. Taylor should think, perhaps, about recruiting someone in a different public position than his to launch his next attack on the so-called lack of ethics of a fellow promoter. When the *Bay Area Reporter* interviewed Mr. Taylor about his opposition to the Cutest in the Castro Contest, I thought he had his opinions and that the *B.A.R.* was right to publish both sides of the "lookist" debate over the contest. But Mr. Taylor produces gay and gay-oriented events himself and is technically in competition with the promoters whose events he has been criticizing lately. I think it would behoove Mr. Taylor to find another, equally eloquent spokesperson who doesn't stand to benefit directly from his attacks.

In the end, it is true that Folsom Street Events is, as Mr. Taylor writes, "ultimately responsible for the image it creates and promotes." But my company plays an important role in the creation of that image - and we're really proud of our work on it. In this year's program, for example, we published a great story by author and sex-educator Midori called "Hot, Sexy, and Safe" that was entirely consistent with FSE's stated position on safe sex. I believe that overall the program promotes sexual freedom, leather, and the community's health and well-being. I'm just sorry that Mr. Taylor is so fixated on the *Bareback Bedroom* ad that he missed the message. ▼

Guest Opinion

Heather Findlay is editor in chief of H.A.F. Publishing in San Francisco.

LETTERS

Analyzing District 5 race

Columnist Wayne Friday asks "why Robert Haaland, a well-known political Democratic Party and labor activist, did so poorly in his race for District 5 supervisor?" ["A final reflection on the election," *Our Man Friday*, December 2]

Some say it's because the victor in that race, Ross Mirkarimi, got the first-place endorsement of the *San Francisco Bay Guardian*, while Haaland only got the second slot. However, that account doesn't explain the wide gap between the two (23 percent).

The fault lies with repeated blunders made by Jim Rivaldo, Haaland's political consultant. Rivaldo believed the major issue in District 5 was to elect an open transgender person.

He looked down his nose at voters who were concerned with practical issues, such as dirt, graffiti, parking, Muni, etc. He conveyed his condescending attitude through the brochures he produced and his own intemperate outbursts.

Adding to the problem, Rivaldo pitched most of his campaign message to people already committed to Haaland. He put up signs that read "Progressive for Haaland," "Queer for Haaland," etc. Preaching to the choir and scorning the undecideds - that's a sure recipe for getting a Darwin Award on Election Day.

Mirkarimi, by contrast, made a point of good-naturedly engaging voters who did not necessarily agree with all his policies. His openness impressed voters who were concerned with quality-of-life issues. In their second and third choices, they broke for Mirkarimi over Haaland.

Rivaldo's blunders in this race were all the more remarkable in view of his skill in the 2002 supervisorial race in District 8, which includes the Castro. In that race, Bevan Dufty hired Rivaldo to defeat Eileen Hansen. However, Dufty ran a tight ship and kept Rivaldo from becoming a loose cannon.

Haaland exercised less control over Rivaldo in 2004 than Dufty did in 2002. That laxness cost Haaland dearly.

Arthur Evans
San Francisco

Questions for Friday

Political editor Wayne Friday chalks up the Rove-Bush-Cheney win to "moral values" being cited by 22 percent of voters in 2004. Doesn't he know 40 percent cited moral values in 1996, and 35 percent in 2000? Read the *Economist*, sweetie.

And why does he label Carole Migden and Mark Leno a "couple"? Are these cute pols secretly turning bi? Hey, if they're not bedfellows, call 'em a "team."

Tortuga Bi Liberty
San Francisco

Accountability of AIDS funds needed

I would like to thank Patrick Monette-Shaw ["Where's the AIDS czar?" *Guest Opinion*, November 25] for his uncovering the Baker Places deceit with CARE dollars (\$300,000!). That is not the way to make the difference in a \$1.5 million deficit.

In May 2004 I was hired by Baker Places to work at the Page Street detox unit. I was recently terminated, two days before my six month "at will" probationary period ended. That's one way of getting rid of someone that you feel threatened by; who might take your job, or do it better.

CARE dollars that are spent on a particular category of funding, as in transgender care or mental health care, should be closely tracked and accounted for. I had asked for that to happen long before I left the CARE Council. As a former member of the council for over three years, the first PWA Caucus co-chair, and a person living with AIDS, I urge the council to look further into how CARE dollars are being milked by organizations, or for services that are not rendered, or being billed for services that are not provided. How is Mr. Monette-Shaw able to find these inconsistencies and "rip-offs" of CARE funds when those with oversight, such as the CARE Council, the Health Commission, or the AIDS Office cannot?

Having served the AIDS Office during three contract periods, where assessments of a contracting agency are made by a point system, I can tell you this: management, the board of directors, staffing, etc. are all supposed to be reflective of the clients that are being served. At Baker Places, there are transgender clients being served, but there is no transgender in management. There are no Latinos, no Asian Pacific Islanders, and no Native Americans. There is one African American manager, but against Baker Places' own policy of hiring from within, it went outside the agency to fill the position when there were clearly eligible candidates already on staff.

I urge Jonathan Vernick, CEO and Judith Stevenson, COO of Baker Places to rethink the policies to meet these goals and standards before "mismanagement" runs the agency into the ground.

I urge Health Director Dr. Mitch Katz, City Attorney Dennis Herrera, AIDS czar Jeff Sheehy, and the members of the CARE Council to look into instances

and allegations that deplete badly needed monies from the prioritization process. CARE and city funds are sustaining Baker Places, so it has a responsibility to do everything according to "San Francisco standards." Also, the city should look into other agencies that do chemical detox or create one of its own, and not let Baker Places be the only game in town.

Veronika Cauley, LVN
San Francisco

Cowards need scapegoats

Definition of scapegoat: 1) a goat (demon) upon whose head are symbolically placed the sins of the people after which he is sent into the wilderness; 2) one that bears the blame for others; 3) one that is the object of irrational hostility.

The Democratic Party, our so-called loyal opposition, is in desperate need of a scapegoat to explain away its own cowardice to speak power to the truth.

In the failed 2004 presidential campaign when the nation's Constitution and the world's fate were at stake, the Democrats did not have the courage to: 1) reveal 9/11 conspiracy behind the designed new Pearl Harbor; 2) oppose Bush's aggressive war on Iraq for oil control; 3) confront mega-threat of global climate change, the greatest danger ever to face humanity; 4) stand for 14th Amendment's equal protection under the law for gay and lesbian Americans.

So now we have government of the corporations, by the military, and for the plutocrats. The people? They are only needed as taxpayers and cannon fodder and scapegoats.

When 9/11 began, President Bush, who does not read newspapers, was with young Florida schoolchildren perusing *My Pet Goat*. We were in the script from the beginning.

Jay Newbern
San Francisco

Democrats demonstrating democracy?

When my mother abandoned me at the age of 14, she did it to make a point. The point was in the note she left me where she stated "If you think you can make it being a faggot at your age - try it. We've left." There I was in my home alone with only a piece of paper that challenged me as a gay boy to face the real world outside my door, on my own. What mom wanted me to do is basically fail because in her view all homosexuals were failures and deserved nothing.

But unfortunately "mom" your threat did not work. You see, mom, because from your threatening me, I found my voice. In finding my voice I found my way to fight to prove you wrong. In finding my way to prove you wrong I found the warrior within me to fight and prove that yes, I am a valued citizen of what has now become the United Divided States of America. And it's divided because of people like you, mom.

So with four more years of Bush, I am asking all of you who feel abandoned at this time to fight. Find that passion that empowers you to prove to the nation that we are strong, we are of value, and we all deserve equal rights. I challenge each of you to find the warrior within yourself to continue to fight for your rights over the next four years. In fact join me in my crusade to continue to prove my mom wrong by falling in love with the one you choose. And celebrate it. Hold the hand of the one you love and walk down the street. Kiss in public. Hell, scream out loud "I love you" - just because you can, but more importantly, because you deserve to. That is what finding your voice is all about. Prove my mom wrong by being so happy she pukes. Prove her wrong by living freely, happily, and gracefully in a land called home of the free but now is obviously mostly made up more of cowards who are so scared of seeing life completely and as a whole that they choose to sadly live in tiny shells like hermits being drab, conservative, and lacking the true thrill in life to live, not simply exist.

And in closing, as for those Democratic leaders who make the claim that a basic right (marriage) for me and all of you who are tax paying citizens created this mess that turned the election over to the Republicans, I ask of all of you, remember those Democrats when their time comes for a vote for their own reelection. And in this case, please do follow my mom's talent for writing unforgiving notes and leave them a blank vote on the paper ballot. Maybe they will find what I did. Abandonment. And then perhaps they will find courage and wisdom like I did. In fact maybe they might even end up being warriors for the true cause of every human, to be treated fairly, the simple cause they were originally voted into office to uphold to begin with.

Tom Finan
San Francisco

Send letters to the *Bay Area Reporter*, 395 Ninth Street, San Francisco, CA 94103, or e-mail to BARpaper@aol.com. Letters must be signed and include an address and daytime phone number for verification. Unsigned letters will not be printed.

TAKE POSITIVE ACTION FOR THE FALL



GAY MEN'S THERAPY & SUPPORT GROUP

This ongoing group will explore creativity, relationships, co-dependency, addictions, and work issues.

Purpose: To improve self-awareness, communication, relationships, intimacy, and life success.

RODNEY KARR, PH.D. 28 YEARS EXPERIENCE
Licensed Psychologist # PSY6906 For information, call 415.931.1934

Experienced Attorney

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco

Mailstrom

PENN BROOK
INSURANCE SERVICES

Since 1982 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 820-2200
Fax (415) 394-8332

California Toll Free (800) 652-1513

Broker Lic. # 0622553

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS •
BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS
LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL
EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL

Law Offices of
CALLAWAY & WOLF

Boone Callaway



Carl Wolf

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

785 Market Street, Suite 1150
415.541.0300

A+ SPEEDY LOCKOUT

24 HOUR MOBILE
EMERGENCY SERVICE

AUTO • RESIDENTIAL • COMMERCIAL
SALES • SERVICE • INSTALLATION
ALL WORKMANSHIP GUARANTEED

EMERGENCY LOCKOUTS

RE KEYING

RE-COMBINATIONS

TRANSPONDER KEYS

SAME RATE WEEKENDS BY

APPOINTMENT

ALL TYPES OF HARDWARE INSTALLED

DOOR CLOSERS • PANIC • EXIT

ALARMS • DEADBOLT • ELECTRIC

MAGNETIC • KEYPERS • BUZZER

BONDED & LICENSED (JLCO3663)

415-252-9314

WWW.ASPELDYLOCKOUT.COM

Passionate Coaching

Refine Your Power

Robert E. Lane, M.B.A.
Career & Personal Coach

Phone: 415.928.8097
e-mail: coachrobs@otony.com@sbcglobal.net



THE PARKER
GUEST HOUSE

**THE CASTRO'S
PREMIER HOTEL
& GUEST HOUSE**

520 CHURCH STREET @ 17TH

www.parkerguesthouse.com TOLL FREE 1-888-520-7275

Aesthetic Enhancement Medical Clinic

- Laser Hair Removal
- Endermologie™
- Microdermabrasion
- Facials/Peels
- Sculptra™ Facial Filler

Ken Mauldin, RN
Jeannie Wong, Clinical Esthetician
415-567-1791
1700 California St., Suite 500



PSYCHOTHERAPY - CASTRO LOCATION
WM GREG MILLER, PSY.D.

GAY ISSUES, HIV, SUBSTANCE ABUSE,
DEPRESSION, CRISIS INTERVENTION,
SUPPORT FOR AGING/LIFE CHANGES.
NO FEE FOR INITIAL CONSULTATION
NO INSURANCE ACCEPTED
415-503-1630

CA Licensed Psychologist PSY 19731

**GAY SPERM
DONORS WANTED
BY LESBIANS
510-521-7737**

www.GaySpermBank.com

PALM SPRINGS

Thinking about Palm Springs?

There's only one letter
to remember.

Z
ZEPHYR
REAL ESTATE
PALM SPRINGS
RANCHO MIRAGE

760.323.3730 PALM SPRINGS
760.202.0860 RANCHO MIRAGE
zephyr-ps.com

1199 East Ramon Road, Palm Springs, CA 92264
69-550 Highway 111, Rancho Mirage, CA 92270
Independently owned and operated

School belles

by Gwendolyn Ann Smith

A scandal that has garnered national attention has rocked the little town of Spurper, Texas. For many years, a spirit event allowed for a certain level of cross-gender experience. Called "TWIRP day" — an acronym for "The Woman Is Requested to Pay" — students could cross the gender divide, and experience life from the other side.

All this ground to a halt after a parent — with the backing of a conservative Christian legal institute — made an issue of this tradition. To her, it is morally wrong for her two children to be exposed to something as harmful as cross-dressing in any form.

Indeed, she views it not as the simple harmless pastime that the school has participated in, but as part of a broader agenda: TWIRP Day is the "gateway drug" to a life of homosexuality, gender confusion, and probably nothing short of Armageddon. To quote this parent, Delana Davies, "It might be fun today to dress up like a little girl — kids think it's cute and things like that. And you start playing around with it and, like drugs, you do a little here and there — eventually it gets you."

For her trouble, the school district has canned TWIRP Day, replacing it with "Camo Day." Yes, now rather than the horror of cross-dressing, military drag is all the rage for any gender. Never mind any concerns about what message dressing up like a soldier might impart to your kids: just make sure your pumps match your AK-47.

Spurper, Texas is not alone. Schools around the country have a long history of similar events. Even the high school I attended had a day where cross-gender presentation was commonplace. For those of us at El Monte High School, it was the totally non-PC "Slave Day," where the girls could purchase the boys, then could do whatever they legally wanted with them.

What this boiled down to is a lot of cross-dressing on campus, with the boys dolled up in cheerleader uniforms, trashy dresses, French maid outfits, and so on. There were also plenty of bad makeup, hair bows, and the like to go around, and even a few were "renamed" for the day.

I do not know if El Monte High School still has a Slave Day. I know that the Spurper School District has ended TWIRP Day, and I find it intriguing that just a month



Christine Smith

or two prior to this occurrence in Texas, two other schools faced similar issues.

At Carrier Mills-Stonefort Elementary School in Illinois, the Illinois Family Institute helped lead this year's charge against the school's "Opposite Sex Day," while officials at Hastings High School in New York turned "Cross-Dressing Day" into "New York Pride Day." No, it wasn't that kind of Pride Day, but rather one to show your pride

in being a New Yorker.

I find it interesting that there are multiple examples of schools being challenged over these events. I doubt this was entirely a coincidence.

Instead, what I think we're seeing is the roots of an attempt to shut out legitimate education in the schools on gender identity and sexual orientation.

Like any good coup, it starts simply enough. The schools can be convinced to get rid of an event like TWIRP Day, given the outcry about the event. It is simply better to ditch the event rather than face the controversy.

What happens to the next "Day of Silence" or "Transgender Day of Remembrance" events that are organized on those campuses? Could the same groups come in and use the folding of "cross-dressing days" as a way to declare that these events should be squelched? I'm sure that Delana Davies likely would not want her kids exposed to these events, either.

How about the day a student on that campus comes out as gay or lesbian — or begins a gender transition? Will that child be forced back into a closet, or even expelled, due to the outcry from

others coupled with a precedent that such activities, innocent as they might be, are not to be tolerated? If cross-dressing days are not to be permitted, given that they might lead to homosexual or transgender behavior, then why stop there? Perhaps library books on either topic should be removed, and any members of the faculty who are gay, lesbian, bisexual, or transgender should be given their walking papers.

I'm not trying to say that there is a conspiracy afoot, but I do think such a jump in logic could easily be made, and a sympathetic school administration could soon find itself in a very difficult place. Slippery slopes do exist in reality.

I cracked open my high school yearbook, and looked over the two pages of photos from Slave Day. In those shots, I recognized two members of the student body who were gay, but closeted at the time — but 17 or so others who didn't give up on their male attire based on that one day of senior class gender play. Three of my friends were "bought" that day, and the event did little to change who they are today.

I only know of one member of my class who did go so far as to go through a gender transition, and that's me. I made myself pretty scarce on Slave Day. I was deep in my own closet back then, and felt that any possible chance of me being forced into women's clothes might, inexplicably, cause everyone around me to know I was transgender.

A silly notion? Perhaps, but only as silly as referring to TWIRP day as a gateway drug. ▼

Gwen Smith is considered by many to be a twirp every single day. You can find her on the Web at www.gwensmith.com.

Successful toy drive



Jane Philomen, Oakland

Maitri Hospice president Peter Dalton, right, looks approvingly at the hundreds of donated toys that were dropped off Saturday, December 4, as head chef Ann Kong looks on. The donated toys will be sent to children living with AIDS in Asia and Africa. Maitri spokesman Knox Brewer said that more than 700 toys and financial donations were received this year, up from last year's event. Dalton started the project four years ago.

State GOP insurgence fails

by Wayne Friday

Barely a year ago, the leader of the California Republican Party, to say nothing of the national Republican Party, had his sights clearly set on unseating U.S. Senator **Barbara Boxer** (D-California). GOP officials were predicting a resurgence in the number of Republicans voting statewide and anticipating the "certain" pickup of as many as four Assembly seats and at least two state Senate seats.

The California Democratic Party, under the leadership of San Francisco's **Art Torres**, met the Republican challenge on November 2 with a huge win here for Democratic presidential nominee **John Kerry**, a stunning 2.3 million-plurality win for Boxer, and significant wins in key legislative and congressional seats that Governor **Arnold Schwarzenegger** and GOP state chairman **Duf Sundheim** had targeted.

Indeed, following last year's surprisingly easy recall gubernatorial win by Schwarzenegger, many Republicans were loudly boasting that the takeover of the governor's office was "just the beginning" of rebuilding the state Republican Party into what some were predicting would even make it the majority party in the state.

Just the opposite, however, has happened in state politics, and even some Republicans are reportedly worried that the star appeal has worn off Schwarzenegger and the honeymoon is over in Sacramento. In fact, California has become one of the very strongest Democratic states in the nation with the party currently holding an edge of at least 1.2 million registered voters statewide.

After spending millions of Schwarzenegger-generated money in several key legislative races last month, state Republicans failed to gain a single seat in either the Assembly or state Senate, despite the pre-election predictions by GOP state Senate leader **Dick Ackerman** (Irvine) and Republican Assembly leader **Kevin McCarthy** (Bakersfield) that they expected to take away "as many as five or six" Democratic-held seats in the Legislature. These same GOP leaders are claiming their failure to pick up the anticipated seats in the Legislature was "due to the heavy Democratic get-out-the-vote effort" on behalf of Kerry, a move that helped Democratic congressional and legislative candidates at the same time.

Schwarzenegger and his political handlers clearly feel they have better luck at the ballot box by sponsoring initiatives to get what they want, rather than dealing with a heavily Democratic Legislature. Indeed, the *San Francisco Chronicle* and other newspapers around the state carried stories last week suggesting that Schwarzenegger and his political allies plan to go directly to the voters via the initiative route on a number of issues ranging from political reform to lowering the cost of prescription drugs.

The Legislature met briefly Monday for its biennial swearing-



U.S. Representative Mary Bono (R-California), right, was honored with the Leonard Matlovich Defender of Freedom Award at the San Francisco chapter of the Log Cabin Republicans 27th annual dinner. Chapter President Paul Lynd, left, made the presentation.

in ceremonies, but will not get down to serious business until next month. Clearly, the possibility of a political stalemate between the Democratic-controlled Legislature and a governor, who though personally popular, showed in last month's election that his popularity is non-transferable, has sparked a lot of talk about the likelihood of ballot measures aplenty, but we'll probably have to wait a few months to see how the Democratic Legislature and a strong

popular governor who heads a weak state party get along. While Governor Schwarzenegger has shown that he has some personal success in persuading voters to support ballot measures that he favors, it might not stay that way if he pushes the plan too far.

Politics and people

The last bits of unfinished business from the November 2 congressional elections were taken care of this past weekend (Saturday) in two runoff elections held in Louisiana, made necessary because none of the candidates in the two districts won a 50 percent majority last month. The Republicans and the Democrats each traded seats in Louisiana's Cajun country when Republican **Charles Boustany** won a Democratic-held seat in the state's 7th congressional district and a Democrat, **Charles Melancon**, took a GOP-held seat in the 3rd congressional district, a seat held for years by retiring Representative **Billy Tauzin** (R). The final lineup in the new House of Representatives will be 232 Republicans, 202 Democrats and 1 independent, Representative **Bernard Sanders** (Vermont).

In Sacramento, San Francisco's newly seated state senator, **Carole Migden** (D), quickly showed that she is a power to be reckoned with in the new Legislature when state Senate President Pro Tem **Don Perata** (D-Oakland) tapped Migden as chair of the powerful Senate Appropriations Committee, an assignment seldom given to a freshman senator. Meanwhile, San Francisco's Assemblyman **Mark Leno** will serve as chair of

the equally important Assembly Appropriations Committee in mid-2005 — good people, important assignments.

Perata, incidentally, named San Francisco's other state senator, **Jackie Speier** (D), as chair of the influential Banking, Finance, and Insurance Committee. Speier, who represents San Mateo and a small part of San Francisco, will be termed out in 2006 and Assemblyman **Leland Yee** (D-San Francisco) will start the inevitable political merry-go-round by running in the 2006 Democratic primary against San Mateo Supervisor **Mike Nevin** to replace Speier, while San Francisco Supervisor **Fiona Ma** and Janet Reilly, the popular wife of longtime Democratic party powerbroker **Clint Reilly**, will seek the Democratic nomination in 2006 to take Yee's Assembly seat.

Meanwhile, **Chris Bowman**, one of our community's good guys but a rock-ribbed Republican who couldn't find a reason to vote against **George W. Bush** (you could have asked me, Chris), has announced that he will seek to become chair of the San Francisco Republican Party when the city GOP meets on January 13 to pick its new chair. Bowman will be running against the incumbent and likely a couple of others and if successful would become the first openly gay person to lead the local GOP — a party which makes up 13 percent (or about 56,300 voters) of the city registered voters.

The race for San Diego mayor is still on hold while a court sorts out whether to order a new runoff election. Incumbent Mayor **Dick Murphy**, a Republican, holds a 2,108-vote edge over Democratic City Council member **Donna Frye**, who ran as a write-in candidate. However, Frye's two opponents — Murphy and San Diego County Supervisor **Ron Roberts**, also a Republican — argue that Frye shouldn't have been able to run as a write-in candidate because the law says the runoff election must be between the two top vote getters in the primary (in this case, Republicans Roberts and Murphy). At any rate, it appears that Frye will not be San Diego's next mayor.

Outgoing state Senate President Pro Tem **John Burton** (D-

Ed McCrone PhD

PSY 16593

15 years helping clients make peace with depression, anxiety, PTSD, HIV, addictions, grief, and relationship misfortune.

Licensed Psychologist. Trained in EMDR for trauma. Noe Valley, parking. Sliding scale. First meeting free.

www.mccrone.net

415.297.7835



Our financial needs are not straight forward.

Work with someone who understands the unique investment, insurance and retirement planning needs of our community.

Dennis Nix

DNix@FinSvc.com 415-743-1003

MassMutual
FINANCIAL GROUP

Securities and investment advisory services offered through MMIL Investors Services, Inc. San Francisco Bay Area Agency LLC. Robert Fahlman, CLU, ChFC, CFP® General Agent Supervising Office: 2121 N. California Blvd. Walnut Creek, CA 94596 925-979-2300

PAINFUL FEET?

CONSULTATION AVAILABLE

FAST • SAFE • COMFORTABLE • AFFORDABLE

- Modern Laser Treatments
- HMO Runaround? Not here
- Custom Arch Devices
- MC/VISA/Credit plan
- Evening Hours-Free Parking
- Fungus Nail Treatment



Richard Lavigne • Podiatrist-Director

Advanced
Foot Clinic

411 Grand Ave. (by the lake)
Oakland

(510) 465-FEET

OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY

When friends visit, don't put yourself out...
...put them up at

The Willows Inn

Comfort • Amenities • Location

www.WillowsSF.com

710 14th Street

Steps away from Muni & the F-line

415-431-4770

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS

Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF
- KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START

(415) 543-9900

703 Market Street, Suite 1109 San Francisco

www.tburnslaw.com

IS MONEY RUNNING YOUR LIFE?

- Individuals
- Couples
- Small business owners

Relax. You've just found your Finanswer. Master the practical and emotional realities of money. Finanswer is your personal finance partner, guiding you to clarity and confidence in spending, saving, earning, and enjoying money.

FREE 20-minute
initial consultation.

YOU CAN HAVE PEACE OF MIND ABOUT MONEY.
finanswer

FINANSWER LLC • 3718 Grand Avenue, Suite 3, Oakland, CA 94610
TEL 510.251.2061 • www.myfinanswer.com • email: info@myfinanswer.com

Not an investment or tax service © 2004 Finanswer LLC All rights reserved

ALAMEDA & THE EAST BAY

Combining superior service, experience, and respect within the industry with a personal knowledge of how to effectively protect and serve our GLBTQ friends and clients.

DAVID GUNDERMAN
& ANDREW RASKOPF

510.864.2024

www.DavidAndAndrew.com

Kare & Associates

PALM SPRINGS?

Still San Francisco's most
trusted desert realtor.

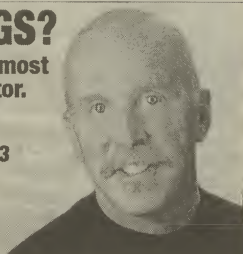
Jay Margrey

760-323-5000 x123

psjfm@aol.com



Prudential
California Realty



* HIV Positive?

* Currently on HIV meds or offered
meds & chose not to take them?

If you are between the ages 12 and 24
and answer yes to either question,
you can **MAKE MONEY** by
participating in research.

Call Bethany to see if you qualify at

415-297-7733

Soma Yoga 2005
with David Burke CMT

Bare your self and your soul
exploring yoga as play in
a warm, healing environment
with other connected men.
In Soma Yoga you will discover
new ways to come home
into your body through expressive
movement exercises and postures
to enliven erotic potency.



Body
Electric
School

For information or to
register, call

(510) 653-1594

Jan 11th, 18th, 25th, Feb 1st
Class series \$80/Separately \$25

COMPETENCE • SENSITIVITY • INTEGRITY



ROGER S. GROSS
attorney at law

- SPECIALIZING IN
- WILLS AND TRUSTS • PROBATE
- PERSONAL TRANSACTIONS
- SMALL BUSINESS ASSISTANCE
- BANKRUPTCY

Serving the community since 1974

(415) 861-5225

Careful in the Castro

by Jane Warner

200 block of Douglas, November 26, 4 p.m.: As she walked into the lobby of her apartment building, an 84-year-old woman was attacked from behind. The suspect grabbed her by the throat and choked her until she lost consciousness. She awoke on the floor, her handbag missing. The woman struggled into her apartment and called her daughter, who notified police. The woman told the responding officer she didn't see her attacker, however, a neighbor reported seeing a suspicious man walking southbound on Douglas near the victim's apartment shortly before the robbery. The neighbor told officers the man was African American, 20-30 years old, 5 feet 9 inches, 130 pounds with medium length hair, wearing a blue sweatshirt. He caught her eye because he walked slowly and appeared to be casing the area. Police could not locate the suspect. The victim was transported to Davies Medical Center and treated for her injuries.

Crime from behind

2700 block of Market, November 26, 1:40 a.m.: A man leaving his apartment building saw his neighbor on the floor of the lobby,

trying to stand up. His face was covered in dried blood and he appeared disoriented. The man, a nurse at Davies Medical Center, helped his injured neighbor into his apartment and called police. The man told officers he was drinking at the Twin Peaks bar the night before. After three glasses of wine he walked to his residence, a few blocks away. When he reached his building he felt a sharp blow to the back of his head and lost consciousness. When he awoke four hours later, he was covered in blood and discovered \$100 missing from his pocket. He did not

see his attacker. Police believe this robbery and the incident above, on Douglas Street, may be related. Anyone with information on either crime should call (415) 558-5411.

With friends like these...

Fronting the Edge bar, 4149 18th Street, December 3, 11:10 p.m.: A man who uses a prosthetic leg lost his balance and fell in front of the Edge bar. A Good Samaritan rushed to his aid. While regaining his balance, however, the man was stunned when the Good Samaritan suddenly grabbed his wallet from his lower back pocket and ran northbound on Collingwood. The suspect, who wore a black jacket, was de-

scribed as African American, 25-26 years old, about 6 feet 2 inches, and 175 pounds.

...Who needs enemies

Bank of America ATM machines, 18th and Castro, December 6, 1:10 a.m.: After making a deposit at the ATM, a woman placed her wallet in her handbag. Turning to leave, she felt a bump from behind which caused her to drop her purse to the ground. A man quickly bent down to ask her, "Are you okay?" The woman assured him that she was and thanked him for his assistance. It wasn't until she got home that she realized her wallet – which contained her license, Social Security card, and about \$25 – was missing. The suspect is described as a white male, 25-30 years old, 6 feet 1 inch tall, 175 pounds, with black hair.

Opportunity knocks

Bank of America ATM machines, December 4, 1 a.m.: A man used the ATM machine and withdrew money from his account, taking the receipt but accidentally leaving his card behind. About an hour later he discovered his error and returned, hoping his card was still there. It was gone, and so was \$100 from his checking account. The man called police and filed a report and officers surmised that the thief must have been standing close enough to view the victim's PIN. Police requested that the bank review its surveillance tapes for any possible suspects. ▼

Canadian immigration
pro tempts LGBTs

by Tyson Gillfillan

Following last month's presidential election, Vancouver immigration attorney Nora Ng of Elgin Cannon and Associates, noticed a curious pattern: she was getting more inquiries from Americans about relocating to Canada. Given her country's liberal bent and politically welcoming stance toward gay and lesbian families, she decided that a good way to educate San Franciscans about the immigration process – and maybe bring in a new client or two – would be to host a seminar at the LGBT Community Center, held Thursday, December 2.

Ng knew there would be some level of interest, but may not have been expecting a packed room full of more than 35 area residents with diverse motivations for attending, and varying levels of knowledge about the issue, but united in one common idea: everything isn't rosy stateside and perhaps a more agreeable life could be found to the north.

Ng's hunch in discovering a receptive audience a short plane ride away is not unfounded, nor is she alone in her quest to share some of her professional insight. Immigration experts in Canada estimate that the day after the U.S. election, the Canadian government's immigration Web site experienced 115,000 to 180,000 hits from the U.S. alone – over three times the site's average daily traffic.

From message boards set up

exclusively for rants about the election to sites hawking "Go Canadian" T-shirts and gear, even a Canadian popular culture magazine has joined the fray by developing a parody matchmaking site urging Canadians to "Marry an American." Ng and her immigration counterparts have begun to make the rounds in blue-state urban enclaves like Seattle, Los Angeles, and San Francisco, to gauge the desire of Americans to immigrate, and to lend a helping hand.

At last Thursday's event, most attendees expressed a general frustration with the direction America is heading. Some had ties to Canada, through either previous residence or dual citizenship held by them or their partner.

"I'm just looking for a little more information," said Paul Montgomery of San Francisco. "This country keeps moving too far to the right, and it seems to be getting worse and worse."

Montgomery said that as a youth he had clandestinely lived in Canada for a year, and wanted to learn more about eventually legally immigrating.

A few attendees said they are in relationships where one partner enjoys Canadian citizenship, and were interested to learn how Canada's acceptance of same-sex marriage affects the immigration process. For one such couple, this information is timely and crucial as one partner may soon face deportation by U.S. officials to his homeland in the Philippines.

"I've lived in America for 19 years and they're threatening me

with deportation hearings," said one San Francisco resident who did not want his name published. Should the U.S. Immigration and Customs Enforcement deny his continued residency, it could mean an abrupt end to his seven-year relationship with his partner.

Fortunately for the man, his partner is a dual U.S.-Canadian citizen, and if faced with an unfavorable ruling, they may be able to relocate to Canada fairly easily. The man's partner said that if forced to move by the U.S. government, the only question would be "Toronto or Vancouver?"

"Canada allows couples' common-law or 'conjugal' marriage status when applying for immigration, regardless of whether it is a heterosexual or homosexual relationship," said attorney Ng. She explained that conjugal status is essentially proof that a couple has lived together in a marriage-type relationship for at least one year.

In addition to a progressive political climate that welcomes gays and lesbians, attendees cited U.S. foreign policy and Canada's universal healthcare system as highly motivating factors to consider immigrating.

"I hate that I can't travel [overseas] without feeling ashamed," said Castro resident Jim Ferris. "I end up telling people that I'm Canadian, just to avoid the inevitable 'Bush' discussion. When I heard about this seminar, I decided to find out what it might take to actually become Canadian."

Audience questions ranged from investing in Canadian real

page 17 ►

Former SF man's foundation tackles China's AIDS epidemic

by Matthew S. Bajko

A flood of death at his heels, former San Francisco resident Chung To is racing against the onslaught of AIDS in China.

It is a race he and China's gay community can ill afford to lose.

"As the AIDS epidemic unfolds in China, a lot of people in the U.S. are not aware of it and the potential danger to the rest of the world," said To, founder of Hong Kong-based Chi Heng Foundation, which works with AIDS orphans and teaches HIV prevention to gay men in China. "China is on the verge of a huge catastrophe. We have a limited time; the window of opportunity is very narrow. Millions and millions will get infected."

The problem is already enormous, with official estimates by the Chinese government pegging total HIV cases at 1 million. By 2010, the United Nations estimates the number of people living with HIV in China will climb to 15 million. To said it is likely the number of people with HIV could reach 4 percent of China's population, or 52 million people.

"In Africa they are doing damage control. In China we still have time to prevent the flood," said To. "I think if China is determined it can do it but the challenge ahead is very difficult. The next big wave is going to be from sex transmission. Sex in China is traditionally a taboo, people don't talk about sex. But you can't talk about AIDS without talking about sex."

Within five years, To said it is estimated that 1 to 2 million gay men in China could become infected. The result, he said, could be a host of social problems as well as the demonization of gays.

"In China gay men face high pressure to get married. They could spread it more quickly to their wives and kids than gay men in the U.S. in the 1980s," said To. "There could be all kinds of blame, just like in the Reagan years."

To, 37, was born in Hong Kong and spent his teenage years growing up in San Francisco, where he attended Lincoln High School. He likens China's burgeoning AIDS crisis of today to life in the Castro during the 1980s, when a mysterious "cancer" was killing scores of gay men.

"People's knowledge of AIDS is very low. I am very concerned China can expect the same disaster as the U.S." said To, who quit his job as an investment banker four years ago to devote his time to AIDS issues. "I think there is a lot of similarities between China today and the U.S. in the 1970s with regard to the gay community. Social acceptance is increasing. However, it could run into disaster if AIDS prevention doesn't go hand in hand with the new openness."

In China's largest cities, where underground gay scenes are blossoming and fueling the spread of HIV, To and his foundation are trying to educate gay men about the disease and handing out condoms to patrons of bars and sex clubs.



Chung To, left, and Humphrey Wou

Recently, at a sauna, To met one man who told him he had sex with seven people that night, none of whom used a condom.

"And the night was not over," To said. "It is like taking a hungry kid to a buffet. He was enjoying himself."

Through friendships here in the states, To received a \$2,500 grant last January, the first grant given out by the China AIDS Relief Fund. The San Francisco-based group recently marked its one year anniversary on December 2 and invited To to be a keynote speaker at a fundraising event in Japantown.

In his only interview with an English-language newspaper while in town, To sat down with the *Bay Area Reporter* to discuss the need for gay men in San Francisco to become more involved in the global fight against AIDS.

Awareness needed

"I want to raise more awareness," To said of his main goal for flying back to the states and meeting with gay groups both here and on the East Coast. "Good prevention is not only a matter of money but bringing experience from other countries back to China so they don't have to reinvent the wheel. China AIDS Relief Fund not only raises money to spend in China, but it brings in best practice models."

To said he used part of the grant money to buy condoms to hand out to gay and bisexual men. While in the larger cities condoms are readily available, they are prohibitively expensive for many gay men, he said.

"The typical Chinese waiter makes \$80 a month, so it is expensive if you have to use a lot of condoms," To said.

To's foundation has handed out more than 200,000 condoms since he began five years ago in two cities, Beijing and Shenzhen. Today, with funding from the United Nations, the foundation has launched projects in nine of China's largest cities.

"We do community outreach and mobilize local gay men in each city to form outreach teams. We go to gay bars, cruising parks, and saunas and talk to people there," said To. "In each city we get

help from the local health departments which give talks about STDs and AIDS. It is very important the outreach workers have some basic knowledge."

"There is still a misconception that you can tell if someone has HIV. Also men say 'I heard only foreigners have HIV.' Every year there is the ritual media blitz around World AIDS Day, but like many countries it is not enough," said To.

His desire to help educate China's gay men is fueled by the memories of losing friends in America to AIDS, said To.

"A lot of people died without dignity. I have gone through that with many of my friends," he said. "I don't want gay men in China to go through the same thing."

His foundation has set up a hotline for HIV-positive men to call for support and assistance. It also has developed a safe-sex booklet, an online site that acts as a clearinghouse for information about HIV, and a legal aid network. For the last three years, it has also given out media awards to the Chinese press for outstanding AIDS coverage.

The foundation also created a mouse pad that shows a pair of shorts hanging on a clothesline. In Chinese, it says "We need to learn to protect ourselves."

"It is discreet and very subtle. The Internet is a new focus area. A lot of people look for sex partners there. The mouse pad reminds them to be safe," said To.

While To is trying to raise donations to further the work of his foundation, he is seeking volunteers to share their experience. He is also pulling back the curtain, which until recently, the Communist Party allowed to cloak its AIDS crisis.

"I think there are a lot of people in the U.S. who could offer tremendous help, just with their expertise," said To. "The AIDS epidemic in China is either unknown or not raised a lot of sympathy here yet." ▼

For more information, visit the foundation's Web site at www.chifengfoundation.com or e-mail To at chungto@netvigator.com.

Celebrating Our 5th Year!

Badlands wishes everyone love and joy this holiday season and throughout the year!



SFBADLANDS

18th Street Near Castro

Dancing Every Night / Everyone Welcome
Domestic Bottled Beer \$1.25 / Well Drinks \$3.50
Happy Hour Cocktails "2 for 1"
Monday-Sat til 8pm / Must be 21 with ID

Hearing Health Care of San Francisco



Robert Baker, M.S.
Audiologist

A Hearing Care Resource Center

- Comprehensive Hearing Exams
- Digital Hearing Aid Sales
- Repair and Service of Hearing Aids
- Sleep Plugs for a Restful Quiet Night

Prevent Hearing Loss

Use custom hearing protection for:

- Amplified music
- Motorcycles
- Industrial noise

Call for your appointment today

415.397.4944

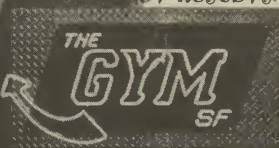
490 Post Street #1530 San Francisco, CA 94102

Holiday SALE

\$299*

*for 12 months prepaid new membership plus \$26 initiation fee.

JOIN NOW
GET RESULTS!



2275 Market Street
San Francisco, CA 94114
(415) 863 4700

Take a tour today!



*Let Hendel
Handle it!*

Dan Hendel
Top Producer-President's Elite;
Top 4% Internationally
(415) 338-0221
danhendel@aol.com
Thank you for the business & the referrals!

COLDWELL BANKER



Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •

Massage therapy available
4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225
• Open until 7 p.m. • Open Saturday •



William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
© Davies Medical Center


Gay Health Care Since 1979

STOP AIDS PROJECT

STOP AIDS Project is looking for an
Executive Director

**FULL DETAILS
AT WWW.STOPAIDS.ORG
JOB CLOSING 12/17/04**

The STOP AIDS Project has
been at the cutting edge of HIV
prevention for gay and bisexual
men for twenty years



out vs. in.

(historically, it's better to stick it out with the market instead of cashing in.)

- Investments • Income Tax Management • Estate Planning
- Domestic Partner Planning • Risk Protection • Retirement

Call today for a complimentary initial consultation.
(415) 623-2454

Brandon J. Miller, CFP® Lic. CA 0C88907

44 Montgomery St., #4210 SF, CA 94104
brandon.j.miller@aexp.com

Past performance is not a guarantee of future results.
Alberda, Jordan, Miller & Associates, A financial advisory practice of
American Express Financial Advisors Inc. Member NASD.
American Express Company is separate from
American Express Financial Advisors Inc. and is not a broker-dealer.
© 2002 American Express Financial Corporation. All rights reserved. 12/02

Castro fair proceeds handed out



Representatives from numerous local organizations were all smiles Thursday, December 2 when approximately \$62,000 was handed out by officials from the Castro Street Fair at the Merchants of Upper Market and Castro meeting. Board President Steve Gaynes said the top beneficiaries included the Harvey Milk Civil Rights Academy, the San Francisco Gay Men's Chorus, Metropolitan Community Church-San Francisco, the Imperial Court, and the AIDS Emergency Fund. Gaynes also said the fair board paid for new rainbow flags at Castro and Market streets.

Naval Academy alumni reject gay chapter

by Matthew S. Bajko

The U.S. Naval Academy Alumni Association for the second time voted to reject efforts by gay alumni to form their own chapter based in the Castro, but open to members nationwide. At its semiannual meeting held December 2 in Annapolis, Maryland, the association's board of trustees opted against certifying the proposed Castro District Chapter, concluding that it served a narrow constituency and that it violated the requirement that alumni chapters be organized geographically.

According to a statement on its Web site, the association's President and CEO George P. Watt Jr. said the decision reaffirms the alumni association's commitment to diversity and inclusiveness. The denial means that chapters will continue to be drawn from the membership-at-large, not from alumni groupings determined by personal characteristics or particularized goals, said the statement.

"We are an organization that exists to serve the nation, the naval service, and the Naval Academy. In fulfilling this mission, we are guided by the principles of inclusiveness and unit integrity. Geography-based alumni chapters support this mission; special interest chapters would not," said Watt.

The push to establish the proposed Castro District Chapter is led by Jeff Petrie, a 1989 graduate of the Naval Academy and the proposed chapter's president. He is also a member of the alumni association's San Francisco chapter and currently serves as its secretary.

After the vote last week, Petrie told reporters, "I think when they reject us today, they are making their discrimination clear."

However, he said this week some good came out of the meeting.

"I am looking for the good parts among the bad. Ironically, we were rejected on the premise of diversity and inclusiveness," he said.

Board members invited Petrie and five other gay and lesbian alumni to have breakfast and lunch with them last Thursday. Petrie also spoke for 10 minutes with the board chairman, Admiral

Carlisle Trost, the former chief of naval operations and a 1953 graduate of the academy.

"For the first time gay and lesbian alumni were mixing and mingling with the board of trustees. It was the first time openly gay alumnus got a chance to visit face to face with our alumni association," said Petrie. "The chairman of the board instructed class presidents and chapter presidents to be inclusive and include alumni of different persuasions."

Petrie first approached the association with forming a gay chapter in December 2003. He has argued that some gay graduates do not feel comfortable or welcome in the existing structure and need their own chapter.

However, Chet Kolley, president of the San Francisco Chapter, said in the association's statement that about one-third of the chapter's officers are openly gay and that, "None of them has mentioned to me that they feel unwelcome here, and I certainly have seen no evidence of it at any of the many chapter events that I have attended."

"The chapter would not benefit from the loss of some of its members to a new splinter group," Kolley added.

Although the association found that the proposed chapter's bylaws "appear to be consistent" with the mission and bylaws of the national organization, it pointed to media interviews where Petrie "made it clear that the chapter exists to serve the special interests of a narrowly-defined membership."

The trustees took issue with the petitioners describing the nascent chapter as a "gay alumni group" and a vehicle through which gay former officers can reconnect with their alma mater, serve as role models for current gay midshipmen, educate alumni on gay issues and promote the accomplishments and heroics of gay veterans.

"The alumni association believes that a chapter based on special interest or personal characteristics is unnecessary and runs counter to its traditional geography-based organizing principle. The alumni association executive leadership points to increasing participation in alumni affairs by openly gay graduates as evidence

that the current structure is working," read the statement.

The trustees also questioned Petrie's premise that the group would help to reconnect gay graduates with their alma mater. The proposal, they argued, "could have precisely the opposite effect: it could potentially isolate gay graduates from the membership-at-large."

Watt said that the alumni association welcomes and encourages the members of the proposed Castro District Chapter to join and support their local association chapter and continue to act as advocates for the Naval Academy, the alumni association, and the naval service in the community in which they live and serve.

Of the 93 current alumni association chapters, all but one are tied to a specific region throughout the United States and the world. Members of a chapter must live within the region served. None of the current chapters is organized around the race, nationality, gender, academic major, varsity sport or other personal characteristic of the members.

The only chapter that has a broad geographic base is the "RV Chapter," which comprises graduates owning recreational vehicles and who migrate to different regions of the country at different times of the year. The chapter congregates on a pre-determined schedule at campground locations across the country.

Petrie has used the board's 1999 approval of the RV Chapter's application in fighting to form the Castro Chapter. But the board said that in contrast to the proposed Castro District chapter, the migratory group's stated aims do not serve a narrow constituency or purpose. The trustees also noted that although "ostensibly formed to serve the predominantly gay Castro District," only 12 of the 51 charter members live in the area, while most of them reside outside of California, with one residing in New Zealand.

The board did approve the applications of two new chapters—the Tulsa, Oklahoma Chapter and the New Jersey Chapter.

Petrie said the gay alumni "are going to have a planning meeting in San Francisco in January to figure out what course is best for us next." ▼

SLDN lawsuit challenges DADT

by Bob Roehr

The Servicemembers Legal Defense Network launched its promised challenge to the antigay military policy known as "Don't Ask, Don't Tell" Monday, December 6 with a lawsuit filed in federal court in Boston and a news conference in Washington, D.C.

The dozen plaintiffs are from around the country and served anywhere from several months to more than 14 years before being kicked out of the military for being gay. The lawsuit charges that DADT violates their rights under the First, Fourth, Fifth, and Ninth Amendments to the Constitution. All are seeking to be reinstated in the military.

SLDN Executive Director C. Dixon Osburn said, "They have all served during the war on terrorism, three in direct support of operations in the Middle East. Together, they have served more than 65 years in the armed forces. Among them, they have earned more than five dozen commendations, medals, and awards."

The plaintiffs represent more than 65,000 gay and lesbian service members on active duty and more than a million LGBT veterans. "We hope to end, once and for all, the ban on gays in the military... It is unconstitutional and contrary to our national security interests," Osburn said.

Osburn bases his optimism for success upon the 2003 *Lawrence* decision by U.S. Supreme Court that threw out state sodomy laws. That opinion "declared that gays and lesbians have a fundamental right to privacy, free from interference from our government," he said.

Several of the earlier adverse decisions affirming the constitutionality of DADT were based in part upon the 1986 *Bowers v. Hardwick* decision by the court, which upheld state sodomy laws.

But the *Lawrence* decision explicitly reversed that earlier precedent stating: "*Bowers* was not correct when it was decided, and it is not correct today. It ought not to remain binding precedent. *Bowers v. Hardwick* should be and now is overruled."

The lawsuit filed Monday, known as *Cook v. Rumsfeld*, is one of the first to revisit the issue of DADT in light of that legal underpinning being knocked down.

Sharra E. Greer, SLDN's legal and policy director, said, "There is no other law quite like DADT. It is the only law in the history of our nation that requires the firing of an employee - from our nation's largest employer - simply because they are lesbian, gay, or bisexual."

"Service members are muzzled in violation of their First Amendment rights. They are denied due process; they are denied equal protection of the law. They are forced to serve as second-class citizens and denied the opportunity to serve their country for no good reason at all."

"It is this law, and not the lesbians, gay men, and bisexuals who serve their country that undermine good order, discipline, unit cohesion, and morale. There can be no doubt that Don't Ask, Don't Tell is blatantly unconstitutional," Greer said.

Two of the plaintiffs participated in the news conference.



Lieutenant j.g. Jen Kopfstein speaks during a news conference as SLDN's Sharra Greer looks on.

Lieutenant j.g. Jen Kopfstein joined the Navy in 1995, winning honors as a midshipman at the U.S. Naval Academy in Annapolis and as a weapons officer aboard ship. She told the story of her grandfather who fought in the Battle of the Bulge during WWII and of being on a warship that left port on 9/11 not knowing if the country would be under further attack. "I am his blood, and I was ready and willing to fight for my country in time of crisis," Kopfstein said.

Her commander fought for her retention when Kopfstein was under investigation for being a lesbian, but the investigators paid little heed.

Another plaintiff, Dr. Monica Hill, was "forced to choose between serving my country as an Air Force physician and caring for my terminally ill partner, Terri Cason." She requested a delay in reporting for duty in order to care for Cason.

"I watched Terri die in her hospital room as the World Trade Center towers fell and the Pentagon burned, and I never felt more helpless. I could not stop the cancer from taking Terri, nor was I at Andrews [Air Force Base near Washington, D.C.] helping with the casualties from the attacks."

Hill's request resulted in "a long and humiliating interrogation" and eventual termination from the Air Force. The military later sought recoupment, or repayment the money they had paid toward Hill's medical education. That process is ongoing.

"Last month, 135 servicemen and women were killed in Iraq. No one can ever know how my presence as a physician could have altered the outcome of those casualties," Hill said.

Stuart Delery is an attorney with the prestigious firm of Wilmer Cutler Pickering Hale and Dorr, which has taken on the case on a pro bono basis. He recounted how the firm has a long involvement in civil rights issues. In 1954, it defended the rights of service members under scurrilous attacks from Senator Joseph McCarthy.

The lawsuit aggressively challenges the premise that DADT poses an unacceptable risk to military morale, good order, discipline, and unit cohesion. It reads in part, "There is no credible evidence that the presence of plaintiffs and other gay, lesbian, and bisexual service members in the military has hurt military effec-

tiveness. [DADT] lacks any rational, important, or compelling basis, and serves no legitimate government or military interest."

The suit also takes particular aim at the congressional "findings" that asserted antigay myths, saying that those conclusions did not flow from the very reports that the Pentagon itself had commissioned on the subject. The courts traditionally give great deference to Congress and the military on matters of national defense. "We want to take [those findings] head on," said Osburn.

Many of the U.S.'s allies have begun to allow gays and lesbians to serve openly in the 11 years since DADT was adopted and that experience further undercuts the congressional findings.

Greer said they decided to file suit in Massachusetts because one of the plaintiffs resides there and the First Circuit has yet to consider the policy of DADT. She said that the gay marriage decision in the state was under state law and did not influence their choice of venue on this matter, which is being contested under federal law.

page 16 ►

THE CHRISTIAN RIGHT IS WRONG
CHRISTIAN + GAY = OKSM
 STREET ADDRESS:
 601 DOLORES STREET (19TH ST. & DOLORES)
 PHONE: 415.970.8149
www.freedominchrist-sf.org
 Sunday Worship Service 6pm

immigration inmigración

Law Office of Fernando Quiñones

88 1st Street, Suite 515 (415) 543-2201
 San Francisco, CA 94105 fernando@legalfq.com

asylum based on sexual identity & HIV status
 employment visas
 deportation defense
 appeals
 other immigration solutions

EUROBOUND
 TahitiBound
 YOUR PASSPORT TO EUROPE & PARADISE

The official and exclusive Tour Operator
 for Gay and Lesbian Switzerland
 888 672 74 76
swiss@eurobound.com

Prudential
 California Realty

Serving
 San Francisco
 since 1887

2241 Market St.
 415-575-5599
 Jim Hedges

**GET IT THERE
 BEFORE SANTA ARRIVES!**

POPLUS

WHERE THE CHOICE IS YOURS!

FedEx ups DHL UNITED STATES POSTAL SERVICE

584 Castro Street @ 19th • (415) 864-5888 • www.poplus.com

Experience. Service. Integrity.



Michael Kerwin stands a cut above, helping buyers and sellers achieve their real estate objectives.

COLDWELL BANKER

RESIDENTIAL BROKERAGE

www.michaelkerwin.com

Call today 415.338.0200



MOST HOLY REDEEMER
100 Diamond Street
San Francisco, CA 94114
Tel. (415) 863-6259

CHRISTMAS WEEK LITURGIES

Tuesday, December 14, 2004
7:30 p.m. Communal Reconciliation

Friday, December 24, 2004
8 a.m. Morning Mass
9:30 p.m. Carol Service
10 p.m. Christmas Vigil Mass

Saturday, December 25, 2004
8 a.m. Christmas Mass
10 a.m. Christmas Mass
There is no evening Mass.

Friday, December 31, 2004
8 a.m. Morning Mass
5:30 p.m. New Year's Eve Mass

God's Inclusive Love
Proclaimed Here!

Switzerland beckons gay tourists

by Ed Walsh

It was my not-in-San Francisco-anymore moment in Switzerland.

I was making small talk with a man in the Aaah bar in Switzerland's largest city, Zurich. He said he was visiting from Venezuela and in town for about 10 days, blah, blah. Then, out of the blue, he asked what I liked to do. Before I could say anything, he answered back that he liked to do everything, and suggested I come back to his place — for 200 francs (about \$160).

I laughed. He didn't.

I had mixed feelings. I felt a little insulted that he would think I was desperate enough to pay him for the pleasure of his company. I also felt a little bad for laughing since that's how he made his living. I politely explained that I was an innocent from California and I wasn't looking for that sort of thing.

He then said we could go in a back room for 100 francs. I said no thanks. When I started to move away, he suggested we just go out to dinner. I said I was full, thank you.

In keeping with Swiss gentility, he politely nodded as I made my getaway.

Unbeknownst to me, Aaah is one of the gay bars and spas in Zurich occasionally frequented by men who take working the room to a new level. But Aaah is a good place to start in gay Switzerland. The motto over its door, "Cele-



The city of Zurich has the largest gay population in Switzerland.

brate Happiness," could be the motto for Zurich and all of Switzerland. The celebration often includes American music and English words, even though they don't always spell them right.

Aaah is also in the heart of Old Zurich and in the middle of one of the most picturesque parts of the city, with cobblestone streets where cars are forbidden after 11 a.m. It is also the center of gay Zurich. Just downstairs from Aaah is the popular T&M disco and bar. Above T&M and Aaah, is Hotel Goldenes Schwert, Zurich's only gay, albeit heterosexual welcoming, hotel. The front of the "happiness" compound is lined with rainbow flags.

While Zurich has the largest gay population in Switzerland, it's by no means the only gay-welcoming part of the country. Switzerland's capital, Bern; the

tourist mecca, Luzern; the museum-rich Basel; and the French-speaking cities of Lausanne and Geneva all have sizable gay populations.

The mountainous cities of Engelberg and Davos may be the gayest cities for a brief time in Jan-

uary and March when they will each host a gay/lesbian ski week. The Engelberg Tourist Center plans a "Gay Winterweek Program" from Sunday, January 16 to Saturday, January 22. Not to be outdone, Switzerland Tourism, the country's official tourist board, in conjunction with the Los Angeles-based travel agency, Eurobound, plans a gay/lesbian ski week from Sunday, March 20, to Saturday, March 26. That will be held in Davos, the largest mountain resort in the Alps.

Besides promoting special events, including gay ski weeks, Switzerland Tourism takes the extra step. It produces and regularly updates a gay tourist guidebook and has a gay tourism section on its Web site. You can download the book from its site or call its 800 number and they will send you a copy. In October, it hosted its first gay travel symposium featuring Tom Roth, of

page 16 ►

Switzerland's 'most famous homosexual'

by Ed Walsh

He's been called the most famous homosexual in Switzerland.

His name is Kurt Aeschbacher. He hosts a weekly one-hour television show on Thursday nights that routinely tops the ratings with a 35 percent share of the audience, an astounding figure considering the wide range of channels available on Swiss television. His show has been broadcast on Swiss National Television for more than four years, making Aeschbacher the Oprah of Switzerland and one of the most recognizable people in the country.

The show is broadcast from a nightclub he owns called the Labor bar. It's in the western part of Zurich, a trendy SOMA-like area known as the Silicon Valley of Switzerland. Each show is centered on one theme and features four guests. Each guest is interviewed for 15 minutes.

Aeschbacher favors simple, everyday people as guests.

"It gives me a chance to see different philosophies of life," he said. "We give as much time to a cashier in a store as Michael Jackson — he wasn't here but his father was here and he was a pain in the ass."

Aeschbacher told the *Bay Area Reporter* that his most memorable guest was an 11-year-old boy with



TV personality Kurt Aeschbacher

a terminal illness. The subject was death and dying and his experience knowing that his young life would soon be over.

"Nobody cried, but people didn't move," he explained.

The show is taped before a studio audience at 8 p.m. for broadcast at 10:20 p.m. that same night. It's all in Swiss-German, the most prevalent language in the country. Occasionally, with English-speaking guests like Michael Jackson's father, he conducts the interview in English and a translator dubs the broadcast.

Unlike Rosie O'Donnell and Ellen DeGeneres, Aeschbacher was out long before being on TV.

"I am openly gay since forever," he explained. ▼

How many experiences do you remember for a lifetime?



**June 5-11
2005**

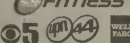
AIDS LifeCycle is a fully supported, 7-day, 585 mile bike ride from San Francisco to Los Angeles. We carry your gear, cook your meals, massage your tired muscles. Each day, along the route, we set up a mobile city and have thought of all your needs.

PRESENTED BY



DRIVEN BY WHAT'S INSIDE™

FITNESS



PRODUCED BY AND BENEFITING



SF • • • • • 585 MILES • • • • • LA



**REGISTER
TODAY**

aidslifecycle.org

415.581.7077

For more information

Switzerland Tourism: www.myswitzerland.com; click on the gay/lesbian section or call 1-877-794-8037 to be sent a free guidebook.

Zurich's official Web site: www.zuerich.com.

For a 2005 gay/lesbian guide to Luzern, e-mail michelle.kranz@luzern.org.

Lesbian-specific information in Switzerland: www.lesbian.ch; click on the guide section. It's in Swiss-German, but it lists club names, addresses, and phone numbers. Some of the clubs are only gay on certain nights, so either call the club and ask or have someone translate the guide when you get into Switzerland.

January gay ski week in Engelberg: www.engelberg.ch; March gay ski week in Davos: www.eurobound.com/gay or 1-888-672-7476.

By the way, Eurobound's national sales manager, Alfonso Barquin, is a wealth of information on all things gay in Switzerland. He is a good person to ask for by name if you need help booking an individual trip to the country. ▼

**Call us about the SCULPTRA Assistance Program.
You may be eligible for free product.**

415-734-9700 • www.drfréchette.com

Gervais Fréchette MD

Now With Offices in BOTH NYC and San Francisco!

New-Fill / Sculptra Available to All Patients

The first FDA-approved treatment for facial wasting

Dr. Fréchette trained extensively with Dr. LaGlenne (developer of New-Fill) and has performed over twelve thousand reconstructive procedures, with outstanding results on patients throughout the U.S. and Canada. Thanks in part to Dr. Fréchette's testimony before the FDA earlier this year, New-Fill/Sculptra is finally approved and available to individuals who experience HIV-related facial wasting.



- Offering comprehensive medical care
- On site diagnosis and treatment of all sexually transmitted diseases including HIV
- HIV Specialist (17 years of practice)
- Investigator in numerous HIV clinical trials
- Latest, most advanced treatment for lipodystrophy (HIV related)
- On-site laboratory including quick HIV testing (30 minutes)
- Pre & Post travel medicine consultation with specific immunization against such diseases as yellow fever, typhoid, rabies, Hepatitis A & B, etc.

Confidential, Discreet & Professional

4052 18th St @ Hartford, San Francisco, CA 94114
Phone: 415.734.9700 (SF) 212.337.9663 (NYC)

Switzerland

◀ page 14

Community Marketing, the San Francisco-based gay travel promotion company.

Getting there

Airfares to Europe are generally the lowest in fall, winter, and early spring. You can fly round-trip from the Bay Area to Switzerland now for less than \$450. Considering you will rack up enough frequent flyer miles for more than half of a free domestic ticket, that's a real bargain. If you decide to fly Swiss Air, you can get frequent flyer miles from American Airlines.

Getting around

If you plan to do a lot of traveling around the country, two words: Swiss Pass. It's good for virtually all train lines and all local public transit systems. Switzerland has a great railway system. You can take a train from the Zurich airport to virtually anywhere in the country. The one place you can't use it is on mountain excursion trains. You will have to buy a separate ticket but the pass will get you a 25 percent discount.

If you plan to stay put in one

city, it would be cheaper to buy just the local city's transit pass. Zurich offers a tourist transit pass that includes admission to a number of museums and other attractions.

Communicating

Switzerland has four official languages. Swiss-German, a variation of the German language, is spoken by about 65 percent of the Swiss. The other languages are French, spoken in Geneva and the surrounding French border areas; Italian, in the southern part of the country; and Romansh, an obscure language spoken by about 1 percent of the country in southeastern Switzerland. English is the unofficial fifth language of the country. You'll have little problem getting by on English anywhere in the major cities of Switzerland.

Accommodations

You would be hard-pressed to find a hotel in the country that is not gay-friendly, but of course, some are more welcoming than others. In Zurich, the aforementioned Hotel Goldenes Schwert has nearly 30 rooms, each with a different design theme, from disco to New York City. If you're a noise-sensitive sleeper, be sure to ask for a quiet room, otherwise the noise



Chairlift over the slopes at Mt. Titlis, site of one of the gay ski weeks.

from the clubs will keep you up all night. Although not a gay hotel, the nearby Hotel Adler is a good centrally located choice for gay travelers.

Nightlife

Old Zurich is home to what is believed to be Europe's oldest gay

bar, Barfusser, and it has plenty of company. The district is packed with more than two-dozen gay bars, nightclubs, and spas. Several of the bars are gay/lesbian mixed. The popular Labor bar in the Zurich West District features a lesbian night on Thursdays and a mostly gay male night on Sundays.

Other popular lesbian bars and nightclubs in Zurich include Le Bal on Sundays, SpiderGalaxy on Friday and Saturday nights, and on the first Sunday of every month, the Tanzleila party at the club Kanzlei-Turnhalle.

Beyond Zurich, all Switzerland's major cities have vibrant gay and lesbian communities.

Money

In keeping with its official position of neutrality, Switzerland is not part of the European Union, so the Swiss franc, not the euro, is its official currency, although the euro is widely accepted. The U.S. dollar is not. You will get about 1.20 Swiss francs for every dollar.

Like most of Europe, expect to pay a little more for most things, including hotels. But keep in mind the price you see in Switzerland is the price you get. All taxes and service charges are included in posted prices. That's a big difference since hotel taxes in most places are well into double digits. And Switzerland is proudly a no-tipping country. A service fee is included in the posted price. Also, most hotels include a complimentary breakfast. A notable exception is the Goldenes Schwert but you'll find no shortage of breakfast places in Old Zurich. ▼

SLDN

◀ page 13

Osburn said this lawsuit differs from the one filed by Log Cabin Republicans in Los Angeles in October. That suit was filed on behalf of unnamed members of Log Cabin who continue to serve in the military. As an "associational" lawsuit, it faces an additional hurdle in gaining the attention of the court.

Osburn believes that filing the suit while the country is engaged in a war on terrorism "is exactly the right time to do this." The military has continued difficulty in recruiting and retaining skilled people. Gays and lesbians have demonstrated that they are capable of serving and should not be denied that opportunity, he noted.

Reinforcing the argument, a lawsuit filed that same day in Washington, D.C. by eight National Guardsmen, is challenging the Pentagon's "stop-loss" policy. Under the policy the military requires that soldiers stay with their units if they are deployed overseas, even if they have completed their terms of enlistment. It says the policy enhances unit cohesion.

The soldiers say it violates the contract that they signed with the government when they enlisted. ▼

Respect

◀ page 2

more manageable. No change in volume to the ringing, but I am getting adjusted to my new sound-track and learning to mix with special hearing protection," wrote Hodel. "I'm totally back with a new sense of gratitude and thanks that my higher power spared my hearing! I am going to be able to continue to do what I love which is to make you dance."

Hodel also hinted that she plans to launch a new weekly weekend dance party for women this spring. For now she is looking forward to another year of Respect.

"I am honored to be at your side for yet another year as we bring Respect to a new level of deliciousness and grace," she wrote.

Respect begins at 4 p.m. Sunday, December 12. ▼

There's A Great Deal Going On!

- * Gay Managed
- * Serving the community For over 20 years
- * Sales, Service, Parts
- * Five Star rated



Shop Online At www.AutoPlaza.com

800-733-6343



SERRAMONTE BLVD. & I-280
COLMA/DALY CITY
MON - SAT 9AM - 9PM
SUN 10AM - 8PM



Statewide transgender education project launched

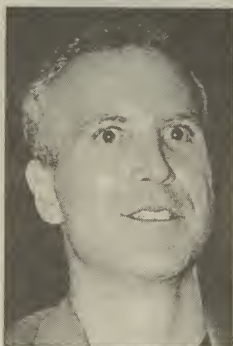
by Zak Szymanski

Last month, at the first-ever state Assembly committee hearing on transgender health issues held by Assemblyman Mark Leno (D-San Francisco), Equality California announced that it had just launched Transgender Equality California, an initiative specifically focused on securing civil rights for transgenders.

EQCA is one of California's statewide LGBT advocacy organizations and has helped to pass several significant bills in recent years. In contrast to many other organizations nationwide, EQCA has been successful at securing protections for all LGBT people, choosing to educate legislators about transgenders at the same time that it educates about sexual orientation issues.

Yet transgenders still face additional hurdles around healthcare access and other issues not always understood by the general public, or the gay community and its allies. And in order to make a case for certain transgender-specific protections, said EQCA's executive director Geoffrey Kors, more education must be done at the grassroots level.

"As we move forward with the Legislature it's almost a given that gender identity will be included and supported in certain pieces of legislation," said Kors. "But we realize that the next step is public education. We were very gratified, for instance, to watch Assemblyman Leno's AB196 pass into law to prohibit gender identity discrimination, but we know that there is a lot of work needed around train-



EQCA's Geoffrey Kors

ing employers, community members, and agencies when it comes to implementing that law."

TransEQCA is basically an umbrella group where all the organizations working on such issues can come together to pool their resources and strategize. It is managed by Danny Kirchoff, formerly of the Horizons Foundation, and includes representation from the National Center for Lesbian Rights and the Transgender Law Center, and other activists and allies. The initiative plans to have monthly call-in meetings and will produce and distribute educational materials. A link will be up on EQCA's Web site to detail the progress of the project and trans-specific legislation.

One of the immediate goals of TransEQCA is passing healthcare protections for transgenders, who by many accounts face the most discrimination when it comes to accessing care.

At the Assembly committee

hearing, held at San Francisco's LGBT Community Center in November, transgenders reported bias, denial of care, a lack of cultural competency on the part of medical institutions, harassment, and even abuse when seeking medical treatment and exams.

During the hearing Kors unveiled EQCA's five-point plan for addressing healthcare issues, including requesting that the Department of Insurance and the Department of Managed Care analyze current laws and put in place transgender protections in areas where there are none. Working on getting insurance coverage for medically necessary procedures for transgenders would be a later step, and one that would require much education around the medically recognized diagnosis and the extensive process required for transgenders to be approved for medical transition.

"We can't pass legislation unless we are educating the public," said Kors, who added that the first piece of legislation for transgender health protections is expected soon. "We very much hope to have legislation introduced this session to address some of this healthcare discrimination people testified about at the hearing." ▼

RANDY SOWDER
Buying or selling? Go with a real estate agent you can trust to look out for YOUR best interests. Serving all of San Francisco. Randy can make your dream of home ownership a reality. So why not call today!

ZEPHYR REAL ESTATE
www.RandySowder.com
Randy@RandySowder.com

415.695.0552 x109
4040 24th Street
San Francisco, CA 94114

BEST HAPPY HOUR IN TOWN!

ALL COCKTAILS HALF PRICE
MONDAY-FRIDAY 'TIL 5:00PM
FREE POOL ON MONDAYS

DETOUR

2348 MARKET / NEAR CASTRO

Canada

◀ page 10

estate (one can, but it doesn't confer automatic residency) to HIV status and immigration (although there are no absolute restrictions, it could be problematic) to whether immigrants qualify for the nation's Social Security-like Canada pension plan (they don't).

While not all attendees left completely convinced that a move north is in their future, many were resolved to get more information on the process. Ng advised that interested parties call an immigration professional or visit the Canadian government's immigration Web site for the complete story on different programs designed to facilitate the move.

Many, like Ferris, find the idea

of relocating to be a novel concept, but agree that a number of questions surface in deciding whether it is completely viable. "It's just like any big move," said Ferris. "You have to ask yourself if you're really capable of uprooting and starting fresh. Plus, it's pretty cold there."

"Canada is very receptive to immigrants. We are an inclusive, multicultural country on the leading edge in terms of minority rights," Ng explained. "Six provinces and one territory allow gay marriage, and the federal government is moving toward making changes to the Marriage Act. Our Charter of Rights, similar to the Bill of Rights, gives equal rights to LGBT citizens, and we've criminalized hate speech."

"Sounds pretty good to me," said Montgomery. ▼

To be competitive today an advertiser needs to target his market. Advertisers in the Bay Area Reporter know exactly the audience they are reaching. They get facts, not guessimates or promises. The reason we're audited by Verified, a national auditing service respected for over 40 years in the publishing industry. Verified's field and internal audits give our advertisers the facts they need and help us keep our distribution in top shape.

We are just as committed to giving our advertisers honest and precise circulation data as we are to providing our readers with interesting and valuable information. Credibility and integrity are an integral part of our business plan.

No question about it.

VERIFIED

Dr. Jon Kaiser's

K*PAX

IMMUNE SUPPORT FORMULA

"The Antidote to Antiviral Medication Toxicity"

ANTIOXIDANTS ARE THE KEY!

Clinically used to:

- Boost CD4 counts
- Raise energy levels
- Improve liver function
- Prevent lipodystrophy

RESULTS THAT MATTER!

Now available at Walgreens Pharmacy and Vibrant Health Vitamin Center

Call 1-877-DR KAISER or visit us at KPAXvitamins.com

Fundies

◀ page 1

several lawsuits questioning California's marriage codes wind their way through the courts, the religious right is also taking the offensive in the fight over gay marriage. On Monday, the Legislature's opening day of the new session, the Traditional Values Coalition introduced two constitutional amendments—one in the Senate and another in the Assembly—that will codify into the state's Constitution language from Proposition 22, which was approved by voters in March 2000 and defined marriage as between a man and a woman. However, as inserted in the Family Code, the definition only applied to marriages performed outside of the state.

The proposed amendments state that "The rights, responsibilities, benefits, and obligations of a marriage shall only be granted, bestowed, and conferred upon a man and a woman joined in a valid marriage, and may not be conferred upon any other union or partnership."

"The momentum to preserve traditional marriage has spread like wildfire across the country," said the Reverend Louis Sheldon, chairman and founder of TVC, in a statement. "We intend to add California to those 11 other states that passed marriage amendments

on November 2 preserving marriage for one man and one woman. That is why the Traditional Values Coalition will engage in the fight for marriage in California by introducing a state constitutional amendment."

The proposed amendments also seek to overturn AB205, the Domestic Partnership Rights and Responsibilities Act that is set to take effect January 1, and prevent civil unions or any other partnerships for gay couples from being allowed.

"The majority of Americans have become increasingly opposed to the in-your-face tactics of forcing homosexual marriage upon the public; this was recently proven by the voter's in 11 states, and three others before them, that cemented marriage protection for one man and one woman in their constitutions," Sheldon said. "What makes Leno think California will be any different? He failed with his first attempt, not even getting enough votes from his own party."

A coalition of black, Hispanic, and white pastors and other clergy joined TVC lobbyist Benjamin Lopez Monday in announcing that the amendments had been introduced.

"If the homosexual lobby is insistent on pushing this losing issue of homosexual marriage, we will be just as vigilant in defending traditional marriage until the no-



The Reverend Cecil Williams speaks about the new Religious Freedom and Civil Marriage Protection Act as Assemblyman Mark Leno, right, looks on.

tion of homosexual marriage is pushed back into the closet where it belongs," Lopez stated.

'Political will'

Asked if Democrats would vote for his bill after an election where nearly a quarter of the voters said "moral values" drove them to the polls, Leno countered that the number of co-authors for his bill jumped by 35 percent this year. Assembly Speaker Fabian Nunez (D-Los Angeles) is one of five joint authors on the bill with another 15 assemblymembers signed on as co-authors. Five state senators have also added their names to the bill.

"We believe there is political will to move this to the governor's desk," said Leno. "It's a process."

Leno needs 41 votes to get the bill out of the Assembly. Hearings are expected to take place next year.

While Leno said he is hopeful he can convince Governor Arnold Schwarzenegger to sign the bill, the governor's staff indicated this week that he prefers seeing the issue handled by the courts or the voters at the ballot box.

By adding "religious freedom" to the bill, supporters of same-sex marriage are usurping the very same language their opponents bandy about in protesting the push for marriage equality.

"This legislation is so critical to hundreds of California families. It will change the whole tenor of this discussion across the country," said Geoffrey Kors, executive di-

rector of Equality California, which is sponsoring Leno's bill.

Gay marriage is "a reflection of our values as a state that sees diversity as a strength," added Bob Kearny with the American Civil Liberties Union.

By embracing the religious right's code words such as "faith" and "moral values," the religious left is reclaiming those terms in arguing that it is time to change California's marriage laws to allow same-sex couples the right to marry.

"I embrace this community, which has fought so hard to bring about freedom and equalness when it comes to marriage," said Glide senior pastor the Reverend Cecil Williams.

Speaking of three men outside his church denouncing gay marriage, Williams said, "I am one who will give his life to make sure the people demonstrating outside cannot sway America in the wrong direction because that is the wrong direction."

Bishop Yvette Flunder, of the United Church of Christ, said just as Jesus Christ welcomed all people into his flock, gays and lesbians should be allowed to enter into matrimony.

"We can have relationships that aren't defined on what goes on in the barnyard," she said. "We need to look for more ways to include people, not exclude people."

Holding a sign that said Marriage = 1 man + 1 woman with a picture of a kissing heterosexual couple, Luke Otterstad said he

came down from Placerville to picket outside Glide for the church's failure to adhere to the teachings of the Bible.

"This church is not standing up for what Christians should believe in. We are here to hold them accountable," said Otterstad. "The stuff we should see in nature we should follow. We should follow God's natural laws. God made man and woman so they could have children."

While he had not read the full text of Leno's bill, Otterstad said the religious freedom "is a good part of it" when told of its inclusion in the legislation. However, it did not alter his opposition to the bill.

"Our government should represent our views. We will elect representatives to represent us," he said.

In a statement, the Reverend Amos Brown, leader of San Francisco's Third Baptist Church and a former supervisor, said that persons who are lesbian, gay, bisexual or transgender are "God's children. I am mindful of traditional values of people, but as a Baptist I will not be a bigot. I will not impose my religious opinion on others."

He also took issue with gay marriage opponents' statements that allowing same-sex couples to wed would erode or endanger heterosexual marriages," he said.

"Lesbian and gay couples should no longer be blamed for the failure of marriages. It is time heterosexual couples look within themselves to find what is troubling their marriages."

The Metropolitan Community Church-San Francisco's the Reverend Dr. Penny Nixon said the state should not discriminate against gay couples due to one denomination's beliefs.

"We have been doing same-sex marriages for 35 years and have never waited for the permission of the state to do so. The state should not let religious institutions tell them who should have equality," she said.

Ron Oden, the openly gay mayor of Palm Springs, also attended the press conference and had a different reason for why Leno's bill should be signed into law. At a time when the state is facing budget deficits, Oden said, "\$1 billion in tourism would come to our state because of this bill. It's good for our state, it's good for our country." ▼

TUAN ANH DUONG, M.D.
BOARD CERTIFIED, INTERNAL MEDICINE

FOG CITY MEDICAL CLINIC

1489 WEBSTER STREET, SUITE 200
SAN FRANCISCO, CALIFORNIA 94115
INFO@FOGCITYMEDICAL.COM
WWW.FOGCITYMEDICAL.COM
415.775.5700
PLENTY OF FREE PARKING



101 REASONS TO USE JIM LAUFENBERG and LISA CAMOZZI AS YOUR REALTORS

COLDWELL BANKER

- 1 TOP CALIBER. #1 AGENTS IN SAN FRANCISCO'S TOP SELLING OFFICE.
 - 2 TOUGH NEGOTIATORS. COMMITTED TO GETTING YOU TOP DOLLAR.
 - 3 EXPERIENCE. IN DEPTH KNOWLEDGE OF CONSTRUCTION & RENT CONTROL ISSUES.
 - 4 LOYALTY. BUILDING TRUST FOR LIFE.
 - 5 DEPENDABILITY. WE'RE ON THE SPOT WHEN YOU NEED US.
- 6-101 CALL TODAY TO LEARN MORE!..... 415-621-4114
jim@sf-realty.com

WALLBEDS and space saving furniture

Patented Wallbed System
• No Bolting to the Floor
• All Sizes Available

ALSO:

- Platform Storage Beds
 - Closet Systems
 - Armoires
 - Home Office
 - Dressers
- ALL WOOD**
No Particle Board
• Birch • Maple • Oak
• Cherry • Teak • Walnut



Platform Storage Beds from \$349

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699



ROOMAX
furniture that fits

VISIT OUR NEW FACTORY SHOWROOM
1355 Fitzgerald Avenue, San Francisco • Open Mon-Sat 10-5
Call for Directions/Free Brochure • (415) 822-0184

Urban Forage

◀ page 3

munity empowering, affordable, vegan healthfood restaurant," the statement reads, referencing the original location on Fillmore Street in the lower Haight. Workers were willing to tough it out at first because of their idealized notions about creating a non-hierarchical workplace, according to the statement, and once the restaurant began to turn a profit, workers said they were promised better wages. Instead, Urban Forage owners expanded to Valencia Street and the Castro this year, all while they "hypocritically raked in money by selling fair trade chocolate and organic delicacies."

The restaurant, once a partnership of four people, is now owned by Einhorn, the restaurant's originator, and Adrian English, past owner of the now-defunct sex club 333 Linden.

"I disagree that I treat employees poorly," Einhorn told the Bay Area Reporter.

There is also the often-overlooked fact that running a restaurant—no matter what its ideology—remains a business venture, and

how much of the workers' expectations came from their own ideals is in question.

"I'm simply not turning a profit. I didn't set this up as a non-profit business," said Einhorn. "It's not a collective, and anybody who works there signs on for that. I don't make any false claims."

Tracy Long, however, said she began working for the original location about two years ago with many things promised to employees, including health insurance and increased wages as the restaurant succeeded. But with the expansion, she said, she lost her health benefits because the owners could no longer afford them. And the new Valencia location came with other drawbacks, she said: one wait staff person was responsible for serving the entire dining room, without breaks, and owners attempted to continue to pay workers \$7 an hour despite no longer being able to legally do so. At one point, said Long, sewage backed up in the drain behind the cold line in the restaurant, but the owners kept operating.

"The biggest problem was their refusal to communicate with the staff, and the way they invalidated legitimate concerns," said Long.

"They have fair trade chocolate and ethical everything else, but when it comes down to labor and day-to-day employee treatment it was total hell."

Rick Gerharter, a photographer for the B.A.R., said he believes he is just one of numerous vendors who has yet to be paid by Urban Forage. In June, Gerharter was hired to take publicity photographs for the restaurant. As of December, he said, he still has not received the \$225 owed to him.

"They did not return repeated phone calls," said Gerharter, who added that when he ran into Einhorn at San Francisco's Green Festival, "She was extremely disrespectful. She laughed and told me to take her to small claims court."

"For somebody who puts out this facade of being in tune with the world, I expected more," said Gerharter. "I think they are a bunch of huge phobes."

Einhorn acknowledged that there was a plumbing problem at the Valencia location, but said she addressed it promptly. She denied intentionally understaffing the restaurant to avoid minimum wage requirements, pointing out that once the business expanded there

Migden

◀ page 1

statement.

With the state facing a \$6.7 billion budget deficit, Migden told the *Bay Area Reporter* in an interview December 3 that she's going to focus on coming up with new initiatives and new sources of funding for programs.

"We need to find ways to come up with new initiatives," she said. "I don't just want to demand new approaches, but find ways to subsidize them."

As an example she pointed to health insurance for children that could be funded with federal dollars.

She also said that she was honored to be appropriations chair and noted that her new position, along with Perata's leadership post as Senate president, helps keep some of the political power in Northern California. In contrast to the state Senate, Assembly Speaker Fabian Nunez (D) represents Los Angeles.

"I am ready to meet the economic challenges that our state faces," she said. "I look forward to returning to the Legislature and working closely with members on both sides of the aisle and the governor to give California the fiscal attention it deserves."

Migden, who until Monday served as chairwoman of the state Board of Equalization, served in the Assembly in the 1990s. She's the author of California's original domestic partnership law, and has pushed legislation funding HIV/AIDS research and other issues. Prior to that she served as a San Francisco supervisor.

"Typically, I take hard bills that no one else wants and fashion a



The new LGBT Legislative Caucus, from left, Assemblyman John Laird, Assemblywoman Jackie Goldberg, state Senator Christine Kehoe, state Senator Carole Migden, Assemblyman Mark Leno, and state Senator Sheila Kuehl.

solution," she said.

In the state Senate, Migden hopes to work on legislation involving breast cancer; Marin County, parts of which she now represents, has some of the highest breast cancer rates in the nation. She said she also hopes to work on various environmental issues, such as sudden oak death, which affects her district.

And Migden's not shying away from LGBT issues.

"A pivotal focus will be lesbian and gay equality issues," she said.

But part of that work, as Migden sees it, involves building bridges with the Latino community. She envisions an eight-year plan over two terms in the Senate that will increasingly connect the issues facing the LGBT community to that of the state's fast growing Latino electorate.

"New voters in California are the foundation of the next generation," she said. "A coalitional al-

liance is what we ought to have for mutual benefit."

"A bridge can be made," she added, mentioning such matters as civil marriage equality for the LGBT community and driver licenses for immigrants.

"A church wedding is something else," she said.

Efforts to address both those issues faltered in the last legislative session and likely will be debated again when the Legislature reconvenes in January. State Senator Gilbert Cedillo (D-Los Angeles) plans to reintroduce his driver license bill, and Assemblyman Mark Leno (D-San Francisco) on Monday reintroduced his civil marriage bill.

"Marriage licenses and drivers licenses are civil rights," Migden said.

In other changes in the new Legislature, Assemblyman John Laird (D-Santa Cruz) is the new chair of the powerful Assembly

Budget Committee. Laird told the *B.A.R.* Tuesday that budget hearings would get under way following Governor Arnold Schwarzenegger's

unveiling of his budget January 10.

"My real priority is to put the state on a pay-as-you-go basis," Laird said. "But within that, over the last two years I've fought very hard to protect the AIDS Drug Assistance Program and I'm going to use my position to be very watchful of it."

While Laird hopes the state budget can be passed on time later next year, he said, "it's more important to have a budget that takes care of people and invests in California."

Additionally, state Senator Sheila Kuehl (D-Santa Monica) took over as chair of the LGBT Legislative Caucus, which now has six members: Kuehl, Migden, Laird, Leno, Assemblywoman Jackie Goldberg (D-Los Angeles), and state Senator Christine Kehoe (D-San Diego). At a reception attended by about 200 people Monday evening, Laird said the caucus is now at a "high water mark" with six members. ▼

MORI & ASSOCIATES

ATTORNEYS



JAMES S. MORI

Business Law / Real Estate

Creditor's Rights & Bankruptcy / Construction Law

Commercial Law - UCC / Landlord - Tenant

Small Business Representation / Domestic Partnership Issues

Telephone: (415) 864-1890 Fax: (415) 864-1891

Financial District and Castro offices

17 years litigation & trial experience in Federal and State Courts

GET THE NEWS GET INVOLVED STAY HEALTHY



SFHIV.ORG

THE BEST SOURCE FOR HIV INFORMATION AND SERVICES
AVAILABLE IN SAN FRANCISCO

Holiday Shipping Dates

Ground to East Coast	Dec. 14
Air Third Day Saver	Dec. 20
Air Second Day	Dec. 21
Next Day	Dec. 22



Next to Diamond
Heights Safeway
Ample parking
with no steps!

5214-F Diamond Heights Blvd.
415-282-2100
415-282-2102 (fax)
www.jensens-sf.com

GGBA
Member

- ▼ Experienced/friendly staff
- ▼ Expert custom packing
- ▼ Worldwide & domestic shipping
- ▼ Extra staff to speed you on your way
- ▼ Boxes, tape, bubblewrap for sale

JENSEN'S
MAIL & COPY
Your Neighborhood Postal Center

UCC ad

◀ page 1

time who were considered untouchable, the dregs of society," said Flunder. "He sat at meals with women, which was unheard of, with lepers, with gentiles. He went after the tax collector. The essence of radical inclusivity is to intentionally go after the most marginalized. Then everybody knows they have a seat at the table."

Flunder believes the fundamentalist wing of Christianity convinced the media that it mobilized conservative congregants into the voting booths in last month's election.

"I happen to think it's all smoke and mirrors," she said. "Right thinking theological people are not aggressive and passionate about getting into the fray. Because we are peaceful, that's our biggest problem. It makes it seem as though our voice is not there, because it's not loud enough."

"All of us that represent those marginalized by the right — women who have endured violence, people in recovery, the incarcerated, environmentalists, all who hate guns, all rendered powerless, we are going to have to get connected at the point of marginality so we can join forces," she added.

In addition to City of Refuge's Sunday midday service drawing up to 400 congregants, the church altered its Friday December 3 support group serving 55-60 clients into its third annual candle lighting service with statements from abuse survivors and those who have suffered religious exclusion, with a performance by the all-transgender Transcendence

Gospel Choir singing songs such as "Jesus Builds a Fence All Around Us."

"I want to encourage people to speak to the atmosphere around us and declare we will not be ruled by fear," said Flunder. "Get angry. Excluding people from the inclusive love of Jesus is wrong. It is not debatable, it is wrong."

The networks' rejection of the TV ad is "fueling a right-wing political and religious climate of fear and violence," said Flunder.

'Smoking gun'

CBS is receiving extra pressure regarding its decision because of a "smoking gun" internal staff report that found its way from the CBS standards and practices office to UCC's ad agency.

"Because this commercial touches on the exclusion of gay couples and other minority groups by other individuals and organizations, and the fact that the Executive Branch has recently proposed a constitutional amendment to define marriage as a union between a man and a woman, this spot is unacceptable for broadcast on the [CBS and UPN] networks," the February memo states.

CBS spokesperson Dana McClintock elaborated on that explanation to *New York Newsday* December 2. "If there is a public policy debate going on, as there is on the issue of gay marriage, we do not accept advocacy advertisements," said McClintock.

"The problem is not that it depicted gays, but that it suggested clearly that there are churches that don't permit a variety of individuals to participate," Alan Wurtzel, NBC's president of research told the *Boston Globe* last week.

Because ABC has a policy

against accepting any religious advertising, UCC did not attempt to place an ad on that network.

The Gay and Lesbian Alliance Against Defamation has scheduled a meeting with CBS representatives for Tuesday afternoon, asking the network to make public its ad standards and demonstrate how they have been applied fairly and consistently to all groups and messages.

"Particularly, CBS owes us an apology, that's clear," Eddie Gutierrez, GLAAD associate director of regional media, told the *Bay Area Reporter*. "They need to explain why they are motivated by

of two filmed by UCC in a \$30 million campaign timed to coincide with the denomination's 50th anniversary in 2007.

CBS and NBC did accept another child-centered ad from UCC.

In the rejected UCC ad titled "God is still speaking," church bells toll and the viewer sees African American children, two men holding hands, and a man in a wheelchair file up the steps to a stately stone church. But, two imposing guards turn most of them away saying, "No way, not you, step aside please, I don't think so." The guards then open the velvet

What we're trying to do is show people who were wounded, rejected, excluded from the church."

the current administration's agenda, and attempting to implement it. Help us understand their advertising agenda, to make sure it's applied fairly and consistently in practice. Explain to us where they draw the line and where we are on that line. Where is the specificity of how we are defined? It should be clear-cut — this is our standard, this is why it's justified one way or another."

Both NBC and CBS ad standards are not clear enough, said Gutierrez. "The standard they're using is not explained in a way that makes it understandable. They offer no clear perspective of how to apply an advocacy standard. NBC also needs to be held accountable. They both put their foot in their mouths, from our perspective."

The rejected commercial is one

rope for a conservatively dressed couple. One looks back questionably from the steps at those denied entry. Next, the viewer sees a diverse crowd, including one nononsense fresh-scrubbed woman with a blunt cut and no makeup, embracing another woman, while a voice intones, "Jesus didn't turn people away. Neither do we. Whoever you are or where you are in life's journey, you're welcome here."

"I watched it three times before I saw the gay couple," said the Reverend Dr. Penny Nixon, senior pastor at Metropolitan Community Church-San Francisco. "It communicates a profound message of inclusion for a country increasingly divided."

"It's a dramatic image," said the Reverend Robert Chase, director of the UCC's communication ministry. "There's precedent for that — Jesus talked about mountains falling into the sea. [He] spoke in parables. It's targeted to those people on the outside. The commercial is clearly allegorical. We're not trying to make a comment on the church's perspective. What we're trying to do is show people who were wounded, rejected, excluded from the church."

Nixon called CBS' censorship, "a pretty alarming step in the wrong direction" and added, "I think we need to broaden the public discourse around religion, spirituality, moral values, and humanity. When people use a label like Christian it doesn't mean just one thing."

UCC received no objections from stations when test marketing the disputed ad last spring in six Midwest, Southeast, and Eastern urban and rural commercial markets.

The church, founded in 1957, with 1.3 million members, is spending \$1.7 million to air the spot this month.

UCC's 6,000 congregations operate autonomously in covenant with each other. UCC claims it ordained the first openly gay person, the Reverend William R. Johnson in 1972. In 1985, UCC's General Synod declared itself to be "open and affirming."

The Discovery channel, Fox, the History channel, TBS, and other cable stations have accepted the ad.

Discussions

Negotiations between network officials and the church's representatives broke down November 30, the day before the ad campaign was set to begin airing nationwide.

In focus groups and test market research conducted before the campaign's rollout, UCC discovered the extent of national religious alienation.

But, some feel the networks are deluded about their historic duty to serve the public interest.

"It's crazy to think because there's a discussion going on then they can't talk about it," said Jim Naureckas, editor of *Extra*, a publication of Fairness and Accuracy in Reporting. "How does that further democracy? You don't serve the public interest by saying 'we're the only ones allowed to discuss issues.'"

Watchdog group Media Matters pointed out the advocacy nature of Bush administration ads aired by CBS in 2003 contending that casual marijuana smoking supports terrorism, illustrated with images of body bags. CBS replied that since no responsible group advocates drug abuse, the ad was not controversial.

"CBS refuses 'advocacy ads' when 'responsible groups' disagree with the message," summed up Media Matters. "Under what rationale would a group that opposes gay inclusion be deemed responsible?"

"Someone told me we need a 'Jesus Saves' campaign," said Flunder. "I said, what we need is a 'Save Jesus' campaign. Jesus is getting some bad press lately. Jesus was the barefoot prophet from Palestine, not a card-carrying member of the religious right." ▼

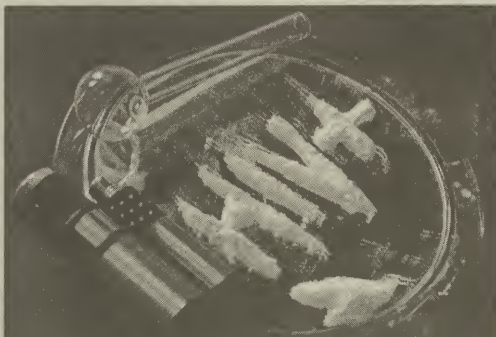
www.shanti.org

Are you gay or bisexual and living with HIV?

Did you know that the L.I.F.E. Program® at Shanti offers free one-on-one health counseling to help you deal with the unique issues of HIV? Our innovative program is based on mind-body medical research which provides you with the knowledge and skills to strengthen your immune system, promote overall health and long-term survival.



Please call (415) 674-4713 for more information or to schedule an appointment.



ARE YOU UP TO SPEED?

Have you ever broken up with a friend or boyfriend because of their crystal use? Are you getting clean from crystal? Are you concerned about the thousands of guys using doing crystal and its effect on your community? The STOP AIDS Project wants you to join the team of volunteers to advise and work on our new Are You Up to Speed? campaign, designed to give people the facts about speed use among gay and bisexual men.

Join the team! Wednesday, December 15, 7-8:30pm
LOCATION TO BE ANNOUNCED — PLEASE CALL 575-0150

For more information contact Paul Miller, 415-575-0150 x229 or pmiller@stopaids.org.

www.uptospeeds.org STOP PROJECT

OBITUARIES

HIV prevention advocate Ronnie Ashley dies at 45

by Cynthia Laird

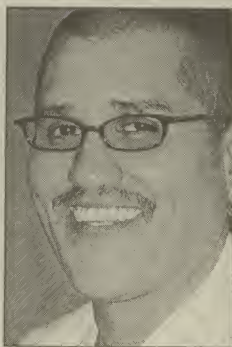
Ronnie Anthony "Chata" Ashley, a longtime HIV prevention advocate and a founder of the Native American AIDS Project, died November 27 of AIDS complications. He was 45.

Mr. Ashley, who was known as Chata, died at the Maitri Hospice in San Francisco, said his caregiver Lloyd Van Horn.

"He had been ill for a year and declined very quickly," Van Horn said.

In addition to his involvement with NAAP, Mr. Ashley also helped found Camp Sunburst, a camp for children living with HIV/AIDS. And he was involved with Shanti.

But Mr. Ashley made his mark helping all communities in San Francisco in working on AIDS prevention. He served two terms on the HIV Prevention Planning Council; first from 1996-1998, and later from 2002 until the time



Ronnie Anthony "Chata" Ashley

of his death. He was a community co-chair of the council from 1996-1998.

"He brought so many things to us. He was the heart and soul of the HPPC," said Tracey Packer, a staff member in the Department of Public Health's AIDS Office who worked with the council.

Packer said that Mr. Ashley advocated for culturally sensitive programs for the Native American and other communities of color, and had a strong focus on mental health issues.

"He was also an early voice of care and prevention connecting," Packer said.

Mr. Ashley was also a very successful chef in both San Francisco and San Antonio, Texas. He was a member of the Ysleta Pueblo band of Indians in El Paso, said Gayle Burns with the NAAP.

In addition to being survived by his mother, Lorraine, and six brothers and sisters, Mr. Ashley leaves behind his loving "second" family, many of whom he assembled during his years of service at various agencies.

The HPPC, which meets today (Thursday, December 9), will have a ceremony honoring Mr. Ashley. The council meets from 3 to 6 p.m. in Room 201 at City Hall, 1 Dr. Carlton B. Goodlett Place, in San Francisco.

A celebration of Mr. Ashley's

life will be held Saturday, December 11, at 2:30 p.m. at Metropolitan Community Church-San Francisco, 150 Eureka Street. Family and friends have requested no flowers; instead mourners are asked to bring a dish to share and make a donation to NAAP c/o Joan Benoit, 470 Carolina Street, San Francisco, CA 94107. ▼

IN MEMORIAM
HENRY "ENRIQUE"
TRUJILLO, JR.



JUNE 26,
1967
TO
DECEMBER
11, 2003

Metropolitan Community Church of San Francisco
A Spiritual Home for GLBTQ People Since 1970

Sunday Services 9AM, 11AM & 7PM

150 Eureka Street, in The Castro | 415-863-4434 | www.mccsf.org
Great People, Great Music, Great Preaching! All are welcome!

dignity | san francisco



LESBIAN, GAY, BISEXUAL & TRANSGENDER CATHOLICS • OUR FAMILIES & FRIENDS
Mass & Social Every Sunday 5:30pm Second Sunday Supper monthly
1329 SEVENTH AVENUE, AT JUDAH STREET • 415.681.2431 • JOIN US!

Our Man Friday

◀ page 9

San Francisco) actually teared up a bit at one point during his farewell Capitol press conference. Burton, the snarling, swearing, occasionally smiling liberal, did a lot of good things for the working people and the poor of this state, but he leaves a mixed legacy in Sacramento and as one newspaper so aptly put it: "Burton nurtured a political machine that, in its pursuit of noble aims, tolerated the worst kind of cash-register politics," and I couldn't agree more.

One of Senator John Burton's final acts was to appoint city resident Jeff Sheehy to a state panel created by the passage of Proposition 71, the stem cell research initiative. The panel includes a slot for an HIV-positive person, and Sheehy was appointed on behalf of Survive AIDS, an activist group. Sheehy also serves as Mayor Gavin Newsom's AIDS czar.

Newly appointed city Treasurer Jose Cisneros is getting high marks from those at City Hall; Cisneros, one of the city's bright young guys, will face voters next November to keep his job and it should be an easy election for him.

City Attorney Dennis Herrera, a man so highly thought of I doubt anyone will run against him, will also be on next November's ballot for another term. When it comes to elected public servants, they simply don't come



Darryl Moore, right, was sworn in as a new member of the Berkeley City Council Wednesday, December 1, becoming the second openly gay man on the council. With Moore is former council member Margaret Breland, center, and gay City Council member Kris Worthington.

any better—anywhere—than Dennis Herrera.

More than one person has pointed out that Board of Supervisors President Matt Gonzalez was the only supervisor spotted at the City Hall memorial for Richard Hongisto, who died last month. Hongisto had a lot of longtime friends and they came out to honor his memory but there was an embarrassing lack of elected city officials; Sheriff Mike Hennessey and former Mayor Willie Brown were among those who gave tributes to the late Hongisto.

Don't expect this one to get anywhere but in Sacramento two Republican lawmakers introduced legislation this week that would award California's most-in-the-nation electoral votes by congressional districts, a step they say would make it "the leading battleground state" for all future presidential elections.

Yes, I still get asked why John Kerry, clearly the better candidate, lost to George Bush last month and the best I can come up with is a suspicion that Kerry probably strayed a bit too far from the win-

page 23 ▶

Affordable Bankruptcy

Richard LaCava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

Our Philosophy is simple.

- To accommodate your wishes, your budget, and your attitudes about death, dying and parting rituals.
- To provide an environment where you make choices based on your own personal values.
- To do things your way, not someone else's way.



Neptune Society

OF NORTHERN CALIFORNIA

1 Loraine Court • San Francisco • 94118 • FD-1306

24 Hours (415) 771-0717

Personal and dignified cremation services. Call for our free brochure. Or look us up at www.neptune-society.com

☐ Please send me a free Neptune brochure.

Name _____

Address _____

City _____

State _____

Zip _____

Our home has been on Castro Street since 1965.



We'd like to help you with yours.

Herth Real Estate
555 Castro Street
415-861-5200
www.herth.com

HERTH
REAL ESTATE

Get the
BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

PAYMENT

Check or Money Order
Visa
MasterCard

POSTAGE FEES

3 months, 13 issues: \$35.00
6 months, 26 issues: \$65.00
One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name _____

Address _____

City _____

State _____

Zip _____

CREDIT CARD INFO:

Card Number _____

Expiration Date _____

Security Code _____

Signature _____

Name _____

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103



Christine McQuiston, left, and Zoe Puckett show off their tread threads.



Product placement: Circo Zero performers show off some classy wheels at the SF Bike Coalition's live auction.

Cyclical

by Jim Provenzano

All I wanna do is thank you, even though I don't know who you are; you who let me change lanes, while I was riding on my bike."

I'm sure the band Geggy Tah won't mind the slight change of lyrics in its song "Whoever You Are" as an intro to my write-up of the similarly good-spirited event, the San Francisco Bicycle Coalition's annual Winter-Fest, a fundraiser and party December 5 that filled the SoMaArts space with hundreds of cyclists and their supporters.

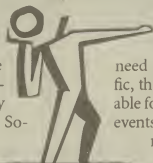
Starting off with the efficient valet bike parking in the performance space/gallery's outdoor area, attendees paid a nominal fee and (like me) finally joined the Bicycle Coalition, in part as mere thanks for all its years of work getting bike lanes on busy streets throughout San Francisco.

Perusing the main gallery's hundreds of silent auction items was made tastier with sandwiches provided by Left Coast Catering, and beer on tap, including the refreshing micro-brewed Fat Tire Beer, an appropriate name for such an event.

Bike parts, clothes, books, helmets, and gear filled tables, as unusual art and cycling-inspired posters adorned walls, most of it getting several bids (I bought new brake pads for a mere \$2 each.)

Pretty much every cycling-related shop in the Bay Area donated stuff, as did dozens of accomplished artists, local businesses, and individuals.

Aside from the bike with a miniature Golden Gate Bridge, perhaps the most innovative wheeled wonder was the Byerley Bike Blender, a pedal-powered device that lets wheels make tasty dips and blended drinks.



Sports Complex

While most may not see the need for margaritas in traffic, the bike blender is available for parties and company events. People couldn't stop marveling at it and enjoying the hummus.

In the performance area, local circus acrobat company Circo Zero delighted an appreciative audience. Keith Hennessy sang about war and spun out an Allen Ginsberg poem, with local additions.

"Holy, holy, holy bike seat and butts on those seats, holy peace marchers, holy everybody," he chanted to cheers, as contortionist Jade-blue Eclipse showed off her body dexterity.

In the center, other performers swirled around in circular flight in a mesmerizing aerial duet. Then others hung from ropes held by audience members, symbolizing a rare trust in the midst of so much global suspicion.

Live auction items were also impressive, including an Itzy folding bike (perfect for commuting during BART rush hours), a big

Surly Long Haul Trucker bike with a Down Low Glow lighting system and an OnGuard Beast chain lock (perfect for hauling lots of stuff, or even a few friends). These and other upscale bikes all garnered a few thousand dollars for the Bicycle Coalition.

An auctioneer in a stovepipe hat with a saucy demeanor ran the auction, while Circo Zero performers showcased the items with amusing flair.

"No, folks, that guy doesn't come with the bike," the auctioneer joked, as Circo Zero's Butter-kotch outdid Carol Merrill in genderfreak style.

Among the celebrity live auction items were dinner engagements with mountain bike pioneer Joe Breeze and muralist Mona Caron. Both will share their innovations in conversations with the lucky winners of those prizes.

Among the other notable folks: District 5's Supervisor-elect Ross Mirkarimi, who sported a dashing trench coat.

A more unusual fashion statement was worn by Christine McQuiston and her partner Zoe Puckett. The two wore skirts made of bicycle tires! Avid bike commuters for years, the two have also ridden in the muscular dystrophy bike fundraiser Waves to Wine to

next page ►

Links

www.sfbike.org
www.circozero.org
www.bikeblender.com

MULTIPLE LIVES

A man's Personal journey











how many lives do you lead?

conversations on love and relationships

411:

Tuesday December 14, 7-9pm
 @ The Quaker Center, 65 9th St
 between Market & Mission

'Tis the season for song



Singer Kim Kuzma, left, joined Donna Sachet at Sachet's 12th annual "Songs of the Season" Christmas benefit show December 6 at the Plush Room. The two-night event raised funds for the AIDS Emergency Fund and featured musical entertainment. This year's event was also dedicated to the memory of Bay Area Reporter publisher Bob Ross, who died last December.

Our Man Friday

◀ page 21

ning California formula of pro-business, pro-death penalty mainstream politics; Kerry also came off as being a bit too critical of the war in Iraq while Bush managed to scare the nation's security moms into voting for him despite the fact he sent their kids to a war that will see no end (and, yes, despite those who disagree, I still think the same-sex marriage issue helped Bush win Ohio).

However, when the Democratic state chairpersons gather next month in Miami to lick their wounds and hopefully pick a good

national chairperson, they have one bright spot to look to — Colorado, a solidly "red" state that went almost completely "blue" on November 2. Despite a huge GOP advantage in registered voters and the popularity of Bush, who easily won the state, Democrats picked up a U.S. Senate seat and a House seat formerly held by Republicans, as well as took control of both the Colorado House and state Senate for the first time in decades.

Journalist **Allen White** writes on Beyond Chron, an Internet news site, "**Jerry Falwell's** Moral Majority has returned with a facelift." White: "Proving few things are all they're cracked up to

be, George W. Bush's re-election gets him one of the last things he might hope for. Namely, evangelist Jerry Falwell has announced the resurrection of the Moral Majority. Falwell, now 71, said the new organization will be called the Faith and Values Coalition, will have his son, **Jonathan Falwell** as executive director and will have three goals: confirmation of pro-life, strict constructionist U.S. Supreme Court justices and other federal judges; passage of a constitutional Federal Marriage Amendment; and the election of another 'socially, fiscally, and politically conservative' president in 2008."

And how was your week? ▼

Urban Forage

◀ page 18

was no way she could keep her staff below 10 people. She also said she is reluctant to address all the allegations of the group and give credence to a situation rooted in personal, rather than legal conflicts.

How much of the dispute is driven by personal reasons may be hard to determine.

Long said she was terminated after giving a discount to a customer who was a friend of hers as well as English's. Although English watched the transaction without disciplining her, she said, she was later handed her last paycheck

without a chance to rectify the situation.

"I think they were looking for something to fire me over, because I was the most vocal about these concerns," said Long, who added that by the time she was fired she had already realized that the emotional energy she expended toward sustaining a new kind of business was all in vain.

Long said she advocates a boycott and wants to see Urban Forage go out of business.

"It will be sad. It will be the end of a dream," said Long. "But I'm really hoping some of the workers — who are some of the smartest, most dedicated and amazing people I've ever met — will want to get

together and start a collective space. That kind of business is really needed."

Gerharter said he would be happy to receive his check and would like to see the business "live up to the viewpoints and philosophy they put out about their food and their business."

Einhorn said she is not doing anything for now to counter these claims, and does not want to drag her current employees into the dispute.

"I'm running three restaurants. I'm just trying to keep my doors open," she said. "I haven't done anything illegal, and I'm sorry if anybody is upset; that was never my intention." ▼

Sports Complex

◀ previous page

support that cause, and specifically, a friend who has MS.

Why all the accolades? Well, the cycling movement to me defines alternative culture at its most sensible, and epitomizes the best of San Francisco practical environmentalism. If not for those bike lanes, and the concept of cycling rights and awareness, yours truly, and thousands of others, might have been "doored" or floored by unaware auto drivers.

Members of the SF Bicycle Coalition work on issues facing all people, from the violations of Proposition J in Golden Gate Park (more roads for cars are not what they want) to ensuring a bike lane on the new version of the Bay Bridge.

Even riding home, I got to enjoy a virgin trek across the new stretch of street along the under-construction Octavia Boulevard. Some of the old-fashioned streetlights were even working. All this because San Francisco, as wacky and strange as it may seem to out-

siders and cynics, sometimes just simply works.

All I wanna do is thank you. ▼

For more columns, visit www.sportscomplex.org.

Team work

by Jim Provenzano

At Team San Francisco's quarterly meeting Saturday, December 4, nearly all previously elected board members were re-elected to a new term. Several members who are also Federation of Gay Games delegates offered further comment about the FGG annual meeting held in Cologne, Germany last month.

Among the many updates on Gay Games VII, plans are under way to hold evening medals ceremonies for most sports events. Since most participants spend the majority of time at their own events, this is a great idea, allowing athletes to at least see who won what at larger ceremonies, you know, like that certain other less-gay quadrennial sports event.

Another important point that was raised: some sports are already filling up with registrations, so if you want to get on your preferred event's roster, and take advantage of the discount, register before the end of this month. Even if you aren't on a team, you can join a team sport and be placed on a pick-up team in most sports.

For more information, visit www.teamsf.org or www.gaygameschicago.org. ▼

LEGAL NOTICES

CITY AND COUNTY OF SAN FRANCISCO

REQUEST FOR PROPOSALS FOR REPROGRAPHIC SERVICES

The San Francisco Housing Authority is soliciting proposals for as-needed Reprographic Services for a two-year period with a total contract amount not-to-exceed \$100,000.

Responses are due by 2:00 P.M. on Tuesday, December 21, 2004. The RFP document is available at the Authority's office at 1815 Ebbett Ave., San Francisco. Contact Carolina Penate, 415-715-3210, e-mail penate@sfha.org or download at <http://www.ci.sf.ca.us/sfha/procmt/current.htm>.

REQUEST FOR BIDS - Solicitation No. 04-620-1B-038

The San Francisco Housing Authority will receive sealed bids for the Building Exterior Painting at CAL 1-39A, 939 Eddy and CAL 1-42, San Jule Apartments, located in San Francisco.

Contract Documents, including Drawings and Specifications, are on file at the San Francisco Housing Authority's office located at 1815 Ebbett Avenue, Suite 300, San Francisco, California, and will be available for inspection or issuance on or after November 22, 2004.

A processing fee of \$50.00 (non-refundable) will be required for each set of documents. All payments must be in the form of CERTIFIED CHECK, CASHIER'S CHECK, or COMPANY CHECK payable to the SAN FRANCISCO HOUSING AUTHORITY. CASH OR PERSONAL CHECK WILL NOT BE ACCEPTED.

The estimated construction cost is a range between \$270,000 to \$330,000.

On Thursday, December 9, 2004, at 10:00 a.m., prospective bidders will meet at 939 Eddy St., in San Francisco. A pre bid conference will follow the site inspections to discuss any questions relating to this work.

All bids will be received until 2:00 p.m. (PST) and read aloud on the date of Monday, December 20, 2004. Questions regarding this solicitation for bids may be directed to Jasmine Kuo, Project Manager, at (415) 715-5950. Contact Brenda at (415) 715-3210 for Contract Documents.

JOB OPPORTUNITY

AB27- Secretary, Commission on the Environment - Salary: \$2,135 - \$2,596 biweekly. Department of the Environment, City and County of SF. Supports Commission, Research/Draft Environmental resolutions. For a complete job announcement and instructions on how to apply: www.sfenvironment.com. Filing deadline: December 17, 2004.

DEPARTMENT OF BUILDING INSPECTION

COME PARTICIPATE IN THE DEPARTMENT OF BUILDING INSPECTION'S BROWN BAG LUNCH TALKS at 1660 Mission Street, Room 2001 (second floor), Thursdays, Noon to 1:30 P.M.

The Department welcomes you to attend a series of informal, general information talks presented at no charge to the public and City staff. Bring your lunch, coffee and other drinks will be provided.

December 16, 2004 SF Earthquakes and the Lessons of History
Technical Services Department staff and others

VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application from the Board of Supervisors web site at www.sfgov.org/site/uploads/dfs/bdsuprvs/Vacancy_Notices/vacancy_app.pdf or from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information may be obtained by accessing the City's web site: www.sfgov.org/bdsuprvs

Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/Commission or Task Force are still available please call the Rules Committee Clerk at 554-5184.

LEAD HAZARD REDUCTION CITIZENS ADVISORY COMMITTEE

Vacant Seat, succeeding Nancy Burns, term expired, seat 15, must be lead abatement expert, for the unexpired portion of a four-year term ending December 22, 2004.

STATEMENT FILE A-0280737-00

The following person(s) are doing business as: 1. California Choppers, 2. Frisco Customs, 3. U.S.A. Choppers, 4. Choppers U.S.A., 1490 Howard Street San Francisco, Ca. 94103. This business is conducted by a general partnership, signed Ronald Aiello. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 1/26/99. The statement was filed with the City and County of San Francisco, Ca. on 11/15/04.
NOV. 18,25, DEC. 2,9, 2004

STATEMENT FILE A-0280749-00

The following person(s) are doing business as: 818 Hardwood Floor, 755 Prague Street San Francisco, Ca. 94122. This business is conducted by a general partnership, signed Quoc Phung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/15/04. The statement was filed with the City and County of San Francisco, Ca. on 11/15/04.
NOV. 18,25, DEC. 2,9, 2004

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: #278402

The following person(s) have abandoned the use of the fictitious business name known as 818 Hardwood Floor located at 755 Prague Street, San Francisco, CA 94122. This business was conducted by an individual signed Quoc Phung. The fictitious name was filed with the City and County of San Francisco, Ca. on 8/11/04.
NOV. 18,25, DEC. 2,9, 2004

STATEMENT FILE A-0280145-00

The following person(s) are doing business as: Out of The Closet Thrift Store, 2415 Mission Street San Francisco, Ca. 94110. This business is conducted by a corporation, signed Michael Weinstein. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/1/89. The statement was filed with the City and County of San Francisco, Ca. on 10/21/04.
NOV. 18,25, DEC. 2,9, 2004

STATEMENT FILE A-0280612-00

The following person(s) are doing business as: San Francisco Jewish Theater, 250 King, #1616, Street San Francisco, Ca. 94107. This business is conducted by an individual, signed Daniel Howard. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 11/09/04.
NOV. 18,25, DEC. 2,9, 2004

STATEMENT FILE A-0280599-00

The following person(s) are doing business as: Andrew Smith Consulting, 4150 17th Street, #9, San Francisco, Ca. 94114. This business is conducted by an individual, signed Andrew Smith. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/01/04. The statement was filed with the City and County of San Francisco, Ca. on 11/08/04.
NOV. 18,25, DEC. 2,9, 2004

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CMC 04541566

In the matter of the application of Jennifer Karen Roofl for change of name. The application of Jennifer Karen Roofl for change of name having been filed in Court, and it appearing from said application that Jennifer Karen Roofl has filed an application proposing that his/her name be changed to Jennifer Katherine Roofl. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 16th day of December, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.
NOV. 18,25, DEC. 2,9, 2004

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CMC 04541423

In the matter of the application of Jose Issac Sandoval for change of name. The application of Jose Issac Sandoval for change of name having been filed in Court, and it appearing from said application that Jose Issac Sandoval has filed an application proposing that his/her name be changed to Issac Sandoval. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 14th day of December, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.
NOV. 18,25, DEC. 2,9, 2004

STATEMENT FILE A-0280196-00

The following person(s) are doing business as: Viking Giant Sub 2906 Diamond Street San Francisco, Ca. 94131. This business is conducted by an individual, signed John Ahau Lan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/22/04. The statement was filed with the City and County of San Francisco, Ca. on 11/22/04.
NOV. 25, DEC. 2,9,16 2004

BAY AREA REPORTER CLASSIFIEDS

REAL ESTATE

PALM SPRINGS
The Affordable Gay Paradise

Small condo...a luxury estate...
a year round home...a vacation
getaway...a great investment.
Your dreams can come true in Palm
Springs! Call me, Alan Emery, Realtor
760-902-5266
Email: AlanEmeryRealtor@aol.com
www.AlanEmery.com
RE/MAX



SELLING OR GETTING READY FOR THE HOLIDAYS?

DRAB to Fab
in one day!

UTILIZING YOUR EXISTING FURNISHINGS -
OR COMBINED WITH OUR EXTENSIVE HOME
STAGING COLLECTION - OUR DESIGN TEAM
WILL TRANSFORM YOUR HOME TO LOOK
ITS VERY BEST. ONE ROOM - OR EVERY
ROOM IN THE HOUSE.

HOME STAGING
INTERIOR ReDESIGN SERVICES
415.608.9913

bonded & insured



SAN DIEGO
A Lifestyle to Enjoy

Discover The Secret...
MOVE...I DID!

Former Award Winning SF Agent
619.347.3939
For Direct MLS Access: www.JimSellsSD.com




JIM BEITZEL
BANKERS HILL
PROPERTIES

DOUGLAS DELIVERS

Douglas Bohling
delivers Sonoma
County real
estate success.

Whether you're buying
or selling, take advantage
of his 18 years of
experience and the
expertise that has
earned him a spot in
the top 6% of all producers
in the national
Prudential network.



Homes, Income, Acreage, Resorts Expert in Wine Country & Russian River Retreats

Call now to find out how you can
live the Sonoma County dream!
(800) 200-2011 x204

Doug.Bohling@PruRealty.com • www.PruRealty.com/DougBohling

3 units in the Russian River area...
2 one bedroom units plus a studio! Double decks
Fireplace, dual pane windows and income at
\$2,375 per mo! Charm & value priced at \$389,000

Fall in Love...
with this gorgeous estate located 1 hr
no. of San Diego. A private gated estate
on 3 landscaped acres; it is priced to
sell by owners. 1-800-711-1747.
A steal at only \$999,999. 5200 SQ FT
www.designsbyanthony.com/properties/

SANTE FE
BUYERS FIRST REALTY
Representing buyers interests
Lynn@buyersfirstsantafe.com
or 800 808 6333

**PRUDENTIAL REALTY
WEST**
Gay Owned/Operated
RUSSIAN RIVER
http://prudentialsonoma.com

**PALM SPRINGS:
THE GAY-FRIENDLY
PARADISE**
Call me for all of your real estate
needs. I'm Alan Emery, Realtor, at
RE/MAX Real Estate Consultants. I
live in Palm Springs and provide
comprehensive, professional and
responsive real estate services to gay
men and lesbians in the Palm Springs
area. Tel 760-902-5266.
AlanEmeryRealtor@aol.com.
Web Page: AlanEmery.com

ROOMMATES

\$650 GM Diamond Hts shr lge delux
hse above Castro/Noe/Glen Plk w/3,
Easy st pkg, incl hskpr cleaning,
Turquoise Way, prefer non-smoker,
415-641-5564/415-658-4370.

Castro location \$550 mo plus util
Employed only, no pets, drugs, heavy
booze. Am 44 GWM indoor smkr two
total people only. No couples, noise
activity low to moderate. Clean W/W
Vict garden flat. Bldg. Owner up-
stairs. Paul • 552-2558.

Room for rent in Newark/Fremont.
Hot tub, cable, utils included.
\$550 mo. Call John: (510) 938-4020

Roommate 595/Mo Plus Util. Vict.
Garden Flat, Castro Loc., Am inside
smoker. Quiet subdued environment, no
pets, drugs, heavy alcohol, Paul
552-2558 Early AM

WATER VIEW VICTORIAN!
\$550/mo + share wonderful Queen
Anne home on Lavender Hill,
DSL, Cable, remodeled granite
kitchen and nice gay bear housemates
Call 707-235-4277 or 707-246-
6855. \$550 mo includes utilities.

RENTALS

**STYLISH. SPACIOUS.
CONVENIENT.**

www.thevillasparkmaced.com
415/405-4600

Now Leasing Townhomes and Flats
with Amenities Galore.

NATIONAL HOTEL
1139 Market Street
\$40 - Nightly
\$160 - Weekly
415-864-9343

Near Ferry & Waterfront
**VICTORIAN
HOME**

2BR w/fpl, hot tub & bears! \$995 mo
Come to Vallejo's Lavender Hill!
Call 707-235-4277 or
707-246-6855

**MARKET/NOE ABOVE "HOUSE OF
Chen" FULL FLOOR FLAT 2BR
1B. ALMOST EVERYTHING NEW
INCL. W/D. CALL FRANK 861-
5222,
Ext 155. \$1895/MO.**

LEGAL NOTICES

**CITY AND COUNTY OF
SAN FRANCISCO
HUMAN SERVICES AGENCY
REQUEST FOR QUALIFICATIONS
#291**

Dear Potential Applicant:
In 1998, the Department of Human Services (DHS) created the SRO Housing Program (SRO-HP) (formerly, the Hotel Master Lease Program), which provides housing and supportive services for homeless single adults by contracting with providers that lease and operate single room occupancy buildings. Since that time, DHS, in collaboration with non-profit service providers and property management firms, has master-leased 17 Single Room Occupancy (SRO) hotels totaling 1275 units. In keeping with the program's goal, these 17 hotels have provided stable, service-enriched housing for formerly homeless single adults.

DHS is releasing a Request for Qualifications (RFQ) seeking qualified housing and service providers for future expansion of the SRO-HP. The purpose of this RFQ is to identify providers who are qualified and experienced in delivering the services. Once one or more providers are selected, DHS will enter into negotiations with selected providers to finalize program models and develop contracts as dictated by funding availability and programmatic priorities.

An RFQ packet may be picked up at DHS, Office of Contract Management, 1650 Mission Street, Suite 300 on or after December 1, 2004. Office hours are from 8:30 AM to 5 PM. RFQ packets and subsequent updates will also be available on the City's website. Go to <http://sunset.ci.sfga.us/PBIDS.NSF> and click on the "Consultants and Professional Services" link.

The Respondents' Conference will be held on Wednesday, December 15, 2004 at 10:00am at 1650 Mission St, Suite 300, SF, CA. For further information, call Esperanza Zapien, at (415) 557-6523. Due date for responses is Monday, January 3, 2005 at 4:00 PM.

STATEMENT FILE A-0280795-00

The following person(s) are doing business as: GLBTHS, GLBT Historical Society, 657 Mission Street #300 San Francisco, Ca. 94105. This business is conducted by a corporation, signed Jacob Richards. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 09/2002. The statement was filed with the City and County of San Francisco, Ca. on 11/16/04. **NOV. 25, DEC. 2,9,16 2004**

STATEMENT FILE A-0280795-00

The following person(s) are doing business as: GLBTHS, GLBT Historical Society, 657 Mission Street #300 San Francisco, Ca. 94105. This business is conducted by a corporation, signed Jacob Richards. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 09/2002. The statement was filed with the City and County of San Francisco, Ca. on 11/16/04. **NOV. 25, DEC. 2,9,16 2004**

**NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES**

To whom it may concern: The Name of the Applicant(s) is/are: George Tanios Boudames. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca 94107, to sell alcoholic beverages at: 1777 Steiner Street, San Francisco, Ca 94115. Type of License applied for:

**41 - ON SALE BEER AND WINE-
EATING PLACE
NOV. 24, DEC. 2,9, 2004**

**IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN FRANCISCO
FILE # CNC 04541638**

In the matter of the application of Theodore Gabriel for change of name. The application of Theodore Gabriel for change of name having been filed in Court, and it appearing from said application that Theodore Gabriel has filed an application proposing that his/her name be changed to Theodore Gabriel Tasoulas. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 13th day of January, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted. **DEC. 2,9,16,23, 2004**

STATEMENT FILE A-0280989-00

The following person(s) are doing business as: El Rincon, 2700 16th Street, San Francisco, Ca. 94103. This business is conducted by a corporation, signed V.C. Yadav. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/24/04. The statement was filed with the City and County of San Francisco, Ca. on 11/24/04. **DEC. 2,9,16,23, 2004**

**CITY AND COUNTY OF
SAN FRANCISCO
HUMAN SERVICES AGENCY
REQUEST FOR QUALIFICATIONS
#290**

Dear Potential Applicant:
The City and County of San Francisco Human Services Agency (HSA), is seeking qualified non-profit agencies and/or individuals to provide a Pilot Meals Program for Disabled Younger Adults. The Pilot Meals Program will provide meals to disabled individuals between the ages of 18 and 59.

The contract period will be February 15, 2005 through June 30, 2005 (pilot period) with a renewal option from July 1, 2005 through June 30, 2006 contingent upon the success of the program and funding availability. An RFQ packet may be picked up at HSA, Office of Contract Management, 1650 Mission Street, Suite 300 on or after December 3, 2004. Office hours are from 8:30 AM to 5 PM. RFQ packets and subsequent updates will also be available on the City's website. Go to <http://sunset.ci.sfga.us/PBIDS.NSF> and click on the "Consultants and Professional Services" link.

The Respondents' Conference will be held on Wednesday, December 15, 2004 at 9:00am at 1650 Mission St, Suite 300, SF, CA. For further information, call Esperanza Zapien, at (415) 557-6527. Due date for responses is Tuesday, January 11, 2005 at 3:00 PM.

STATEMENT FILE A-0281023-00

The following person(s) are doing business as: J.P. Limos, 2794 40th Ave., San Francisco, Ca. 94116. This business is conducted by an individual, signed Jason Peterson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/29/04. The statement was filed with the City and County of San Francisco, Ca. on 11/29/04. **DEC. 2,9,16,23, 2004**

STATEMENT FILE A-0280899-00

The following person(s) are doing business as: Butchboy Studios LLC, 596 46th Ave. San Francisco, Ca. 94121. This business is conducted by an individual, signed Jason Peterson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/22/04. The statement was filed with the City and County of San Francisco, Ca. on 11/22/04. **DEC. 2,9,16,23, 2004**

STATEMENT FILE A-0280945-00

The following person(s) are doing business as: T&G Homecare Services, 101 Faralones Street, San Francisco, Ca. 94112. This business is conducted by a general partnership, signed George Servin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 11/23/04. **DEC. 2,9,16,23, 2004**

STATEMENT FILE A-0280602-00

The following person(s) are doing business as: HBR Records, 1146 Buchanan Street, San Francisco, Ca. 94115. This business is conducted by an individual, signed Ramon Sapp. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/01/04. The statement was filed with the City and County of San Francisco, Ca. on 11/08/04. **DEC. 2,9,16,23, 2004**

STATEMENT FILE A-0280969-00

The following person(s) are doing business as: Gold Diggers (Discount Clothing) 1276 Market Street, San Francisco, Ca. 94102. This business is conducted by an individual, signed Daniel Osunde. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 11/23/04. **DEC. 2,9,16,23, 2004**

STATEMENT FILE A-0280944-00

The following person(s) are doing business as: Pettit Import/Export, 950 Noe Street, San Francisco, Ca. 94114. This business is conducted by an individual, signed John LePettit. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 11/23/04. **DEC. 2,9,16,23, 2004**

STATEMENT FILE A-0281235-00

The following person(s) are doing business as: No Mercy Ink, 155 12th Street San Francisco, Ca. 94103. This business is conducted by an individual, signed Jason Peterson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 12/06/04. The statement was filed with the City and County of San Francisco, Ca. on 12/06/04. **DEC. 2,9,16,23,30 2004**

CLASSIFIEDS

VACATION RENTALS

CABANA AT WAIKIKI

Honeymoon Packages Available -

- Call or email Cabana@aol.com
- 15 Newly Remodeled One Bedroom Suites
 - Ideal Location near Queen's Surf
 - Gay beach, Hula's and 24 Hours Fitness
 - Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa
 - Waikiki's Only Gay Owned and Operated Guest House
 - Free Access to Max's Gym



2551 Cartwright Road
Honolulu, HI 96815
www.cabana-waikiki.com

For Reservations Call Toll-free:
1-877-902-2121
In HI (808) 926-5555 or fax (808) 926-5566

IGLTA

Century
palm springs

the new definition of luxury

Warm Sands just got Cooler
Now Accepting Reservations
800-475-5188
www.centurypalmsprings.com

DTWN GAY HOTEL
GRAND OPENING SPECIAL 40%
DISC. W/THIS AD ON NITELY. LUZ
HOTEL WITH AMENITIES 415-
928-1917/808-250-6609

PALM SPRINGS
Exclusive private homes/condominiums.
Pools/tennis. 760-770-0211
www.zephyr-ps.com

HAWAII
CABANA AT WAIKIKI
SUITES AS LOW AS \$99 !!
CALL 1-877-902-2121
FOR RESERVATIONS

SAN FRANCISCO'S
PREMIERE GAY GUEST HOUSE
THE PARKER HOUSE
1-888-520-7275
www.parkerguesthouse.com

FOR SALE

THE BERKELEY POTTERS'
STUDIO HOLIDAY SHOW Dec.
11-24, 10AM-6PM, 637 Cedar/2nd
St., features one of BAR's longtime
driver/delivery people, Diane Amaral, and her
partner Shy Smith with Shine ware, copper reds &
purples, plus new "read" designed oval servers.



LEGAL SERVICES

Law Offices
ALMA SOONGI BECK



Wills, Living Trusts
Estate Planning
Domestic Partnership
Planning
Property Co-Ownership
Issues
Live-Together Agreement

Seminar Facilitator for National Center for
Lesbian Rights on Domestic Partnership Issues
see www.beckesq.com for details

101 Howard Street @ Spear
(415) 642-9930
Email alma@beckesq.com for info

LAW OFFICES
THOMAS G. BEST

400 Montgomery, 2nd Fl.
San Francisco, CA 94104
Telephone: (415) 956-7654

Wrongful Termination
Sexual Harassment
Trust Litigation
Wills and Trusts
Wrongful Eviction
email: Bestlaw1@aol.com

LAW OFFICES
SHELLEY S. FEINBERG



Probate
Wills and Living
Trusts
Estate Planning
AB 2580 Property
Rights Agreements
FLAT FEE

Serving the gay community since 1999
Flood Building ssteinberg@sfn.com
870 Market St. 415-4211893

Law and Mediation Solutions

Joel K. Rubinstein
Graduate of Harvard and Yale

- Mediation (Business/Family)
- Real Estate
- New Business Formation
- Contract Review and Preparation
- Bankruptcy
- Wills/Trusts
- Co-Ownership Issues

15 yrs. experience
Proud to serve the LGBT Community
FREE INITIAL CONSULTATION

■■■■■■ (415) 656-1968

FINANCIAL SERVICES

W.E.L. Tax Services

You work hard for your money.
let us work smart to help you keep it!

Bill Lentini
415-252-7552
www.weltax.com

JOBS OFFERED

ARE YOU LOOKING FOR A NEW CAREER?
Is your current job getting you down?

We are the largest adult retail chain in
California and **WE WANT YOU!**
Join our innovative team and work in a
non-corporate, alternative-lifestyle-friendly
environment.

Excellent pay and great benefits!



Benefits include:
Medical, Dental, Vision & Life • 401(k) • Paid
vacations, sick days & holidays • Commissions
Employee Discounts

Managers must have two years experience in
retail management. Clerks must have one
year

Please fax resume to (415) 468-3519 attention Lisa.
Please call (415) 468-5600 ext. 140 for more information.
or Email jobs@adulthoodsource.com

Full or Part-time Positions Available
for
Independent Hair Stylists and
large Facial Room for rent
PRIME CASTRO LOCATION
Inquire at 415.865.0559

ARTIST NEEDED
COMIC BOOK STYLE
\$20/HR Call 650-369-9045

LEGAL NOTICES

STATEMENT FILE A-0281072-00
The following person(s) are doing business
as: Sunset Plumbing, 1858 45th Ave. San
Francisco, Ca. 94122. This business is con-
ducted by an individual, signed Yehuda
Golani. The registrant(s) commenced to
transact business under the above listed fic-
titious business name or names on
03/01/95 The statement was filed with the
City and County of San Francisco, Ca. on
12/01/04.
DEC. 9, 16, 23, 30 2004

BUSINESS OPPORTUNITIES

DO YOU KNOW YOU DESERVE
MORE?

\$275K + Profit, first year 800-801-4132

PHOTOGRAPHY

RICK GERHARTER
PHOTOGRAPHY

Couples, Headshots, Events
15 yrs experience. Dependable
415-824-5300 rgerharteroige.org

Advertise in the
BAY AREA REPORTER
we use to know how to
spell ALL the states
correctly.
Call 415.861.5019 for
rates and info.
Or email
BARadv@aol.com

Who cares **YOU** what **think?**

we do.

Your opinions make a difference to us in delivering news,
features, events, special offers and advertisements.

To serve our readers best, we invite you totake a few
minutes and respond to our online survey. You may
even win one of several prizes just for taking part.

To participate, go to
<http://go.hpsurveys.com/NGNG>
for more details

NOTE: If you are willing to take our survey, we promise to
keep your identity completely confidential.

BAY AREA REPORTER

SERVICES

GOT PETS?

PET SITTING & DOG WALKING
FREE 1/2 HOUR CONSULTATION

CALL JEANINE
415 861-5381 (SF)

Landscape Design & Construction
GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL
AND COMMERCIAL GARDENS. SPECIALIZING
IN LOW-MAINTENANCE PLANTINGS
AUTOMATIC IRRIGATION SYSTEMS,
DECKS, HOT TUBS & FENCES, OUT-
STANDING REFERENCES.
PLEASE CALL JIM LINK, M.L.A.LIC.
#731605
@ (415) 282-0288

CLS CRAWFORD LOCK SERVICE
25 YEARS EXPERIENCE • EST. 1986
"The One To Pick"

Rock Crawford
RESIDENTIAL • COMMERCIAL • AUTO
SCHLAGE PRIMUS
CERTIFIED PRIMUS ONE CENTER
CA Contr. Lic. # 554283 • CA Locksmith Lic. # LC02128

415-621-0215

PLUMBING SERVICES

- Competitive Rates
- Commercial & Residential
- Water & Sewer Problems
- Kitchen, Bathroom Addition Plumbing

Guaranteed Quality Work
SAC Lic. # 415.225.4960
820398 plumbman.com

Landscape Design & Construction
GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND
COMMERCIAL GARDENS. SPECIALIZING IN
LOW-MAINTENANCE PLANTINGS AUTO-
MATIC IRRIGATION SYSTEMS, DECKS, HOT
TUBS & FENCES. OUTSTANDING REFER-
ENCES.
PLEASE CALL JIM LINK, M.L.A.LIC.
#731605
@ (415) 282-0288

Gourmet Vegetarian Cuisine Delivered to your doorstep For monthly menu, CALL: JANE • 826-2133
www.pealcuisine.com

FLOWER ARRANGER
Many yrs freelance bars, parties
restaurants. Back room work florist
shop? Call Dave Fairall
415-776-1939 BEFORE 5PM

Quality interior painting \$8 Hr
Attention to detail.
835-4735.

Christopher's House Cleaning
8 yrs exp. Free Est.
370-4341

Tree Pruning \$15 Hr. I haul it away.
835-4735.

Great Scott Cleaning
Professional cleaning at an affordable price
Weekly or Bi-weekly
550-SCOT(7268)
I bring my own supplies and equipment

AN AFFORDABLE & PROFESSIONAL
Solution to your cleaning needs!
WIZARD CLEAN TEAM

Reliable • Detailed • Excellent References
A COMPLETE CLEANING SVC
Call the Wizard @ 415-487-0114

BEST CLEAN \$40 WKLY
or bi-weekly. Once \$55. Flat rate.
not hourly, whole house clean.
In B.A.R. ten years, 10,000 jobs
done. Try the hourly & other services,
then call me, 420-2926. Guaranteed

PRUNE YOUR TREES
Expert in pruning of all varieties of
trees and more.
Please call: 334-3334

Artist to care for your precious belongings* Housecleaning*errands*
gardening \$20Hr.
Wasil 415-239-1430.

GREAT HAIRCUT
From a stylist who understands
your styling needs & will make
you look your absolute best!
**CUTS AND COLOR FOR
MEN AND WOMEN**
Conv. Un. Sq. loc. • for appt. call,
415-392-2441, ask for Ernesto @
"The Salon On The Square"

UPKEEP

THOMAS STARR STEVENS
DESIGNER/CRAFTSMAN
CUSTOM CABINETRY & TILEWORK
INTERIOR REMODELING
415-641-4141

THE ELECTRICIAN
Victorian Specialist
Track Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Hydroponics Servicing
Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect

Painting Solution Co.
415-509-7921
Exterior/Interior
High Quality
Free Estimates
Lic. #798506
"Make the right choice."

COLORFAST PAINTING CO.
• Commercial/Residential
• Interior/Exterior
WINTER SPECIAL
10% Off Interiors
• Quality Craftsmanship
• Over 20 Yrs. Experience
(415) 861-7167
Call for Free Estimate
Gensteve@pacbell.net
CA Lic. # 786219

NORTH CAL ROOFING
QUALITY ROOFING SINCE 1981
Roofs of all types
• Featuring Modified Single Ply Roofing For All Flat Roofs
• Gutters
• Skylights
• Siding
• Steep Shingle Work A Specialty
• Cedar Siding Shingles
Insured P.L. & P.O. State Lic 757104
John Bailey
Owner, Operator
FREE ESTIMATES
333-3701

SHEILA'S REPAIRS
415.584.5669
Carpentry • Plumbing • Dry Rot
Retrofit • Foundation Bolts
Painting • Drywall
Doors & Windows

Drywall/Plaster - highest quality
new/repair/patch. Artistic detail,
textures. \$28hr. 20+ yrs. 995-4782

HANDYMAN JAMIE
415-425-3692 Dependable Quality
Carpentry • Electrical • Plumbing

LESBIAN PERSONALS

thepinksofa.com
meet other SF lesbians

TOP TO BOTTOM SERVICES
TOM SKIDMORE 415-279-2853
• HANDIWORK • REPAIRS
• SMALL PROJECTS • SMALL REMODELS
REASONABLE RATES EXCELLENT REFERENCES

Brookline Aries
Electric
We Like Old Houses
CONDO CONVERSIONS
(415) 239-5393
Victorian, Edwardian, Queen Anne
Neat & concealed upgrades
Code corrections for a safe house
Old knob & Tube wiring
Insured, no claims in 15 years
Good Service Guidebook approved
Japeters@pacbell.net 33 years service
121 Santa Rosa Ave S.F.

BAY ELECTRIC
[PH (415) 563-5645]
FREE ESTIMATES!
OLD HOUSES • CONDO CONVERSIONS
NEW PANELS • SERVICE CALLS
KITCHEN AND BATH REMODELS
CA Lic # 810652 • BONDED & INSURED

Pelliccioni Interior Painting
• Competitive Pricing
• Free Estimates
• Satisfaction Guaranteed
pi-painting@sbcglobal.net
415.577.1692
lic# 38107

JESSE'S PERFECT PAINTING
INTERIORS ONLY
COLOR CONSULTATION
GREAT PRICES,
CLEAN, FAST
415.370.4849
JPPCOMPANY@AOL.COM

CARPENTRY
ALL PHASES • DRY ROT
(415) 621-1379
Wren

CARPENTRY
Specializing in
Kitchens & Baths
Interior Remodeling
Crown & Custom Trim
Windows & Doors
Impeccable References
1-415-505-2427

PHILLIP JAMES
• HOME REMODELING •
• CARPENTRY • ELECTRICAL •
• PLUMBING • FINE FINISHWORK •
415-374-8983
CA Lic# 778285

LUX
Painting & Decorating
Interior & Exterior
Wallpapering
Trained Colorists
415.541.9614
Fully Insured • CA License 742895

High Quality Workmanship/Great Prices
EURO
Painting & Restoration
Residential Commercial Interior Exterior
(415) 519-7377
www.eurorestoring.com
Fully Bonded/Insured State Lic. # 792783

JUST HAUL IT!
JUST PAINT IT!
JUST PLUMB IT!
JUST SHOCK IT!
- WHATEVER -
JUST FIX IT!
- AN ALL PURPOSE HANDYMAN SERVICE -
JIM ~ (415) 864 - 6850

TILE
Kitchen
Bath
Counter tops
Marble
Slate
Impeccable
References
1-415-505-2427

BAY AREA REPORTER

CLASSIFIEDS

HAULING

RELIABLE RELOCATIONS
(415) 621-5164
CAREFUL, EXP., FRIENDLY. 2-3 MEN
16' ENCLOSED, WELL-EQUIPPED TRUCK
REAS. RATES • APTS, HOMES, OFCS.
★ B.A.R. ADVERTISER SINCE 1991

LOU'S EXPRESS CO.
HOME OFFICE BUSINESS
TRASH, GARAGE, JUNK, DEBRIS, CARPET
REMOVAL, PAVING, NAIL STRIPS, APPLIANCES,
LARGE TRUCK, FURNITURE REARRANGING
SERVING THE GAY COMMUNITY
Lou Hauler (415) 225-4637

FAST HAUL
415 665-0800
FRIENDLY, SAME-DAY SERVICE
DAVID SINGER - OWNER
WWW.FASTHAUL.COM

TOM'S MOVING
SHORT NOTICE WELCOME
FAST FRIENDLY SERVICE
SMALL OR LARGE JOBS
LOADING AND UNLOADING OF RENTAL TRUCKS
Call: 415.240.6397

2 men Lg clean truck. Cheap, 24 hrs
Free est. Louis 902-3229

Hauling, etc, 441-1054. Large Truck!
Remove carpet, appl., sofas, cement

INSTRUCTION

Do you really want
to enjoy your next
trip to France?

- Learn the basics
- Refresh your French
- Advanced levels

Individuals/Group Classes
Call Chantal @
510.375.2258
chantalgw@AOL.com

Learn FRENCH
• All Levels • Individual Classes •
MARC GADELIN
Certified Teacher (415) 441-2062

MOVERS

PAT RYAN
MOVING & STORAGE
CALL FOR A FREE ESTIMATE
415-871-8196

- NO EXTRA CHARGE EVENINGS & WEEKENDS
- FREE USE OF WARDROBE BOXES
- EXCELLENT REFERENCES
- FREQUENT TRIPS TO PALM SPRINGS
- LICENSED & INSURED CAL T #189509

Jack Trux

MOVING SPECIALIST
GAY OPERATED FOR 25 YEARS
FREE ESTIMATES
PACKING • MOVING • STORAGE
415-821-4755
WWW.JACKTRUX.COM

NOTICES

"BOUND BUT NOT GAGGED"
is the name of Mister Marcus's new book coming in Spring 2005. It has ALL the facts, figures, anecdotes and YES...dirt on the worldwide leather community. Tons of photos too! Don't miss it!

TECH SUPPORT

MACINTOSH HELP
• Prompt
• Thorough
• 12 Years Exp
Rick 415.821.1792

Computer Help
Affordable house calls for your PC needs by exp'd pro.
Recorded info: (415) 820-3251
web: www.jzk.info
Cell: (415) 431-6766

remain.com
Troubleshooting, Installation, Tutoring.
We'll fix your computer - PC or Mac - at your home or office throughout the Bay Area.
415-552-7909
www.sf-remain.com

PC HELP/INSTRUCTIONS
All Windows, MS Office, DSL & Fax, Email. Zack 292-7243 7 days.

TECHNO COMMANDO
Mobile Computer Repair, Networking, and Service
415-606-5246 technocommando.com

HTTP://WWW I DO GAYMARRIAGENOW.NET
Merchandise - Wedding Advice Weekly Updates.

PRUDENTIAL REALTY WEST
Gay Owned/Operated
RUSSIAN RIVER
http://prudentialsonoma.com
Good dish on any one int the leather community? HatchetQ@aol.com

WANT TO STAY ON TOP
of leather events around the world? Click regularly on www.LeatherPage.com weekly. Stay informed. Stay on top. Stay in the loop! Do it now!



COUNSELING

DAVE COOPERBERG
LCSW MFT12597
(415) 431-3220
davecooperberg@yahoo.com

PSYCHOTHERAPY

Individuals & Couples Work
Gay Men's Therapy Groups

- Improve Self-Esteem
- Develop Meaningful Relationships
- Master Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move beyond Fear & Grief
- Become More Fully Alive

Serving the Bay Area Since 1973

Walt Odets, Ph.D.
Licensed Psychologist PSY-12715

Individual psychotherapy & couples counseling in the East Bay
510-845-4628
www.waltdodets.com

Brief, solution-focused therapy and coaching for individuals and couples

Dr. Eric Nicely
Psychologist (PSY18892)
(415) 955-1975
www.drnicely.com

Visit Website for Free Information

OVER 60?

Join a Gay Men's Group in SF for exploration and healing with fellow elders of the gay tribe. For Info: A. Chinen, MD. (415) 564-3337.

HEALTH MATTERS

UCSF GAY COUPLES' STUDY NEEDS HIV (+/-) AND (+/+) COUPLES

A one time computerized survey examining relationship dynamics and HIV. You will be reimbursed \$40 for your time. Study will end December 23, 2004!! Call Now!!! 1-888-688-1777.

THE GAY, LESBIAN, BISEXUAL, TRANSGENDER PSYCHOTHERAPIST ASSOCIATION OF THE BAY AREA

Gaylesta
a non-profit corporation

PSYCHOTHERAPIST REFERRAL SERVICE

888.869.4993
CALL TOLL FREE 24 HOURS A DAY

Free confidential referrals made to qualified therapists throughout the Bay Area who understand issues of concern to our community.

CALIFORNIA'S OLDEST G/L/B/T THERAPIST ASSOCIATION.

Paid for by over 120 participating licensed therapists. Insurance referrals available.
www.gaylesta.org



BAY AREA REPORTER

CLASSIFIED ORDER FORM

Indicate Type Style Here ▼

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the telephone. If you have a question, call 415.861.5019.
Display advertising rates available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

Cash
Personal Check
Money Order
Visa
MasterCard
American Express
Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number
3-Digit Security Code Expiration Date
Signature
Name

CONTACT INFORMATION

Name Telephone
Address
City State Zip
Number of Issues Classification Amount Enclosed

MAIL WITH PAYMENT TO:
Bay Area Reporter
395 Ninth Street
SF, CA 94103
OR FAX TO:
415.861.8144
OR E-MAIL:
baradv@aol.com

Who really cares what you think? We do!

Your opinions make a difference to us in delivering news, features, events, special offers and advertisements.

To serve our readers best, we invite you to take a few minutes and respond to our online survey. You may even win one of the prizes listed below just for taking part.

FIRST PRIZE: \$1 100 travel certificate for any bookings through Supreme Travel, San Francisco.

SECOND PRIZE: Resort weekend for 2 at the Russian River, Guerneville.

Random drawing for various prizes (movie passes, comics, gift certificates) for the next 50 qualified entrants.

BAY AREA REPORTER

To participate go to
<http://go.hpolsurveys.com/NGNG>
for more details.

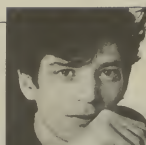
NOTE: If you are willing to take our survey, we promise to keep your identity completely confidential.

Jesus you never met in Sunday school
Will Roscoe's *'Jesus and the Shamanic Tradition of Same-Sex Love'* reviewed.

page 36

Gay liberators galore
Portraits of famous faces we call 'Fellow Travelers.'

page 37



DeLaria delirium
Lea plays the Princess in *'Once Upon a Mattress.'*

page 31



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 34 • No. 50 • 9 December 2004

Ready for his nude scene

M.D. Walton takes it off for *Take Me Out* by Richard Dodds

When Michael Walton saw *Take Me Out* on Broadway, while still a grad student at the University of Texas, he'd tell his friends, "For this play, I would totally get naked."

After all, the central character in Richard Greenberg's play is a biracial athlete, and Walton is a biracial actor who once was a star athlete. How often does this sort of synchronicity come along for an actor?

But the character, a celebrated major league baseball player, is gay while Walton is not. No problem, he said. "For one, I'm not homophobic at all. And two, as an actor it's our job to play as many things as possible."

Then there's the locker-room nudity that's an integral part of the story. As Walton said, he would totally get naked for this play.

"I was the first one in rehearsal to break the ice," said the 24-year-old actor (who recently changed his professional name to M.D. Walton). "It was in the rehearsal room, and I was just, like, I might as well do it. It was liberating, in a sense."

In the production of *Take Me Out* arriving this week at the Golden Gate Theatre, Walton plays Darren Lemming, a baseball star who thinks he'll be immune to any fallout when he announces at a press conference that he's gay.

The first problems arise in the locker room, as Lemming's teammates wonder aloud if their nudity will somehow feed into Lemming's erotic desires. But the bigger problem is the arrival of an overtly homophobic relief pitcher who provokes Lemming to humiliate him in a shower scene.

Hit parade

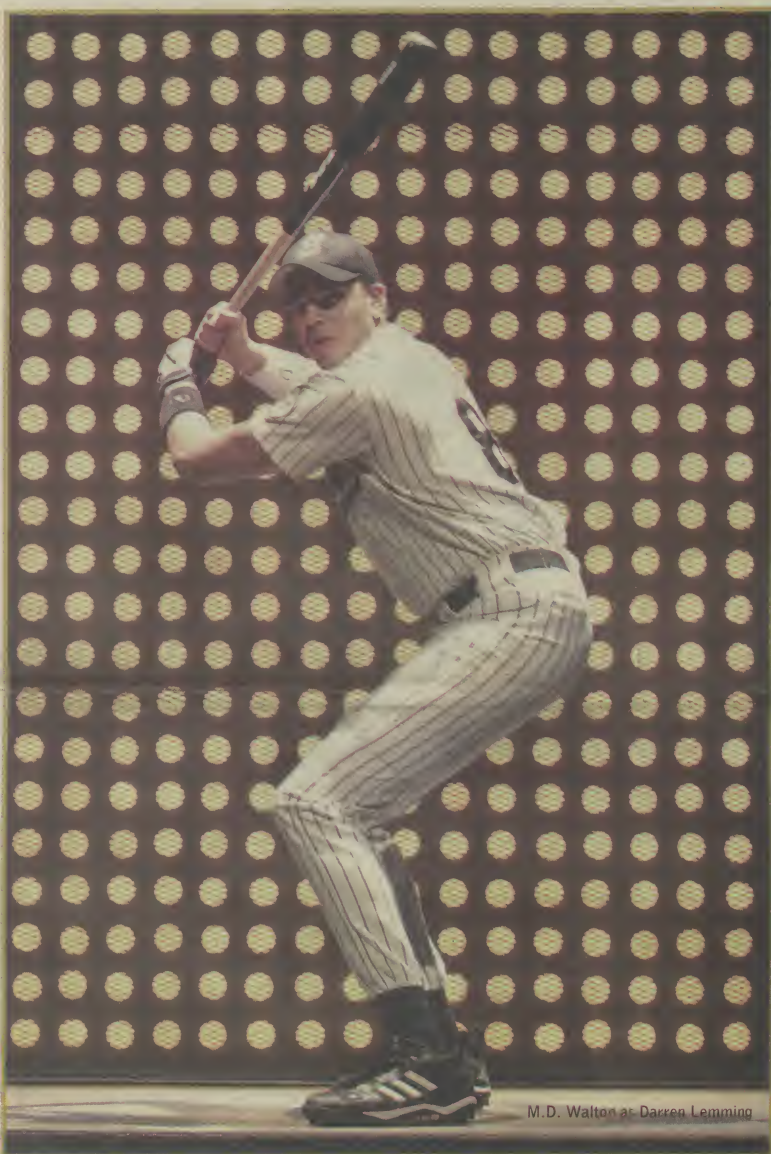
Walton said he occasionally gets hit on by gay men, especially since his role in *Take Me Out*, but it doesn't faze him. Except for maybe for this one time...

"I had just broken up with this girlfriend, and she had a gay roommate in New York, and I went by to pick up some of my stuff. The roommate and I were talking about our relationships, and how they just went to shit, and I ended up staying in his room, just on the floor, and he made a really big pass at me, and I didn't freak out at all. I tell my friends this story, and they're like, 'Well, I would have...' But there are ways to handle situations." (He has a new girlfriend, and they plan on marrying next summer.)

As a kid growing up in Schenectady, NY, in a religious household, Walton could recall little homophobia in school or at home. "But I can tell you a lot of stories of being biracial and having to deal with that," said the only child of an African-American father and a Dutch-English mother.

Walton performed in church plays as a child, and was "kind of bred to

page 40 ►



M.D. Walton as Darren Lemming

Chris Bernson



Bernardo gets a haircut like Uncle Pedro in *Bear Cub*.

Bringing up *Bear Cub*

Gay clan meets nephew in new Spanish comedy by David Lamble

Despite its horrible, Disney-like title, director/co-writer Miguel Albaladejo's new Spanish comedy *Bear Cub* should be greeted with a standing ovation. Finally we have an adult film about what might happen if a mature gay guy suddenly found himself raising an 11-year-old kid, who fills a spot in his life he didn't know existed.

The ruggedly handsome Jose Luis Garcia-Perez plays Pedro, a slightly paunchy, quick-to-anger, HIV-positive Madrid dentist, with an odd mix of masculine prowess and melancholia. Pedro has a superficially fulfilling life which some of us might enjoy more than he seems to. That life includes a part-time boyfriend his own age who works for an airline, so he's around just enough for some good sacktime, but not enough to remind Pedro that he isn't Mr. Right.

Pedro's life is also shaped by his bickering, bantering relationship with his irresponsible sister Violeta (Elvira Lindo). As a final act of pre-menstrual madness, Violeta gets herself busted in India with her drug-toting hippie boyfriend. She has also left

page 35 ►

SECOND OF TWO SECTIONS



nakedlineart.com
figurative drawings

Originals and Giclee Prints By Connie McNeese
Giclee of Gully 18" x 24" \$250 plus shipping



HOW ABOUT SOME
SHINY
NEW
BALLS
FOR
CHRISTMAS?

VISIT UNDER ONE ROOF IN THE CASTRO
THIS HOLIDAY SEASON AND MAKE SURE
YOUR TREE IS WELL HUNG.

OPEN LATE FROM DECEMBER 10
MONDAYS-SATURDAYS: 10AM-9PM
SUNDAYS 11AM-8PM



WHERE THE RIGHT GIFT CAN CHANGE SOMEONE'S LIFE.
549 CASTRO STREET, SAN FRANCISCO, CA 94114
(415) 503-2300
WWW.UNDERONEROOF.ORG

Attention must be paid

To porn stars, pets, pro authors, and us

by Roberto Friedman

Agent to the porn stars **David Forest** has sent a bit of news about physique star **Mark Dalton**, who's been sentenced to five hard years locked up in the Texas Department of Corrections. Seems that his assault on his girlfriend led to his probation being revoked, landing him in the big house. But evidence in Dalton's favor is currently being reconsidered, and the star says he'll be out "sooner than later," at which time he has every intention of resuming his career modeling, dancing, posing and masturbating in front of paying homosexuals.

Dalton's Dad, **Mark Sons** (that's confusing!), told Forest he hoped his son's fans would write to him in jail. Grab a pencil, because that address is: Jeremy Sons 87129, 127 N. Woodrow, Denton, TX 76205. Also, if you happen to be in Denton on Dec. 16, Dalton's "Reconsideration Hearing" is open to the public, and convenes at 1 p.m. sharp. Dalton would love as much support as he can get, and wishes everyone "a very healthy & happy holiday season." And you didn't think he even cared!

Beauty marks

Moving on, all the attention being paid gay novelist **Alan Hollinghurst**, after his fourth novel *The Line of Beauty* won the 2004 **Man Booker Prize for Fiction**, was very gratifying for us longtime readers, even as some of the delirious discourse being banded about betrays, in its discourses, looming lacunae in Hollinghurst lore.

Take the *Entertainment Weekly* review, for example, which characterizes the author's landscape of laves, lockers and loos as "a free-wheeling subculture of complex, lusty, love-hungry, if not always likable men. He nailed how they looked, talked, schemed, and, every few pages, very graphically, how they had sex.



From the rink to the clink: Physique star Mark Dalton poses with a ball.



Lavishing attention: Hollinghurst

"No serious writer has lavished more attention on the shape, tilt, and variety of the human penis." Well, that's probably an overstatement, but possibly *EW* reporter **Jennifer Reese** reads more gay fiction than we do. Then again, we doubt it.

Look: all that stuff she wrote. It's true that this author does not shy from sex, but this bodice- (or jockstrap?) ripping stuff isn't what we think of when we think of his work. At all. Because the books are first and foremost a literary thrill.

Even *The Swimming-Pool Library*, humid with the smell of chlorine and changing-room atmosphere, was as much about anthropology and memory as about shags in the showers. *The Folding Star*, a masterpiece of sustained erotic narrative, rewards readers in it for the long haul. *The Spell* plucked from the '90s zeitgeist something ineluctable about gay male relations, party culture, and ecstasy. So we haven't read *The Line of Beauty* yet, but we will. And we'll put down that copy of *EW*.

Help mates

With a lower-than-usual quotient of "Where are they now?" TV celebs on hand for *Help is on the Way for the Holidays* last Sunday night, it was up to the local talent

to steal the show. The bright lights at the Herbst included young crooner **Spencer Day**, smoky-voiced **Tim Hockenberry**, and lovely songbird **Connie Champagne**, whose medley of "Bring Him Home" and "I'll Be Home for Christmas" reminded the audience that there's still a misguided war on. Comic relief duties were very ably handled by the perennial delight **Sharon McNight** and, *oy vey!*, **The Kinsey Sicks**.

American Idol finalist **La Toya London** got big hands with "Don't Rain on My Parade" and "Rockin' Around the Christmas Tree," and *Boston Public's* **Loretta Devine** cooked with "Merry Christmas Baby" and "They Can't Take That Away From Me." Go, girls.

Trend alert, suddenly everywhere in the holiday season: red-gowned sopranos, and an excess of fur, which, alas, seems to be back "in" (and not just for the ladies).

An idea whose time has come (and gone): The shirtless male "bimbettes" who sell raffle tickets and parade around at these events. Is the assumption that gay men *don't* contribute to the cause if not staring at shaved, gym-toned pecs? Well, we never!

Animal house

SF-based pet artist **Rive Nestor** and *ThePetStar.com* are currently showing the first of their *Pets and Their People* art exhibits at 2223 Restaurant, that's 2223 Market St. in SF (through Dec.

page 38 ►



Winston the Pug: Woof!

THE NEW CONSERVATORY THEATRE CENTER

Special New Year's Eve Performances!

BACK BY POPULAR DEMAND
**THE KINSEY SICKS:
OY VEY
IN A MANGER**
NOVEMBER 24 - DECEMBER 31



Held over to January 2!

Significant Others
beyond the first kiss

by Tom W. Kelly
directed by Alan S. Oulson



Special Holiday Matinees

Maurice Sendak's
Really Rosie
The Timeless Kids' Classic!

November 13-December 30

Book & Lyrics by Maurice Sendak
Music by Carole King



Perfect for
LGBT families
and their kids!

Winter Subscription Special:
See 3 Shows for \$60! Call for more details.

25 Van Ness Avenue • San Francisco • (415) 861-8972
visit us online at www.nctcsf.org



USE YOUR CREDITABLE THEATRE



THEATRE

Princess Lea DeLaria

She's a 'Mattress' missy for 42nd St. Moon

by Richard Dodds

Lea DeLaria is in San Francisco to kick up her heels in *Once Upon a Mattress*, but she was fighting mad during a recent interview. The night before, she had been turned away from a Castro dance bar because, she is certain, she comes equipped with a vagina. "I'm going with the vagina on this one," she said.

True, the 46-year-old performer didn't have the ID that the doorman demanded, and he refused her request to talk to a manager. "I was completely polite about it, and it was fine that he didn't know who

she was approached by 42nd Street Moon's managing director Lauren Hewitt, who offered a carte-blanche invitation to perform in any musical of her choosing.

"At first, I asked for *Call Me Madam*, but there was some sort of problem, so then I said, 'How about *Once Upon a Mattress*? It's a great musical and hardly ever done, but the second I said it, everyone's doing *Mattress*.' That includes a new TV production starring Tracey Ullman as Princess Winnifred, and Carol Burnett, the original Winnifred in the 1959 musical, as the queen.

"It's a clown role, and there

and to some degree in San Francisco as well. As queer people, we need to get past that."

After her run in *Once Upon a Mattress* ends Jan. 2, she heads back to New York for Samuel Beckett's *Happy Days*. "It's essentially an 87-page monologue for me," she said. "It's retarded."

Next year, if plans for a Broadway production pan out, she'll be one of the stars of *The Drowsy Chaperone*, a Toronto cult musical

billed as "*Urinetown* meets *Wonderful Town*."

"I'm perfectly happy doing musicals and being center stage," DeLaria said. "I belong down stage center."

For more information on *Once Upon a Mattress*, call 978-2787 or go to 42ndstmoon.org.

Striking gold

If you've never heard of
next page ►



Backstage



Don't fence her in: I play straight, I play gay, I play men, I play women.

I was," she said. "But this is the kind of thing I fought against 20 years ago in San Francisco, and to see it happening again, it's really not great."

DeLaria has gone a long way since she began her comedy career in San Francisco at such clubs as Valencia Rose and Josie's Cabaret. There have been movies, Broadway musicals, CDs, and television, including a celebrated 1993 appearance on *Arsenio Hall* in which she began her stand-up routine by announcing, "I'm a dyke."

Just a day before starting rehearsals for the 42nd Street Moon production of *Mattress*, she finished her run as one of the evil stepsisters in the New York City Opera's *Cinderella*, a production that also featured Eartha Kitt and Lypsinka. "I closed in *Cinderella* on Sunday in a theater with 3,000 seats and five tiers, and the next day I was in rehearsal here at the Eureka Theatre with 180 seats. That's funny to me."

Last year, while in her jazz-vocalist persona at the Plush Room,

aren't that many clown roles for women," DeLaria said of the woe-begone princess. "You get to bring your own personality and your own sense of humor to the part. And there are two great songs that I get to sing, 'Shy' and 'Happily Ever After.'"

DeLaria first arrived in San Francisco at age 19 from her hometown of Belleville, IL. "Coming here had to do with feeling completely at a loss living in the Midwest," she said. "There wasn't a lot there for you if you were queer."

After four years in SF, she made her way to Los Angeles for TV work. "I hated it. You get tired of playing police lieutenants and PE teachers."

In New York, her stage breakthrough came when she was cast as the man-hungry cabdriver in the revival of *On the Town*. "Once I got that, I do everything," she said. "I play straight, I play gay, I play men, I play women. In New York, they don't put you in a box the way they do in Los Angeles,

REGENT HERE! FILMS PRESENT
FANNY ARDANT JEREMY IRONS
Callas
FOREVER
A FILM BY FRANCO ZEFFIRELLI
WITH JOAN PLOWRIGHT
"FOR CALLAS LOVERS,
IT DOESN'T GET
MUCH BETTER THAN THIS."
Mick LaSalle, SAN FRANCISCO CHRONICLE
"...SUMPTUOUS..."
Kevin Thomas, LOS ANGELES TIMES
callasforever-themovie.com
OPERAZOPLAZA SEE DIRECTORY
(415) 267-4093 OR CALL THEATRE
FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
1050 N. MARKET, BERKELEY • GOLDEN GATE
CAMERA 12, SAN JOSE • RAFAEL FILM CENTER, SAN RAFAEL

The Berkeley Potter's Studio HOLIDAY SHOW

637 CEDAR @ 2ND STREET, BERKELEY

Features one of **B.A.R.**'s long time drivers/delivery ♀♀:

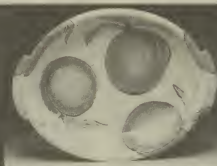
DIANE AMARAL and her partner, **SHEY SMITH**

Shino Ware • Copper Red's & Purples

Plus new "peach" designed oval servers.

DEC. 11-24

10AM-6PM



Stuff this in your stockings, Sugarplums!



It's the hottest gift you can tie a bow around (outside yourself that is!). Irreverent, outrageous, divinely decadent and wonderfully edible. **A KITCHEN FAIRY CHRISTMAS** is packed with decorating tips, menus, recipes and a titillating, holiday poem to spur you on (oooh!).

Make the Yuletide Gay!

A KITCHEN
Fairy
CHRISTMAS

Fly to www.kitchenfairyonline.com and order today.

The Golden Gate Men's Chorus Presents

Lux

A Holiday Celebration in Voice

Joseph Jennings, Director

Tuesday, December 7 - 8:00 PM
 Friday, December 10 - 8:00 PM
 Sunday, December 12 - 5:30 PM
 Thursday, December 16 - 8:00 PM

St. Matthew's Lutheran Church
 3281 16th St. @ Dolores, SF

Admission: \$20 (student discount avail. at door)
 Tickets & info at www.ggmc.org, A Different Light Bookstore, or at the door.

AMERICAN
BACH
 SOLOISTS

JEFFREY THOMAS
 Music Director

Gandel MESSIAH

"Divinely inspired singing"
 SAN FRANCISCO CHRONICLE

Jeffrey Thomas leads the Chorus & Orchestra of the American Bach Soloists and four world-class soloists in performances of Handel's most beloved oratorio in two San Francisco landmarks. Don't miss this Bay Area holiday tradition!

Tue DEC 14, 7:30 pm
 Grace Cathedral 1100 California St at Taylor

Wed DEC 15, 7:30 pm
 Mission Dolores Basilica 3321 16th St at Dolores

For tickets
 CALL
 415 621-7900
 ONLINE
americanbach.org

TKTS: \$50/\$35/\$20 (St/Sr: \$46/\$32/\$18)

Unusual choices

Tortelier leads the SF Symphony

by Philip Campbell

Yan Pascal Tortelier is a regular and welcome guest conductor with the San Francisco Symphony, but some unfortunate timing and repertoire marred his most recent appearances at Davies Hall.

The week of Thanksgiving is hardly a prime slot on the season's roster. With so many people on the road and regulars planning their own mini-vacations, perhaps it wasn't so unwise, after all, for Tortelier to initially choose a program of listener-friendly family-style favorites.

His first concert series included Ottorino Respighi's *Pines of Rome* and *Fountains of Rome*, beloved by Pops audiences, but defiled by critics. At least, both are exercises in brilliant orchestration, and they probably pleased kids being treated to a holiday concert.

Last week was much more characteristic of Tortelier's strengths and his pleasant rapport with the orchestra. It also provided an opportunity for two Symphony members to make an appearance together in a local premiere.

There was a real whiff of Mediterranean air in the opening and closing pieces — a little incongruous with the seasonal greenery draped around the stage, but quite attractive and certainly well-played.

Chausson's Symphony in B-flat Major, Opus 20 really deserves a stronger place in the repertoire. It is a sturdy and beautifully constructed score that knows where it is going and what it wants to say. The melodies are subtle but mem-



Conductor Yan Pascal Tortelier

orable, and the scoring is masterful.

It has been successfully recorded by Tortelier, and he brought his powerful interpretation to Davies with exciting mastery. The strings sounded just right, with lots of body and a pleasingly contrasted edge. The brass lent brilliance and weight.

Double pleasure

After intermission, Concertmaster Alexander Barantschik and Principal Violist Geraldine Walther appeared in the first SFS performances of Benjamin Britten's Double Concerto in B minor.

Written when the composer was in his late teens, it wasn't really "discovered" until the '90s, after composer Colin Matthews fleshed out the original sketches. Brief and vaguely derivative (the Stravinsky of *Petrushka*), the clever example of Britten's precocious genius received maximum advocacy by the Symphony's star

players.

Geraldine Walther will never be taken for granted. Her long Northern California career has matured with great grace and intelligence. It is not so much that she possesses great technical gifts, but that she also shows such sympathy and charming stage presence. Her former shy and endearing gawkiness has long since disappeared. Worthy of an international career, she is an inestimable asset to the SFS.

Alexander Barantschik is also making his presence invaluable. In a relatively brief career as Concertmaster, he performs regularly as soloist, and his professional association with Michael Tilson Thomas dates back to their days together with the London Symphony.

Walther and Barantschik made a very credible pair in the Britten. If Walther seemed more in touch with her partner's approach, his slightly aloof style still meshed with her sweetly impassioned passagework.

The concert closed with Sir Edward Elgar's happy gush of tone-painting *In the South (Alassio)*, Opus 50. It was kind of a strange choice, using an overture as a finale, but it worked very well and sent the audience back out to Van Ness with a bit of Italian warmth to brace them against the chilly late Fall weather.

This week, conductor Roberto Abbado returns to lead cutiepie violinist Joshua Bell in the Tchaikovsky Concerto. That should heat up the Hall pretty well, too. ▼

www.sfsymphony.org

Backstage

◀ previous page

GrooveLily, you're not alone. But this "alt-rock" musical trio has put together a most enjoyable hybrid holiday show titled *Striking 12*. Part musical, part concert, and part banter, it's running at the Lucie Stern Theatre in Palo Alto through Jan. 2.

Electric violinist Valerie Vigoda, keyboardist Brendan Millburn, and drummer Gene Lewin, all of who perform vocals, tell the story of a grumpy guy on New Year's Eve who decides to sulk at home. When a young woman comes to his door selling full-spectrum lightbulbs that promise to cure seasonal affective disorder, the story turns into a version of *The Little Match Girl*.

GrooveLily brings a contemporary irony to the story, and its songs are an enjoyable musical smorgasbord that variously suggests James Taylor, Harry Chapin, William Finn, and Barenaked Ladies, among numerous others. Each member of the GrooveLily trio is an excellent musician, and Vigoda is also a mesmerizing vocalist.

The second act is a self-deprecating look at the band's struggles over the years, and includes "outtakes" from *Striking 12*. All in all, the TheatreWorks production is an unusual holiday attraction that is pretty much guaranteed to put a smile on your face.

Call (650) 903-6000 or go to theatreworks.org.

Short scenes

• Running through Dec. 19 at the Noh Space, SALE Productions' *Extremities* has earmarked all net proceeds for San Francisco Women Against Rape. Television actress Lisa Guerrero heads the cast of the William Mastro Simone play about a woman who turns the tables on an attacker. Call 621-7978 or go to sfwar.org.

• Bay Area Cabaret, continuing its "Diva Evenings" program, is following up the recent Barbara Cook concert with Anne Hampton Callaway. The celebrated NY cabaret and stage star will perform at 5 p.m., Dec. 12 in the Crystal Ballroom at the Marine's Memorial Club. Call 392-4400 or go to bayareacabaret.org. ▼

Richard Dodds can be reached at BARstage@aol.com.

Spend New Year's Eve With

SANDRA BERNHARD

8:00pm
 &
 10:30pm

Alcazar Theatre
 650 Geary Street, San Francisco
 (415) 441-4042
CityBoxOffice.com

hotel nikko san francisco

SE WEEKLY

Gloss magazine

BOOTIE

A MONTHLY MASH-UP BOOTLEG PARTY

XMAS PARTY!

Sit on SANTA's lap, get a gift
 Sexy MS. CLAUS
 and her slutty
 go-go elves!

From the U.K., a DJ set
 from world's top bootlegger

GO HOME PRODUCTIONS

SATURDAY DECEMBER 11
SECOND SATURDAYS at CHERRY BAR
 917 FOLSOM at 5th, SAN FRANCISCO
www.bootiesf.com

DJs:
ADRIAN MYSTERIOUS D
PARTY BEN
DADA
 and introducing
EAWORM

'Xmas On The Block' by
 PRINCESS KENNEDY

Free BOOTIE CD to
 first 30 people
 thru the door!

'Thinking XXX'
 giveaways!

MUSIC

Points of brilliance

'Falstaff' and 'Billy Budd' out on CD

by Tim Pfaff

There isn't that much happy classical music, and even less that's funny. So, while we can still laugh and there's still a world (if a complete joke, in Boito's words for its finale), there's no better place to go than Verdi's *Falstaff*. There are few, if any, greater operas, and fewer in want of a great recording. Yet, in the LSO Live series, Sir Colin Davis and the London Symphony Orchestra have come up with a contender.

Although this new recording doesn't fully come into its own until the sublime final scene — a Verdian translation of the final act of Mozart's *Marriage of Figaro*, and musically as exalted — the set documents the Symphony's precentennial-celebration concert performances of last May. Yet it's almost too much the orchestra's night. This is, after all, an opera.

Regrettably, Davis — an ideal choice, making a second recording of an opera he manifestly loves — all but busts his buttons at what his virtuoso orchestra can do (no news there), driving it to an almost assaultive brashness much of the time. There's plenty of call for that in *Falstaff*, but its equally important nuance and subtlety too often goes missing.

Davis has assembled a uniformly good cast but not a great one. Given that the recording was



taken from three performances, it's odd that it still takes a whole evening's "warming up" until the singing really cooks. Except for the Bardolf (Peter Hoare), Pistol (Darren Jeffrey), Dr. Caius (Alasdair Elliott), and Mrs. Quickly (Jane Henschel), the singers evince vocal problems (most audibly, the other women's strain as the music climbs up the staff) that don't fully disappear until the final Windsor Park scene.

Important as those smaller parts are in an opera with no insignificant role, they're not enough to push the performance into greatness. A grayish *Falstaff* (Michele Pertusi) and a blunt, bluff Ford (Carlos Alvarez) are more than the set can overcome. Both give competent performances (while exhibiting vagaries of pitch and inconsistencies of tone) in an opera that asks so much more of its proponents.

Because it comes so early, Pertusi's commonplace delivery of *Falstaff*'s first set piece can be for-

given. Ford all but disappears after his famous jealous-rage rant. Even Fenton (the exceptionally handsome Bülent Bezüz) and Nanetta seem like kids in over their heads at first. But, as they must, they kick off the final scene with secure, radiant, downright sexy singing and go on to become its musical anchors.

Davis knows this intricate score to its remotest corners and hardly stints on its details, which he does have in proportion. But his interpretation is so overheated that it more exhausts than exhilarates. It's idiomatic Verdi but lacks that last measure of *italianità* where the opera's magic lives. The LSO is brilliant almost to a fault.

Baton power

The high cost of opera recordings has made live recordings such as the LSO's *Falstaff* and re-releases the order of the day. Gay opera fans can be grateful that Decca is re-releasing, at budget prices as enticing as this *Falstaff*, the major operas of Benjamin Britten in their first recordings, mostly under the gay composer's own baton. They're in newly remastered sound available both in large sets and individually, and they belong in the collections of all who care about this priceless repertoire.

San Francisco Operagoers who relished this season's *Billy Budd* but regretted hearing the composer's original four-act version instead of his stronger two-act revi-

Italian tricks

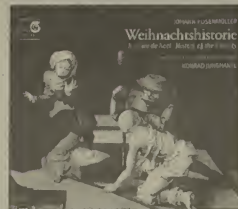
by Tim Pfaff

An uncommonly good year for the record industry comes to a ring-close with one of the most thrilling, uplifting Christmas CDs in memory. Harmonia Mundi has handed its 2004 "Christmas record" duties to Konrad Junghänel and his superb Cantus Colln (with the fine brass Concerto Palatino as needed). Together they have responded with *Weihnachtshistorie* (*History of the Nativity*), an engrossing collection of Nativity-related liturgical works by Johann Rosenmüller, a 17th-century composer still far too little known despite a decade of advocacy by Junghänel.

The CD's title notwithstanding, there's little of the standard Christmas story among these eight settings, composed in Leipzig between 1645 and '55, beyond the opening "Evangelium am Heiligen Christtage," a setting of the Nativity story from the Gospel of Luke. The remaining works are meditations on the significance of the incarnation, based both on Biblical text and Latin and German poetry, that pair textual profundity with music of the most ravishing beauty.

No less a composer than Heinrich Schütz recognized Rosen-

page 39 ►



sion should snap up the recording Britten made of the latter in 1967. I've heard live performances as affecting, but no recording since has even approached its power.

The fine work of his successors only proves the unsurpassed mastery of Britten's life-long partner Peter Pears as "Starry Vere." Peter Glossop's undervalued *Billy* emerges a performance for the ages. Under the composer's leadership, the LSO (again) is a virtual character of its own in this opera that offers only male voices.

The inclusion of *The Holy Sonnets of John Donne* with Pears and *Songs and Proverbs of William Blake* with Dietrich Fischer-Dieskau, both with Britten at the piano, makes this a must-have. ▼

Aria takes as its point of departure, small excerpts from powerful moments in opera and transforms them to create contemporary ambient/dance soundscapes.

Aria emerges from this bouquet of emotions as classic and new, sensual and tragic, dreamy and gut-wrenching. Opera and ambient/dance music has reached an apex with Aria.



Created by PAUL SCHWARTZ

Aria 3: Metamorphosis is the long-awaited follow up to *Aria* and *Aria 2: New Horizon* — both hits on Billboard's Charts. Like its predecessors — heard in spas, bookstores and fine boutiques around the country — the new recording features the soaring soprano vocals of Broadway's Tony-nominated Rebecca Luker.

THE NEW CD IN STORES NOW

Also Available:



Koch
records
aria-music.net
kochrecords.com

BARNES & NOBLE
BOOKSELLERS
Available at Music Locations

Class of '39: It was a very good year

Bridge Theatre celebrates 'The Films of 1939' with screenings

by David Nahmod

The Bay Area has been blessed to have a number of older, single-screen theaters still operating. But not even we are safe from the ever-encroaching Curse of the Multiplex. From the highly publicized shake-ups at the Castro to the wrecking ball about to demolish the Coronet, it is becoming harder for us to recapture the movie-going experiences of our youths.

The Bridge Theatre, at 3010 Geary Blvd. in San Francisco, is a lesser-known, lovely Art Deco treasure. It began operating in 1939, and has managed to hold its own against the nearby eight-screen AMC Kabuki. Owned by Landmark Theatres, the country's premiere art-house chain, the Bridge has kept its head above water through careful programming of art films and Midnight movies.

Manager Joshua Grannell, a dedicated film buff, talked to the BAR about *The Films of 1939*, a special celebration of the theater's 65th anniversary. Fest films: *Gone With the Wind*, 12/10-11; *Mr. Smith Goes to Washington*, 12/12-13; *Only Angels Have Wings*, 12/14; *The Story of Vernon & Irene Castle*, 12/15; *Gunga Din*, 12/16; *The Women*, 12/17-18; *Dark Victory*, 12/19-20; *The Hunchback of Notre Dame*, 12/21; *The Wizard of Oz*, 12/22-23.



Classic film *The Women* plays December 17-18: 'L'amour, l'amour!'

David Nahmod: Has it been hard to stay in business during the multiplex era?

Joshua Grannell: The Bridge has a long history of success with foreign and independent films. In 1998, we began our popular *Midnight Mass* series, which helped to pump new, creative life into the theater.

Unfortunately, with the addition of more multiplex screens, it's become harder for us to secure exclusive runs of the bigger art films. We now focus on offering something the multiplexes do not: a true spirit of showmanship with special guests, pre-shows, lobby

displays and audience contests.

The Bridge's 65th anniversary is a great tie-in for our first major repertory event. That's where the idea for the 1939 festival came from. It seemed so obvious, since the theatre opened during what many called the greatest year in cinema history.

The lobby is going to have a traditional Art Deco feel with large paintings representing characters and scenes from the '39 films we're screening. For *Gone With the Wind*, I'll be dressed as Rhett Butler, to introduce Cammie King (Rhett's onscreen daughter) live onstage. For *The*



Diva for the ages: Bette Davis in *Dark Victory*, plays December 19-20.

Women, I'll be dressed as Sylvia Fowler; and as the Wicked Witch for *The Wizard of Oz*.

We should begin booking *Midnight Mass* 2005 fairly soon. I'm also hoping to do a two-week run dedicated to the *Divas of the Silver Screen*.

You sometimes display and sell work by local artists.

The Bridge has a big lobby and great wall space. A few years ago, I put molding on the ceiling so we could hang local artwork. Last year we had a fantastic "found object" portrait show by Jason Mecier. Audiences loved looking at

huge portraits of Linda Blair from *The Exorcist* and Tammy Faye, made entirely out of old lipsticks, mascara brushes, curling irons, etc.

What do you say to multiplex patrons to get them to visit theaters like the Bridge?

Most San Franciscans appreciate our older single-screen theaters. We just need to remind them that we need their support. Consider forgoing the anonymous experience of *Christmas with the Kranks* and come to the Bridge for *The Wizard of Oz*. You'll be glad you did. ▼

Photos: courtesy of Bridge Theatre

EMPIRE PLUSH ROOM

SAN FRANCISCO'S PREMIER NIGHTCLUB & CABARET



WESLA WHITFIELD WITH **MIKE GREENSILL**
DECEMBER 8 - JANUARY 8

CELEBRATING HER 25TH ANNIVERSARY, WITH HER NEW SHOW: "IN MY LIFE." DON'T MISS WHAT PROMISES TO BE A SPECIAL EVENING WITH ONE OF OUR FAVORITE PERFORMERS.



SUEDE
DEC 12

THINK SOPHISTICATED POP/JAZZ, NAUGHTY BLUES WITH A SIZZLING TRUMPET, LOVE SONGS THAT MAKE YOU SWOON, THINK FUNNY, THINK WOW, WHAT A VOICE!



PAULA WEST
FEB 8 - MAR 20

THE BAY AREA'S OWN, AND ONE OF THE MOST WELL-RESPECTED JAZZ SINGERS WORKING TODAY. "IT'S DOUBTFUL THAT ANYONE IS SINGING BETTER THAN HER THESE DAYS" — *SF CHRONICLE*

RITA MORENO
JAN 11 - FEB 6

AWARD-WINNING STAR RETURNS TO THE EMPIRE PLUSH ROOM! DON'T MISS THIS ELECTRIFYING PERFORMER IN HER FIRST NIGHTCLUB APPEARANCE IN THE BAY AREA IN OVER 3 YEARS.



SHARON MCNIGHT
COMING SOON

AN EVENING OF MUSIC AND BAWDY HUMOR AWAIT AS ONE OF THE GREAT LADIES OF CABARET TAKES ON THREE GREAT LADIES OF THE SILVER SCREEN.



AT THE *York Hotel*

940 SUTTER STREET SAN FRANCISCO
BOX OFFICE 415.885.2800 WWW.EMPIREPLUSHROOM.COM

Bombs away

'Weapons of Mass Deception' onscreen

by David Lamble

There are known knowns. There are things that we know we know. There are known unknowns. There are things we now know we don't know. But there are also unknown unknowns. There are things we do not know we don't know.

If you grasp the above from the early 21st-century philosopher Donald Rumsfeld, that had even veteran Pentagon-watchers roaring, then I have a movie for you.

Why, oh why, oh why-oh, why didn't they get it in Ohio? The answers to both riddles are exhaustively explored in *WMD: Weapons of Mass Deception*, a very smart new film from veteran press-watcher Danny Schechter. Several times during the film, veterans of Vietnam War coverage pine for the days when war correspondents held the government accountable for mistakes and atrocities. Since then, a new, cable-based, tabloid-news monster has risen up to rival the power wielded by Hearst in the last century.

Schechter is a low-key, jolly elf who can sneak into the heart of the beast (Fox News) for a chat with Bill O'Reilly, and come away with candid camera-shots of the makeup women claiming they



Veteran press-watcher Danny Schechter infiltrates the Oval Office.

don't watch Fox News. He argues the mainstream media didn't frame the debate over whether to go to war in the critical months when public opinion was still malleable. During the Iraq invasion, the Pentagon actually had a channel called *Best of the Bombs*, where they showed the greatest of the day's bomb blasts over Baghdad.

War correspondents regard the war as a rite of passage and as a vital professional ticket to be

punched on the way to the anchor desk. Schechter quizzes a retired military officer whose own "war room" tracks media coverage, who has compiled a kind of "Pentagon Papers for the Iraq War."

Fox News drove all coverage of the war to the right, and that coverage was driven by a daily e-mail memo, referred to as "The Bible." One wag observes that American journalism is the tail of a corporate dog seeking to relax media monopoly rules. "You don't go in and report critically about an Administration you hope will give you millions of dollars." *Opens Friday.* ▼



Pedro (Jose Luis Garcia-Perez) is a mix of masculinity and melancholia.

Bear Cub

◀ Arts cover

her 11-year-old son Bernardo (David Castillo) in the care of his uncle Pedro.

Having a kid around the house first sends Pedro into panic mode. He angrily dismisses a friend who wants to roll a joint in front of the kid. Turns out Bernardo has already acquired this skill. Bernardo is also uncommonly at ease, for a kid bubbling under puberty, with Pedro's bear clan. It's a genial, over-the-hill gang who have been each other's fuckbuddies, soulmates and pet-substitute consolation for as long as AIDS has haunted the scene. One of *Bear Cub*'s virtues is the matter-of-fact way it treats the masculinity-driven bear culture, which serves both as a kind of Greek chorus as well as a baseline gauge for normal queer humanity.

Here's yet another example of a smart, secular Spanish film in which adults behave like adults, and even kids act more grown-up than the average American. That

Bernardo does not come off as a cliché, smart-ass movie kid is due largely to an intuitive, low-key performance by newcomer Castillo, who projects an old soul in a young body. The unlikely father/son bond is sealed with a spontaneous bit of home barbering. As soon as Bernardo asks Pedro for a haircut like his, we know these guys will be hard to pry apart.

Even the smartest comedy requires a melodramatic subplot and a villain to test the characters' resolve. A slightly improbable wicked grandma (Empar Ferrer) appears on the scene to steal sonny away to a more moral life — a boarding school with "discipline" and no bathhouse sex. *Bear Cub* spares us the *Kramer Vs. Kramer* courtroom theatrics, and, after a slightly disorienting flash-forward, finds a sweetly open-ended conclusion that's like *Ordinary People* shaking up with *My Own Private Idaho*. *Bear Cub* is a film that boldly asserts that pater-nity can be as fulfilling as marital bliss or the daily dogwalk. *Opens Friday.* ▼

JOE'S BARBERSHOP

\$5 off 1st cut
(mention this ad)

just a little off the top



SHERRY VAN DYKE

formerly of Glama-Rama

Mobile: 415-756-9158

4102 19th St. (just off Castro)

Shop: 415-255-9096

www.JOESBARBERSHOP.com

Celebrating Our 5th Year!

Badlands wishes everyone love and joy this holiday season and throughout the year!



SFBADLANDS

18th Street Near Castro

Dancing Every Night / Everyone Welcome
Domestic Bottled Beer \$1.25 / Well Drinks \$3.50

Happy Hour Cocktails 2 for 1

Monday-Sat til 8pm / Must be 21 with ID

RETIREMENT LIQUIDATION • RETIREMENT LIQUIDATION

PUBLIC NOTICE RETIREMENT LIQUIDATION!

THE SILVER BUCKLE HAS BEEN SERVICING THE WESTERN WEAR NEEDS OF THE SAN JOSE AREA FOR 23 YEARS. THE OWNER HAS DECIDED TO CLOSE THE DOORS AND RETIRE....

OVER \$1,000,000 INVENTORY!

UP TO
70%
OFF!!

DON'T MISS THIS TREMENDOUS OPPORTUNITY!
COME IN NOW! WHEN IT'S GONE, IT'S GONE!!

SALE GOING ON NOW

ALL THESE TOP BRANDS MUST GO

Tony Lama • Justin • Ariat • Lucchese • Durango • Roper
Wrangler • Pan Handle Slim • Cowboy Up • Scully • Sidram
Kakadu • Rockies, Roper • Montana Silver • Stetson • Resistol • Bailey
Complete Kids Department Hats & Boots, Shirts, Pants & Accessories
Western Gift & Home Decor.



SILVER
WESTERN WEAR
BUCKLE

275 E. CAMPBELL AVENUE
IN DOWNTOWN CAMPBELL

Store Hours

Mon-Fri: 10 - 7

Sat: 10 - 6

Sun: 11 - 5

Cash,
Checks,
Bank Cards
Welcome!

Naked Jesus

Secret Gospel hints at true Jesus

by Mark Mardon

A naked youth at Gethsemane. Jesus disrobing at the last supper, anointing the youth, praying continuously, "using repetitive and formulaic language." An embrace, "naked man with naked man." Jesus and his initiate kissing. These are among the searing scenes imagined in Will Roscoe's *Jesus and the Shamanic Tradition of Same-Sex Love* (Suspect Thoughts Press). Roscoe paints a vivid image of a mystical rite of baptism, involving the shamanistic transmission of spirit from a divine body to a human body, suffusing the human initiate with divine spirit.

As Roscoe says in the book, he's telling a story. It's one that likely would catch in the craw of mainstream Christians. But for those of us inclined to believe man-to-man/woman-to-woman love is among God's highest gifts, it's a picture that completes the mystery, helping us to understand why we are who we are, feel what we feel, love as we do, yet have been cast out of Christianity (speaking for those of us who have long since fallen out of the fold).

The eviction was done under false pretenses, it turns out. The real Christian ethos embraced us. A ritual man-to-man embrace was/is profoundly Christian. That

fact has long been buried. Or was. Now, thanks to Roscoe, it has been unearthed, and what a sublime revelation it is.

"Our understanding of early Christianity is being revolutionized as a result of ancient texts discovered in the past century at Nag Hammadi, Qumran, and elsewhere," writes Roscoe. "The single most important piece of evidence on which this book is based, the Secret Gospel of Mark, was only discovered in 1958." Even if this Secret Gospel should prove a forgery, Roscoe feels the story worth telling, aiming at a nearly wholesale re-visioning of Christianity, back to its foundation rooted in shamanistic tradition, as far away from today's homophobic/anti-shamanistic Churches as can be imagined.

"The religion so often cited today as mandating the condemnation of homosexuality and gay people originated as a mystery cult in which same-sex love was not only idealized, it was an integral element of its oldest rite," writes Roscoe.

Big dig

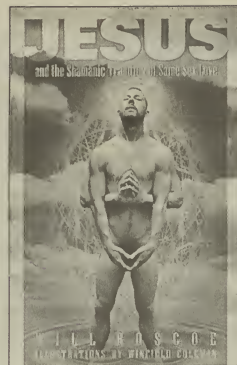
To back up his assertion, Roscoe, a renowned scholar, anthropologist, historian and author of *The Zuni Man-Woman and Queer Spirits: A Gay Men's Myth Book*, goes to elaborate lengths to source his statements, drawing from obscure texts, leading readers

through a veritable mausoleum/labyrinth of dead documents turned up across centuries and continents in bits and pieces, at times pirated away by unscrupulous church and political leaders, only to turn up centuries later. Roscoe's book is a cultural, anthropological romp, far more scholarly than literary, requiring much slogging. It takes us through the birth pangs of Christianity "in the intensely multicultural milieu of the Middle East in the first century."

In that fertile climate, Jesus came into contact with ideas that profoundly influenced his ministry. The desire for direct contact with the divine via mystical rites was one of them, as illustrated, Roscoe says, in Merkevah texts written before 175 B.C.E., Greek Magical Papyri from between the second century B.C.E. and the fifth century C.E., the Mithras Liturgy from around 300 C.E., Jewish mystical texts, and the Hekhalot texts from between 100-800 C.E.

Roscoe intimates that Jesus' ministry, departing from Old Testament Jewish tradition, offered followers direct contact with God by way of baptism. "The Secret Gospel and Paul's letters provide the outline of what occurred when Jesus 'taught' the 'mystery of the kingdom of God.' It was done at night. Jesus and the initiate were alone, the initiate naked except for a linen towel. The proceedings must have been lengthy, since we are told that the initiate 'remained' with Jesus the entire night."

The rite was secret at the time, and it has been kept secret ever since, for reasons Roscoe makes clear: "The claim that heaven could be experienced by those on earth, being closely tied to Jewish messianic expectations, was politically charged," he writes. "It is not surprising, therefore, that Jesus'



private ceremony, with its magical trappings and naked embrace, was kept secret after his death, and that baptism is hardly mentioned in the gospels."

Greek ideas of love must also have influenced Jesus' thinking. "In Galilee, a dozen Greek cities lay within 25 miles of Nazareth; Palestine was home to over 35." Roscoe dips into Plato's *Symposium* and other Greek sources to trace these influences. He notes, "Scholars have pointed out similarities between Jesus and the movement he inspired, and the Greek Cynics, beggar philosophers whose lifestyle and ethical anecdotes parallel those of Jesus."

Roscoe leads us into a discussion of different kinds of love, eros, the Greek conception, and the Christian concept of agape. Certainly there are distinctions, he finds, but "In sum, we find in both Plato and Jesus the same connection between same-sex love and heavenly ascent, the same surprising marriage of mysticism and social reform. In both, the love of comrades is associated with experiences of spiritual possession, rapture, apotheosis, and deification — humans becoming divine."

The book veers away from its central theme in several chapters that cast across continents, cultures and times to put us in touch with Orphism, The Chukchi, "The Shamanic Origins of Native American Religion," Walt Whitman and his poetry, and the hero-

ic gay and lesbian response to the AIDS crisis, all resonating with similar understandings of man-to-man/woman-to-woman shamanistic healing/spiritual rituals and the fruits of brotherly love.

"Plato, Jesus, and Whitman all believed that the particular kind of love they advocated could be learned by everyone," writes Roscoe. Unfortunately, Christ's teachings and ministry have been profoundly distorted by those who profess to preach His word. "The dogma of contemporary churches regarding gays, lesbians, and other sexual minorities is at odds with Jesus' teachings. Casting themselves as modern Pharisees, churches are clinging to Old Testament attitudes, upholding laws that Jesus set aside, harshly and arbitrarily condemning gays as the Pharisees condemned the adulterous woman."

One of the biggest surprises in the book is the revelation that Jesus was anti-nuclear family, and wanted to replace its rigid, hierarchical structure. "In place of stratified social relations, Jesus holds up the ideal of comradely love. 'Neighbor' was extended to include everyone, not only other Jews. Further, his love and that of his father is unmotivated and unconditional — they even love sinners. And it is spontaneous. Jesus and his young male followers declare their love immediately upon seeing each other."

This last may be the gayest observation in the book. ▽

Will Roscoe will read from and discuss *Jesus and the Shamanic Tradition of Same-Sex Love* at 7:30 p.m. on December 14 in the Sanctuary at Metropolitan Community Church. Contact: Greg Wharton at 415-713-7159 or gregw@suspectthoughts.

Theatre Rhinoceros Presents P.A. Cooley in

THE MAN WHO CAME TO DINNER

by Moss Hart and George S. Kaufman
Directed by John Fisher

DECEMBER 9 through JANUARY 9

THEATRE RHINOCEROS
2926 16th St. at B.A.R.T. / Mission • San Francisco
Box Office: 415.861.5079 • www.TheRhino.org

VISIT OUR NEW LOCATION!
www.bench-and-bar.com

Latin Explosion
FRIDAYS
Dj. Jorge spins the latest in Latin & House music.

La Bota Loca
SATURDAYS
Cumbia, Banda, Norteña & Pop.
MIDNIGHT SHOW WITH SPECIAL GUEST

Free Before 10pm with Ad.

2111 FRANKLIN ST., OAKLAND, CA 94612

bench and bar

*PASS NOT VALID FOR SPECIAL EVENTS. 510.444.2266

Mapping the divide

by Jim Nawrocki

Queer Wars: The New Gay Right and Its Critics by Paul Robinson; University of Chicago Press, \$25

The development of a vocal, highly visible gay conservative movement in the 1990s marked a turning point in gay history. In the context of the gay movement, one can generally define as "conservative" anyone who rejects the fundamentally leftist politics of Gay Liberation, which coalesced in the aftermath of the 1969 Stonewall riots. In the '90s, gay conservatives, who include such writers as Bruce Bawer and Andrew Sullivan, began to publish essays and books that challenged the tenets of Gay Liberation. They posited a gay agenda that could be characterized as assimilationist, in contrast to Gay Liberation's more radical, revolutionary model. And politically, the '90s saw the rise to prominence of that strange animal, the Log Cabin Republican Club.

Of course, the above description glosses over a much more complex and nuanced intellectual history. What's more, many gay

intellectuals deem "gay conservative" a contradiction in terms, and many even see its challenge to Gay Liberation as a betrayal. Paul Robinson's new book, *Queer Wars*, does justice to the history of this relatively recent development in gay thought and politics by providing a thorough, thoughtful and fair examination of its emergence. He maps the contours of the gay conservatism and examines the responses of its many vocal critics.

In Robinson's view, gay conservatives share three goals. In addition to rejecting the gay movement's traditional affiliation with the left, gay conservatives seek to redefine gay identity away from gender deviance (they vehemently reject the idea of the effeminate man and the butch dyke) and call upon gay men to restrain their tendency toward sexual excess. This last objective is, for the most part, a response to the AIDS epidemic. Almost to a man, gay conservatives accept the argument (most prominently put forth by Randy Shilts' *And the Band Played On*) that gay sexual promiscuity caused the AIDS virus to spread with such deadly efficiency.

Continental divide

It's an understatement to say

that the arguments of gay conservatives have generated controversy and provoked intense emotions on both the right and the left. Robinson's *Queer Wars*, as the title makes clear, is about this divide. Robinson admits, in his introduction, that writing the book "has proved a challenge to my tolerance." While he certainly identifies what he sees as the shortcomings and myopia of gay conservative thinking, his analysis of the work of its proponents is broadminded and fair. He does not hesitate to attack a specious argument, whether it's on the right or left side of the divide.

Robinson's book is gracefully concise and highly readable. In less than 200 pages he manages to help define and contextualize the gay right, summarize the debate between the gay right and its leftist counterparts, and frame the argument within the larger context of gay American culture. In his conclusion, he even invokes the popular gay television series *Queer as Folk* to illuminate the debate.

It's not surprising that the two most prominent subjects of Robinson's analysis are Bruce Bawer and Andrew Sullivan.

next page ▸

PHOTOGRAPHY

Faces from gay liberation

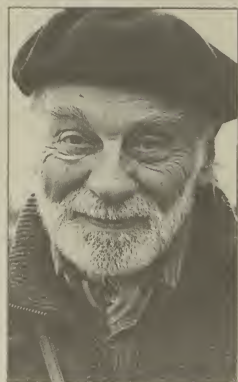
Portraits of gay men by Mark Thompson at Harvey Milk library branch

by David Lamble

On a sunny afternoon in the Castro, author/photographer Mark Thompson and I are strolling over to the Harvey Milk Memorial Branch of the San Francisco Public Library. Passing the free parking lot, the world's saddest tree (which doubles as a kind of philosopher's bench for the homeless), the metal detectors, the check-out counter, we ask the librarian if we can loiter in front of 14 tastefully mounted photographs that Thompson has dubbed his *Fellow Travelers: Liberation Portraits*. The photographs are hung in two sections of the building: the first four greet you nestled around the reference librarian's desk, the rest hang facing the children's reading room.

The library is at best an awkward gallery. The glare from overhead fluorescent bulbs bounces off the glass frames, it's hard to find a place to stand where you're in the right position to appreciate the faces in the photos, and if you're there on a Saturday, the kids use the wide-open space of their reading room as an indoor playground. But obstacles always lay along the path of wisdom, and even the briefest glimpse of these portraits is worth the bother.

I was surprised to learn that Thompson was a serious photographer. We met in the early '80s when he was editing *The Advocate*, then headquartered in San Mateo County. His tranquil world would be turned on its ear when *Advocate* publisher David Goodstein moved the magazine to the heart of Babylon: Los Angeles. Chatting with me at a Cas-



Broughton: my gay father.

tro bar, Thompson remembered that the decision to follow his job to Lotus Land was a hard one.

Two decades in the Southland has suited Thompson. His kingdom encompasses a trilogy of books on gay spirituality; a happy domesticity with his life partner, the out Episcopal priest Malcolm Boyd; and a satisfying second career as a psychotherapist at Pasadena's AIDS Service Center.

Thompson admits that the portraits are some men he knew well, and some who were merely famous strangers, that day's assignment. "Over the years I've taken thousands of photographs, these are just 14 of my favorites. Each of these individuals have made a personal impact on me. The show is dedicated to the exploration of gay male spiritual consciousness."

Ram Das "I was 19 when I first read *The Here Now*, and it made a profound impact on my life. Twenty-two years later, I approached him to be part of my *Gay Soul* book, and he agreed. I went up to his home in San



Hay: a unique role to play.

Rafael and spent the afternoon. It was about 4:30 in the afternoon, and the light was filtering through the oak trees. I was able to capture these two perfect sunbeams coming right into his eyes."

James Broughton "My teacher, my friend, my gay father you might say. I met James when I was about 20, in my hometown of Monterey. I was part of a committee organizing the local film festival, and James was the guest of honor. Here I was this shy little gay kid. It was 1972 and gay people weren't really out. So he looked at me across the crowded room. He came through all the people and said, 'Don't worry. Everything will be all right.' Then he bent down and kissed me on the cheek."

Harry Hay "I met Harry in 1979. He and a few others were making plans to call for the first spiritual gathering for something that they called Radical Faeries. Nobody knew what the heck a Radical Faery was, but it sounded very intriguing. I got on a plane and went to LA to meet Harry and his lover, John Burn-

side. I was impressed by Harry's belief that we gay people have a unique role to play in the development of human consciousness.

"This photograph was taken at the end of an afternoon. We were sitting in a grass field in Wolf Creek, Oregon. The sun was setting, and the shadows were getting long. I just clicked one picture. I think it's the best picture that's ever been taken of Harry. It's my tribute to the father of the modern gay liberation movement."

Paul Monette "Paul had the Greek idea that the divine was in a gust of wind. When I took this picture, Paul had just won the National Book Award for *Becoming a Man*, and was rapidly dying of AIDS. We took many pictures that day, but this was my favorite."

Malcolm Boyd "Malcolm and I have been loving partners, an intergenerational gay couple, and we just had our 20-year union blessed by the Episcopal Bishop of Los Angeles, the first time a sitting Episcopal Bishop in the US had done anything like this."

"This photo was taken on a beach in Hawaii, near the lava fields, on the big island. Just as I was shooting, there was volcanic activity, lava was flowing, and Malcolm didn't budge an inch."

Robert Mapplethorpe "Someone whom I just spent an afternoon with. We were introduced by mutual friends. We did a formal interview for *The Advocate*. This was taken in 1980. Robert's work was being exhibited in underground art circles, but this was right before he became super-famous. He had this sort of bad-boy image, but I didn't find that. I found a very sweet, very charming, terribly nice man, we really hit it off. The picture came just at that moment when Robert had let his guard down."

Next to Mapplethorpe hangs



Mapplethorpe: a bad-boy image.

a critic of his photos of black men, the writer/poet Essex Hemphill. "Essex was a keynote speaker at a writer's conference in '91 or '92, and very famously dished, I mean attacked Robert Mapplethorpe for being a racist. Robert had a real interest in photographing African-American men. I had talked with Robert about his fascination with black men, and he went on about the tonality of skin tones, that kind of photographic rationale and reason for doing them. But a decade later, there was Essex denouncing Mapplethorpe after his death."

"I think the memory of Essex and other great black gay poets may be ebbing, and a reason to include him in the show is to say we should always remember the contributions of those who came before us."

Mark Thompson talks about *Fellow Travelers: Liberation Portraits*, Tues., Dec. 14, 7 p.m., at the Harvey Milk Branch, SF Public Library, 3555 16th St. Information: (415) 355-5616, www.sfpl.org.

Queer Wars

◀ previous page

Robinson devotes a chapter to each, with Sullivan getting the lion's share because of the volume of his work and its provocative nature. Robinson also makes a case, however, for including Michelangelo Signorile and Gabriel Rotello as "sexual conservatives," though he's well aware that many would disagree with this characterization.

He provides a thorough overview of each gay conservative's written work, but *Queer Wars* is by no means a dry intellectual history. There's a strong autobiographical, even confessional, element in each gay conservative's writing, and Robinson engages in a fair amount of (for want of a better term) psychoanalytical interpretation. He also acknowledges and chronicles the often intensely personal conflicts between the gay conservatives (such as the ongoing feud between Sullivan and Signorile).

There's plenty of drama in this history, and Robinson is adept at analyzing and reducing the arguments between the key players to the fundamental values and life views that undergird them. In mapping the ever-shifting terrain of the gay movement's intellectual history, Robinson's *Queer Wars* not only provides a valuable, much-needed description of the history of the debate, it is also a lucid and artfully reasoned contribution to it. ▼

TONY AWARD WINNER

BEST PLAY

TAKE ME OUT

America's national pastime just got thrown a curve.

December 11-January 9 • Golden Gate Theatre

PREVIEWS Dec. 11 & 12 ALL SEATS \$45

ticketmaster 415-512-7770 www.ticketmaster.com

Premium Packages Available 800-455-7021 www.keltheatre.com

BEST OF BROADWAY atthankyou

Originals Only.

The queering of America

by Jim Nawrocki

How the Homosexuals Saved Civilization by Cathy Crimmins; Jeremy P. Tarcher/Penguin, \$19.95

The title of Cathy Crimmins' new book, *How the Homosexuals Saved Civilization*, is deceptively grandiose. It plays upon similar titles such as *How the Irish Saved Civilization*, Thomas Cahill's 1995 book that chronicles how medieval monks on the Emerald Isle preserved Western culture one illuminated manuscript at a time. Crimmins' subtitle is more descriptive: *The True and Heroic Story of How Gay Men Shaped the Modern World*. As high-minded as it all sounds, Crimmins actually presents a very chatty and peripatetic tour of the queer influences on modern American life.

Crimmins is a straight woman who has written extensively on popular culture, and her latest book is more of a humorist's take on the subject than a stringently analytical one. She makes no bones about her approach. "I have no intention of boring you with long linguistic or theoretical digressions," she writes, adding that her book is "a work of love from a fag-hag author." Yes, Crimmins wears her "fag-hag" status proud-

ly.

In Crimmins' definition, culture has three main components: heart, the emotional core evident in its communities, language, and rituals; body, how it addresses such fundamentals as food and shelter; and soul, the essence of a culture as exemplified by its arts. These distinctions form the three main sections of the book. Within each section, she provides a wealth of illustrative examples.

Though she writes in a highly casual style, Crimmins' scope is ambitious. She examines the queer impact on every aspect of American popular culture: our language, our social rituals, and our food, fashion, movies, television, and music. Not surprisingly, she also devotes a chapter to delineating how gay sex has trans-

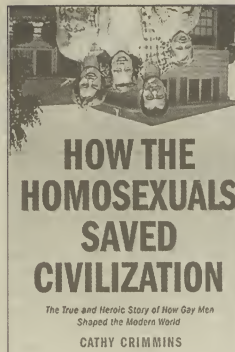
formed straight sexuality. Through it all, she maintains a breezy, engaging tone and demonstrates an admirable command of the minutiae of popular culture. One of the more intriguing aspects of the book is Crimmins' ability to marshal such a broad array of resources to bolster her argument. She even quotes extensively from websites, chatrooms, blogs and other online sources. As a result, this book seems especially current.

Catalog porn

Even though there isn't much in this book that will seem new or revelatory to a majority of its gay audience, it offers a certain sense of validation. It's nice to know that at least one straight observer has taken notice. In her fashion

chapter, for example, Crimmins devotes one section, "Straight Men Who Look Gay: The Fashion Circle," to cataloging the many gay fashion trends that straight men have appropriated. She also has great fun describing the homoerotic advertising of Abercrombie & Fitch, and the controversy that the company's semi-pornographic catalogs generated.

Given the climate of the current American political scene, and the transparently coded anti-gay rhetoric that was an unfortunate part of the election-year debate, one can argue that there's a somewhat defensive message in the timing of Crimmins' book. While it hardly seems to bear mentioning that queers have had a profound impact on American popular culture, it is worth reminding



ourselves, and the nation at large, just how undeniable and, yes, positive that impact has been. If, as the old saying says, imitation is the sincerest form of flattery, then straight America has been falling all over itself in singing the praises of queer culture. ▼

Dark victory

by Jim Piechota

Black Shapes in a Darkened Room by Marshall Moore; Suspect Thoughts Press, \$16.95

Moore's devilishly murky collection begins with the title story

about an agoraphobic haunted by the ghostly voice of his dead lover, which sets the tone for the 17 other vignettes inside: tiny phantom planets orbiting a darkly-hued theme.

The brief exchange between a divorced, suicidal man and an equally desperate married woman who meet via chatroom in "The Right Way to Eat a Bagel" demonstrates Moore's distinctive knack for quick, effective characterization. Interpersonal dynamics play a role in many of these tales as well. What begins as a tourist's rant about visiting London quickly turns into a nightmare as a runaway attempts to evade his abusive ex-boyfriend in "Notes on a Disappearance." Set in Malaysia, "Everybody Loves the Musee D'Orsay" dictates the unique cultural exchange between an outspoken gay man and his conservative mother. While a son be-



grudgingly convalesces his ailing father in "Hard To Put into Words," the two sparring lesbian parents in "Fixed" are fused together with exquisite gore.

Moore adds texture to his prose with some baroque and often priceless descriptions: San Francisco's "clammy" Sunset District; a fire on upper Market Street

producing "something flaming in the Castro other than the population," a tattoo needle that causes a "Mozart symphony of pain... like the mean end of an angry blow-torch."

Some stories have instant appeal and disappoint only because they don't go further, as with "In the City of Warm Red Light," where a reunion between two Bay Area college friends culminates in a Christmas party with cocaine, assorted bitchery, and fire spicing up everyone's lives. This is one of the best stories in the collection, and definitely has novelistic appeal.

Deliciously grisly consequences await four boys who break into "The Glue Factory," while "The Night Tattoo" makes body art into a transformational experience in the compilation's *Twilight Zone*-esque, demonic payoff. ▼

SF JACKS
Meetings 2nd & 4th Mondays
Doors: 7:30 - 8:30 PM only
Info: 415-267-6999 • SFJacks.com
Purveyors of Fine Penis
...since 1983!
See the Thing Itself!

Free HIV/STD testing
HIV & STD: 1st Thur, 8:30-10:30pm
HIV only: 3rd Fri, 10pm-12:30am
Get tested or ask a question.
Confidential. Private area.
933 Harrison @ 5th
In cooperation with AHP & City Clinic.
Get tested every 6 months!
BLOW BUDDIES
San Francisco
(415) 777-HEAD; www.blowbuddies.com

Open Sunday Thru Thursday 9:00am - 2:00am, Fri & Sat 9:00am-7:00am
THE TEA ROOM THEATER
145 EDDY ST. BETWEEN TAYLOR AND MASON STS. ONE BLOCK FROM HALLIDIE'S PLAZA (CABLE CAR, BART AND MUNI STATION)
Information Tel: 415-395-9887
OPEN DURING CONSTRUCTION
LIVE EROTIC J/O SHOWS
SUN THRU THUR:
1.00 - 4.00 - 7.30 PM.
FRI AND SAT:
1.00 - 4.00 - 7.30 - 10.00 PM.
AUDITIONERS FOR A LIVE SHOW
JOB ARE WELCOME WHEN THERE IS AN OPENING.
EARLY BIRD SPECIAL ADMISSION PRICE (MON. THRU FRI. ONLY) SUBJECT TO CANCELLATION OR CHANGE WITHOUT NOTICE
FREE LOCKER WITH REFUNDABLE KEY DEPOSIT
WE ARE NOT RESPONSIBLE FOR ITEMS LOST FROM LOCKERS.
SMOKERS ARE ALLOWED TO EXIT TO SMOKE, 5 TO 10 MIN. ONLY
8 FIRST RUN MOVIES + 3 CLASSICS
FROM THE BEST MOVIES EVERY WEEK
ONE OF THE MOVIES NOW PLAYING
STR8 JACKS BIG COCKS!
Their Fantasies Will Knock You Out!

Out There

◀ page 30

31). You don't need a reservation to scope out the pictures during dinner hours, 6-10 p.m., all you need's a bit of animal attraction.

The show sets out to "celebrate the love affair between pets and their people" by featuring por-

traits in bright colors of well-known California personalities' pets. Palm Springs Mayor **Rod Oden's** Black Lab puppy **Houston** has a glow-on painted "in bright blues and purples." SF's own *Citizen Cake* owner/dessert chef **Elizabeth Faulkner** is proud of the portrait of her Yorkie, **Hudson**, rendered in hot pinks and bright yellow.

Beth Townsend of **Anne Getty** and Associates told the press, "Rive captured **Gigi**, my Shih Tzu, with such amazing accuracy, considering she painted **Gigi** in pink, purple, and teal."

Nestor explains, "I begin every painting with the eyes, hoping to capture each animal's personality and heart. From there, colors seem to take on a life of their own, each wanting to be placed in their own particular way. And in the end, a painting is born of a unique and beautiful animal, one absolutely loved by someone." That's so beautiful. www.thepetstar.com

Southern discomfort

Meanwhile, ugly red-staters continue their relentless drive to turn back the clock in these United States. Last week *The Birmingham News* reported that an Alabama lawmaker who sought to ban gay marriages now wants to ban novels with gay characters from public libraries, including university libraries.

"A bill by Rep. Gerald Allen (R-Cottondale) would prohibit

the use of public funds for 'the purchase of textbooks or library materials that recognize or promote homosexuality as an acceptable lifestyle.' Allen said he filed the bill to protect children from the 'homosexual agenda.' O chillun of America, what is being done in your name!

Allen said that if his bill passes, novels with gay protagonists and college textbooks that suggest homosexuality is natural would have to be removed from library shelves and destroyed. "I guess we dig a big hole and dump them in and bury them," he said.

"When asked about **Tennessee Williams'** Southern classic *Cat on a Hot Tin Roof*, Allen said the play probably couldn't be performed by university theater groups."

Allen's bill would ban books from *Heather Has Two Mommies*, *The Color Purple* and *The Picture of Dorian Gray* to *Brideshead Revisited*.

Ken Baker, a board member of gay rights advocacy group Equality Alabama, said Allen was "attempting to become the **George Wallace** of homosexuality." We'd say he's already succeeded.

Addendum to last week's column: If you're interested in that charter cruise down the old Danube, with plenty of high culture on shore, you can go to www.TomsGroupCruises.com or call (415) 566-7673. Ahoy, sailor! ▼

DISCS

Schizophrenia in the '50s

'The Three Faces of Eve' now out on DVD

by Tavo Amador

We know all about Eve Harrington, but she was not the only eponymous character named for the Biblical temptress to appear in an important film of the '50s. *The Three Faces of Eve* ('57), starring a young Joanne Woodward, shows how the era viewed and treated a severe psychological disorder. Allistair Cooke, at his most grave, introduces and narrates parts of the movie, which is based on an actual case study.

Eve White (Woodward) and her husband Ralph (David Wayne) arrive at Dr. Luther's (Lee J. Cobb) office for a psychological consultation. They are a working-class, Georgia couple with a small daughter named Bonnie. The plain, mousy Eve tells of getting headaches that result in blackouts. In flashback, we see her unable to account for buying showy, expensive clothes or, even worse, nearly

killing her daughter. Ralph is both perplexed and impatient with his wife, even threatening her with physical abuse after she nearly strangles Bonnie.

Dr. Luther asks to speak to Eve alone, and during their conversation, another personality emerges: "Eve Black." This Eve is flirtatious, even seductive, what the '50s called a "good-time girl." She is also aware of the other Eve. Eventually, the first Eve returns, but cannot recall anything.

The kindly Dr. Luther begins a series of sessions, including hypnosis, in an attempt to learn what causes this astonishing disorder. Eventually, he pinpoints the traumatic childhood experience that has come to haunt Eve as an adult and is believed to be the cause of her multiple-personality disorder. The ending, in which a third woman, the sophisticated Jane, emerges as the true personality, is fascinating.

Mental imbalance

Inevitably, the film simplifies

the causes of such a severe mental condition. At the time it was made, biological factors that affect emotional behavior were unknown or poorly understood. Today, Eve would be tested for chemical imbalances and other physical problems that could have affected her behavior. But what makes the film important is that the patient is treated sympathetically, and that her care is humane. In less than a decade following *The Snake Pit* ('48), which also dealt with mental illness, but in which treatment is far more primitive, the understanding of psychological disorders had grown immensely.

This was Woodward's third movie and first lead. She got the part only after Judy Garland, Susan Hayward, June Allyson and Carroll Baker, among others, had turned it down. Woodward gives a carefully nuanced performance that netted her the Best Actress Oscar and the New York Film Critics Award. Still, a bit of Hay-

ward-style flamboyance would be welcome — the movie is so earnest, so humorless, so admirably well-intended, that a little bravura from the star would liven things up.

Director, producer, and co-scenarist Nunnally Johnson even manages to restrain Lee J. Cobb, one of the greatest scenery-chewers in movie history. He is effective, sympathetic, patient, but could use a sense of humor. Only Wayne's Ralph is allowed to show impatience, to say nothing of bewilderment that the woman he married really is someone else.

When Woodward rushed onstage to pick up her Academy Award, she announced that she had made the dress she was wearing. This incurred the wrath of Tinseltown Queen Bee Joan Crawford, who chastised the newcomer for harming the cause of "Hollywood glamour" by sewing her own clothes. Next year, Oscar presenter Woodward wore a designer dress and commented, "I hope Joan



Crawford is happy now." In '58, the rising star had attained something far more substantial than an Academy Award: she had wed Paul Newman, a marriage now in its 46th year. Although she worked steadily to much acclaim for the three decades after Eve, often with her husband, true stardom eluded her. Nonetheless, she picked up a second New York Film Critics Award for *Summer Wishes, Winter Dreams* ('73), and for television in '76 played the thoughtful psychiatrist confronted with Sally Fields' *Sybil*, a teenager with multiple personality disorder. Professionally, she had come full circle indeed. ▼

Dance explosion

Around the world on box sets

by Gregg Shapiro

Get Down Tonight: *The Disco Explosion* (Shout/My Music/TJL) and *DFA Compilation #2* (DFA) are three-disc box sets that audibly illustrate the impact of dance music over the course of the past 30 years. *Get Down Tonight* covers the distant past, while the DFA compilation brings us up to date.

In spite of opening with "Hot Stuff," a song by allegedly homophobic disco diva Donna Summer, *Get Down Tonight* disc 1, labeled "West Coast," has a serious gay-positive vibe: "Do Ya Wanna Funk" by the late Sylvester, both "YMCA" and "In the Navy" by the Village People. You can also count Cheryl Lynn's "Got To Be Real," later featured prominently in the groundbreaking documentary *Paris Is Burning*, "It's Raining Men" by The Weather Girls, and "Upside Down" by long-reigning disco diva icon Diana Ross, as keeping it as gay as possible. I'd be remiss if I also didn't mention Bonnie Pointer's "Heaven Must Have Sent You," Thelma Houston's "Don't Leave Me This

Way," Patti Brooks' "After Dark," and The Hues Corporation's "Don't Rock the Boat."

Disc 2, "Midwest & East Coast," opens with "Shame" by Evelyn "Champagne" King, the first song I ever danced to in a gay bar. Among the 20 tracks are gay dance-club standards early ("Shame, Shame, Shame" by Shirley and Co., "Doctor's Orders" by Carol Douglas, "Turn the Beat Around" by Vickie Sue Robinson, and "Native New Yorker" by Odyssey) and later ("Last Night a DJ Saved My Life" by In-deep, and Blondie's "Call Me"), and the all-time champ, Gloria Gaynor's "I Will Survive."

Get Down's third disc, "South & Across the Atlantic," finds Abba ("Dancing Queen"), Bananarama ("Venus") and Giorgio Moroder ("The Chase") sharing space with Candi Staton ("Young Hearts Run Free"), France Joli ("Come To Me"), Alicia Bridges ("I Love the Nightlife"), Silver Convention ("Fly Robin Fly") and Patrick Hernandez ("Born To Be Alive").

DFA Compilation #2 is a thrilling representation of what contemporary music has evolved into, and what its future looks

like. The compilation features the vintage disco beats of the LCD Soundsystem and The Rapture, as well as more experimental outfits such as Pixelant and The Juan MacLean.

British history

The releases of their debut discs may have bracketed the '90s, but newly available hits compilations by Saint Etienne and Groove Armada speak volumes about the evolution of British dance pop. Both collections would make swell holiday gifts if you're still in shopping mode.

Travel Edition 1990-2005 (Sub Pop) by prolific trio Saint Etienne opens with a late-career acoustic instrumental before spilling over into the smart, creative dance-floor exercises that made them so popular. Beginning with the haunting, slinky, sexually-charged cover of Neil Young's "Only Love Can Break Your Heart" (with vocals by Moira Lambert), it's not hard to see why they made such a memorable impression. "Nothing Can Stop Us" has a retro flavor and is followed

page 48 ►

Nativity disc

◀ page 33

müller's genius early. But what gives Rosenmüller his distinctive musical voice is the extended trip he made to Italy in the winter of 1645-46, immediately prior to these works, when he encountered and was deeply influenced by the sensual yet elevating sonorities of Monteverdi and his successors.

As the terrific notes point out, a Leipzig contemporary "credited" Rosenmüller with "import[ing] many clever Italian tricks onto German soil." Also, Rosenmüller chose exile in Venice after his remarkable decade in Leipzig to evade Saxon law's punishment for an unproved charge of pederasty.

Today's musicologists credit him with revitalizing a German musical tradition stalled by the three-decade war that preceded his work.

The "Gloria in excelsis Deo/Das Wort ward Fleisch" ("The word was made flesh" from the Gospel of John) makes use of the full complement of musicians, the piping sopranos interjecting their soaring Glorias throughout the multifaceted work. The CD ends with the yet more astonishing "Entsetze dich, Natur" ("Tremble, Nature"), a 20-plus-minute setting of a semi-dramatic poem by one of Rosenmüller's friends, Caspar Ziegler, that contemplates the impact of "Almighty God [abandoning] His godly state and become an infant."

The remarkable "Nihil nove sub sole" ("There is nothing new under the sun") hymns the birth of Jesus with a refrain that could stand as the motto for this CD: "No song can be more pleasant, No sound can be more delightful, No thought can be sweeter, Than Jesus the Son of God." You don't have to be a Christian to believe every word of it while the extraordinary music with which Rosenmüller sets it is making the claim.

The period-sensitive music-making is of glorious, unblemished beauty start to finish. If you're a music-lover who likes to keep a little seasonal music around during year's end, this CD isn't likely to stray far from your player, or heart. ▼

Hot Fridays
Latino
Club

photo courtesy of racing station

ESTA NOCHE
samba merengue disco salsa
Saturday, Dec. 11th
Join Us for the Show - 11:30pm!
DJ Marco • Open 'til 3am!

Fr Fridays Free Before 11:30 w/ This Ad
Entertainment & Dancing Nightly
Weekend Tardades Party 4pm-9pm

3079 SIXTEENTH STREET
BETWEEN MISSION AND VALENCIA

SAN FRANCISCO
861-5757

MACK
Folsom Prison

FREE HIGH SPEED INTERNET

MONDAY - NAKED NIGHT
Everyone naked including employees

TUESDAY - CHEAP MEAT
\$8 entry fee all night

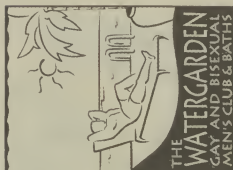
WEDNESDAY - BULGE
Muscle Night

THURSDAY - JUVENILE HALL
18-25 Years old FREE incarceration with membership.

SUNDAY - BEAR NIGHT
Cum feed the Bears

1285 Folsom @ 9th
415-252-1221
mackfolsomprison.com

SHOWERS + SMOKING LOUNGE + GLORY HOLES + SLINGS



GO ON-LINE TO THE PALM TREE ON YOUR LEFT, CLICK ON 'COUPONS' AND GET YOUR DECEMBER GIFT!

thewatergarden.com

1010 THE ALAMEDA • SAN JOSE • CA • 408.275.1215 • OPEN 24 HOURS/7 DAYS A WEEK
MEMBERSHIP AND CURRENT PHOTO I.D. REQUIRED • MUST BE 18 YEARS • ONE TIME MEMBERSHIP AVAILABLE

Take him out to the ball game

Playwright Richard Greenberg on his big gay hit

by Richard Dodds

Richard Greenberg, author of *Take Me Out*, didn't set out to write a gay play, or even a gay baseball play. His first instinct was to write about the sport that had only recently become a passion, and to convey what it is about baseball that can cause an unathletic, middle-aged gay man to fall under its sway.

"The whole point when I was starting was to write about baseball, because it had crowded out everything else for me," Greenberg said. "I also felt I needed some angle to make it more specifically my own."

That angle came when Billy Bean, a former major leaguer, came out as a gay man. Greenberg then imagined what might be the locker-room ramifications if a current baseball player announced he was gay. The result was *Take Me Out*, the 2003 Tony Award play, and the biggest success in Greenberg's 20-year career as a playwright.

"I hated sports as a kid, was bad at them, and resented them," Greenberg said a few days before a West Coast tour of *Take Me Out* opens at the Golden Gate Theatre. Like many gay kids, he said, "We were already sensing a culture that wasn't that friendly."

But during the late 1990s, Greenberg developed an appreciation for baseball that eventually turned into a full-blown obsession. That obsession gets its fullest expression in *Take Me Out* as a spoken aria delivered by Greenberg's dramatic stand-in, a gay sports agent who comes to see baseball as a metaphor for life in America.

The agent has been assigned to represent Darren Lemming, star of the New York Empire, who is so confident of his status that he expects few ramifications from his announcement that he is gay. The play doesn't much bother with the fans' reactions, instead concentrating on the teammates' range of attitudes.

Nude, live play

The first issue that arises is nudity in the locker room. Some of the other players can't get comfortable with the thought that Lemming might be attracted to them while they're in the buff. The playwright believed reality, hence total nudity, was the best way to il-



On nudity in his play: I understand it's a hook, but it's pretty old hat.

lustrate the dilemma.

"One of the things about the nudity is that it's not erotic," Greenberg said. "I don't want to disappoint potential ticket-buyers, but it's so casual and the context is so sort of professional. It doesn't have a big, dangerous charge."

Well, it may not have an erotic charge, but a shower scene between Lemming and a homophobic relief pitcher certainly does have a dangerous charge. It leads to a shocking act of violence that leaves the characters sadder but wiser.

Greenberg doesn't think the nudity or subject matter prevented the play from an anticipated full-scale national tour. "I think it turned out to be prohibitively

costly," he said. The production we're getting, following a run in Seattle and before finishing up in San Diego, is based on the New York production directed by Joe Mantello.

But different productions have already popped up in several cities, including one in Charlotte, NC, where the director chose to obscure the shower scenes behind panes of frosted glass. "I think some councilman was starting a protest," Greenberg said. "The nudity is essential, and that certainly wouldn't be my choice, but if they're doing it in a place where doing it is such an effrontery, I really can't blame them. It's, 'Good for them.'"

Greenberg says he was startled

at how much the nudity in *Take Me Out* has become part of its reputation. "I understand that it's a hook, and that it's something easy to write about. But it's pretty old hat."

Despite the title of his next play, *Naked Girl on the Appian Way*, Greenberg has not begun a trend. "It has no nudity of any kind," he said with a laugh.

Since first attracting attention in 1985 with *Life Under Water*, the Long Island native has seldom missed a season without a new play. His Broadway debut came in '88 with *Eastern Standard*, but when its run didn't meet its buildup, it left Greenberg confused.

"I'm old enough now that it doesn't turn my head anymore," said Greenberg of the vagaries of a theatrical career. "My ideal has been the unknown writer of famous plays. I don't personally need to be famous. It's not comfortable. But the great thing is I'm a playwright, so there isn't much danger."

Greenberg knew from age 5 that he wanted a career in the theater, but he didn't settle on playwriting until arriving at Harvard to work on his doctorate.

"I had a kindergarten teacher who used to take us to see the Pixie Judy Players on Saturday mornings. We'd sit in the balcony at the Mineola Theatre, and I found the height of the proscenium so terrifying that I knew I wanted it to be my life. There was an experience of altitude, and I never turned back." ▼

Take Me Out will run Dec. 11-Jan. 9 at the Golden Gate Theatre. Tickets are \$37-\$75. Call 512-7770 or go to bestofbroadway-sf.com.



Be Gay!

Call. Guys are waiting.

1-800-PRO-MALE

\$1.79/min. 18+ Discreetly billed to Visa/MasterCard

1-900-825-4500

\$1/min. + \$2 connect fee 18+ Discreetly billed to your telephone

© 2004 PRO-MALE, INC. All rights reserved. (800) 825-4500

Take Me Out

◀ arts cover

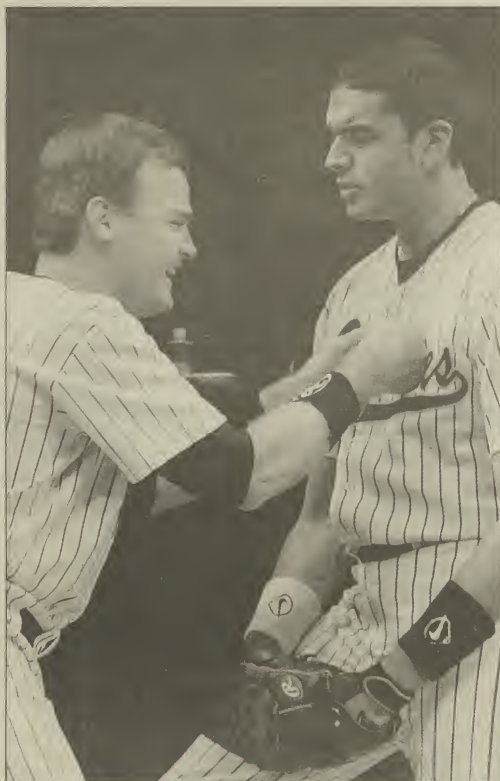
be an athlete" by his sports-minded father. He made the varsity basketball team, but quit so he could play Othello in his high school's production. He majored in theater at the University of Massachusetts before heading to Austin for an MFA degree.

"It's spiritual in a way," he said of acting. "Going on stage and being in front of an audience and feeding off your partner on stage is just so fulfilling to me. I like to be able to fill somebody else's shoes."

Though his *Take Me Out* schedule may not permit it, Walton would love the opportunity to audition for the upcoming Broadway run of *Julius Caesar*, starring Denzel Washington as Brutus. "I'd even do understudy, because Denzel is my favorite actor in the world."

He also recently auditioned for a sitcom pilot for the role of an athlete described in the script as having the confidence of Michael Jordan and Rickey Henderson combined. "He has a larger-than-life presence, and automatically my manager said, 'You'd be perfect for this.'"

Is Walton larger than life? "I don't see myself as Muhammad Ali, but there are times I can be very, very confident. My fiancée says, 'Sometimes you've got a little ego on you.'"



Doug Wirt, left, and M.D. Walton as gay baseball player Darren Lemming

Chris Berman

"CHARMINGLY FUNNY AND THOUGHTFULLY DRAMATIC. A GREAT FILM PURE AND SIMPLE!"

-New York Blade, Washington Blade

"Bear Cub is life-affirming in the best sense: unsentimental, hopeful and real."

-Frontiers Magazine

"Must-See Film... Bear Cub is about as rich and honest a gay-themed film can be."

-OC Blade

"Sweet-natured Spanish film. Defies expectations!" -The New York Times

"Wry and affectionate." -Los Angeles Times

Best Feature Film at the 9th Annual Seattle Lesbian & Gay Film Festival

Best Feature Film at Outtakes: Dallas Lesbian & Gay Film Festival

Golden Zenith for European Film, 2004 Montreal World Film Festival

Official Selection 40th Chicago International Film Festival

Official Selection 2004 Tribeca Film Festival

Bear Cub

Metro

CACHORRO

Chueca



Parenthood is about to get a little hairier.

www.bearcubthemovie.com

TLA
RELEASING

LANDMARK'S
LUMIERE
California at Polk • 777-FILM #097

EXCLUSIVE ENGAGEMENT STARTS FRIDAY DECEMBER 10

For showtimes or to buy tickets visit www.movienet.com

Stepford man

Yoo-hoo, Paul Rudnick!

by Gregg Shapiro

Almost 30 years after the original, more horror-oriented *The Stepford Wives* made its debut in movie theaters, the campy remake starring Nicole Kidman, Matthew Broderick, Glenn Close, Christopher Walken, David Marshall Grant, and scene-stealers Bette Midler and Roger Bart is making an impact. I spoke with novelist, playwright and screenwriter Paul Rudnick about his vision for the wives of Stepford, now out on DVD with all sorts of special features.

Gregg Shapiro: One of the pleasures of watching *The Stepford Wives* was the way it provided you with the opportunity to poke fun at all sorts of current pop-culture topics, like game shows and reality shows. Do you have a favorite game show or reality show or

least favorite?

Paul Rudnick: Oh, they're one and the same. The one that both morally appalls me and, of course, obsesses me is *The Swan*, along with *Extreme Makeover*. Any program where people actually mutilate themselves for our pleasure is okay by me. I think *The Swan* seemed particularly depraved, especially because each week ends as each woman's plastic surgery was revealed, and it took place in the lobby of a hotel! She was led towards a mirror that looked like it was purchased at Walgreen's! So it was degrading on every possible level. It seems like the Stepford impulse. Also, the humiliation factor in any of those makeover shows was just enormous, because the subtext of all of those shows is, "I'm so desperately ugly, please help me."

You also get a good dig in at some technology corporations. Some men of Stepford work in

that arena, including AOL. Joanna has a funny line where she asks if that's why the women of Stepford are so slow.

I think it's one of those instances where you can sense that the audience becomes one massive high-tech support group. It's one of my favorite laughs in the movie and one of the easiest, because you can never go wrong with insulting your provider.

The presence of the gay couple, Roger (Roger Bart) and Jerry (David Marshall Grant), is another added bonus in the remake. It was good to see an openly gay actor, Grant, playing a gay character.

I was delighted with both actors and their performances. Part of what I enjoyed so much was having Roger Bart, who is strangely heterosexual in real life, playing, beautifully, the more flamboyant of the couple. And David Marshall



Lovely Nicole Kidman plays a Stepford wife in contemporary Connecticut.

Grant, who is actually gay, playing the uptight, gay conservative. It's fun to play with diversity with those kinds of couple, because I think they are both completely realistic and very common. It's funny, because I've always had that argument with my work in the theater, too, about can straight actors play gay roles? Is it politically and morally better to have gay actors playing those roles? It's an endless kind of debate. I always go with casting whoever is the most talented. In this case, it's wonderful it worked out we have one of each.

There's also that scene showing how far things have come when the husbands of Stepford start doing the finger-snapping, girlfriend and Miss Thing thing at one of the meetings. It illustrates the way the vernacular has made its way into straight culture.

I think that's thanks to *Queer Eye*. Now straight people imagine themselves to be very capable of all sorts of gay slang and attitude. Even the techno nerds of Stepford think of themselves as being terribly inclusive.

You could say they're technosexu-als.

Are they ever; the ultimate.

Was the transformation of Roger from being witty and stylish to being the speechmaker in a Brooks Brothers suit your comment on gay assimilation?

A bit. I think that it's an interesting subject, because now that gay people are moving to the suburbs and having children and, hopefully, being able to get married, there is this question of, "Gee, this is all perfectly fine and perfectly normal, and why should gay people be denied any of those rights in any of those domestic situations?"

On the other hand, is something lost? Is the ideal gay person someone who looks, behaves and appears just like a straight person? Ultimately, it's a decision everyone makes for themselves, and I always hoped that civil rights equals options, so that everybody can be all sorts of things. But it's fun to watch things like the Log Cabin Republicans, who are now in a terrible quandary, since Bush endorsed that unspeakable Constitutional amendment banning gay marriage forever. They are finally having a little trouble supporting someone who used to be their favorite guy, which is why "gay Republican" has always seemed like such a contradiction in terms.

Parts of Connecticut come with some anti-Semitic baggage, and you were able to work that in with the scene where Bobbie Markowitz (Bette Midler) attends a Stepford wives Book Club meet-

ing with Joanna and Roger.

I went back to the original novel by Ira Levin that the first film was based on, and I realized that Bobbie's last name was Markowitz. It occurred to me that sometimes Jews are looked at as peculiar in certain parts of Connecticut, so I tried to capitalize on that. There is something about Stepford that is uber-WASPy. It's the land of khakis and lime green pants. Even the couples who are not particularly WASPy themselves still emulate that sort of Ralph Lauren style. There's something in any community that is by its nature prejudiced, in this case prejudiced against independent women. It made sense that they might be prejudiced against other things, as well. When you have someone like Bette Midler, who is the essence of comic independence, I just thought, "Let's pick on her for everything."

Levin is no stranger to having gay characters in his work, in *Death-trap*, for instance. What does he think of your transformation of *Stepford Wives*?

I have no idea. Sadly, I haven't met Mr. Levin, and I don't know if he's seen the film yet. The studio purchased the underlying rights to the novel and the original film, so he wasn't involved in the process. But I hope he's pleased.

While the new version is more intentionally comedic than the original, there are definitely some suspenseful moments. Did you like creating those kinds of scenes?

Absolutely. It's a tricky mix of the comic and the suspenseful, and that's very much due to the director Frank Oz, who is wonderfully talented, and very definite about wanting to mix tones. It's kind of a high-wire act, but something he very much aimed for. That sense that you could scare people and make them laugh more or less simultaneously.

Your version seems more of a commentary on contemporary morals than on fear of feminism.

Yes. In the first film, which was written in the early days of American feminism, the most threatening female character was the heroine [Katherine Ross], who pursued photography as a hobby. That was considered so threatening and scary that her husband had to turn her into a robot.

Since then, women have at least made certain strides. There is actually a new male fear of genuinely powerful women who are CEOs, judges, senators. I thought that's what would scare guys nowadays. I thought it's a little easy to base the film solely on the idea of the war between men and women, or between frightened little guys and their powerful spouses. ▼

**GET LUCKY
AT THE NEW**

5 STAR SALOON

POKER SLOTS
POOL & DARTS
SHUFFLEBOARD

OPEN 24 HOURS
7 DAYS A WEEK

122 WEST STREET IN DOWNTOWN BEND
(775) 329-2878 5STARSALOON.COM

Miss Millie's

The hideaway you're looking for

Dinner & Weekend Brunch 4123 24th St. at Castro
285-5598 call for hours

Golden Gate Performing Arts, Inc. and La Crema Winery present
15th Annual SAN FRANCISCO GAY MEN'S CHORUS

Home for the Holidays

Castro Theatre — 429 Castro Street

Featuring:
30th anniversary performance of
John Rutter's *Gloria*,
re-voiced for SFGMC

Songs for *Hanukkah*,
Winter Solstice,
and *Kwanzaa*

Sing-along carols

Early Concert in Two Acts!
Thursday, December 16, 2004 – 7:00 p.m.
With SFGMC's Lollipop Guild and Vocal Minority
and Special Guests: "Bell Appeal," the bell choir from
Bethany United Methodist Church
General Admission: \$20

A Castro Tradition for 15 Years!
Friday, December 24, 2004 –
5:00 p.m., 7:00 p.m., and 9:00 p.m.
with the Lesbian/Gay Chorus of San Francisco at 9:00 p.m.
General Admission: \$15
\$20 after Dec. 23

SFGMC
SAN FRANCISCO
GAY MEN'S CHORUS

Dr. Kathleen McGuire
Artistic Director and Conductor

Donald W. Savio
Executive Director

ASL Interpreter
Houston Davenport

LA CREMA American Airlines

WACHOVIA grants 4th Fed Kinko's

Call 415 865-3650
Online: www.sfgmc.org
or Send check payment to:
San Francisco Gay Men's Chorus
4053 18th Street
San Francisco CA 94114

Thinking about getting into an Expanded Access Program?

Consider FUZEON ASAP

FUZEON ASAP is a program designed for patients like you who would like to include FUZEON in their drug combination as prescribed for an expanded access program (EAP). (EAPs give you access to treatments not yet approved by the FDA)

Benefits to you

- Immediate access to FUZEON
- Up to a 60-day supply of FUZEON, at no cost to you
After you receive the first 30-day supply, another 30-day supply can be sent to you if your prescription drug coverage is pending but not yet finalized
- Support to help you get started and stay on FUZEON
- Reimbursement assistance
Access to FUZEON through the ASAP program is available for a maximum of 60 days. If prescription drug coverage is not secured, Roche and Trimeris will not guarantee ongoing access to FUZEON

Talk with your doctor

Ask about FUZEON ASAP and all of the treatment options you have to make the most of your combination therapy.

For answers to your questions about FUZEON and the FUZEON ASAP program, you can call the FUZEON Answer Center at 1-877-4 FUZEON (1-877-438-9366). You can also visit our Web site, www.FUZEON.com.



Roche and Trimeris reserve the right to discontinue or restrict enrollment in FUZEON ASAP at any time.



Trimeris, Inc.
4753 University Blvd.
Durham, North Carolina 27701
www.trimeris.com

Copyright © 2004 Roche Laboratories Inc. and Trimeris, Inc.
All rights reserved. RA-055-0504-1 EN / 2004



Pharmaceuticals

Roche Laboratories Inc.
340 King of David Street
Nutley, New Jersey 07110-1180
www.rocheusa.com

OUT & ABOUT



Betsy Salkind brings her peculiar comic genius to QComedy's Monday Night Gay Comedy at The Center. See Monday.

Calendare by Mark Mardon

Help is on the Way

The rituals of high society include gala fundraisers, and in our thick, juicy gay slice of the San Francisco social pie, no offering is more savored by the elite than **Help is on the Way for the Holidays**, with its rich filling of star performers, its extra layer of wealthy patrons, and its creamy topping of social consciousness. Last Sunday night the down-to-earth folks from **The Richmond/Ermet AIDS Foundation** (REAF) brought the glamorous sixth annual production of "Help is on the Way" to elegant Herbst Theatre, with a glittering post-show reception in the Green Room, and it proved a warm, wholesome, thoroughly entertaining evening with a wholly satisfying combination of holiday smarm and magnificent talent.

My favorite of the night was also the audience favorite, judging from the adulation heaped on golden-voiced, hilariously funny **Sharon McNight**, who had the audience in stitches from the moment she emerged from behind the piano, her feet snug in elfin booties. She sang brilliantly of her life as the child of elves, with dwarves and other smallish creatures mixed into the tale, and I've rarely laughed so hard at a show. She's wacky and does the unexpected and has those side-splitting facial expressions and quirky behaviors, I could have sat through a whole show featuring her alone.

Since I met **Spencer Day** before he ever became a big singing star, I can smugly say "I knew him when..." — but clearly at least half of San Francisco is in love with the man, a singer of such finesse and burning inner fire that simply by sitting on a stool and soulfully singing the Hoagy Carmichael/Cole Porter combo of *Winter Moon/You'd Be So Nice To Come Home To*, he transported us to that time long ago when Perry Como entered our homes on the holidays, nonchalantly putting us at ease with his mellifluous vocal chords and bringing a smile to our hearts.

When **Tim Hockenberry** sang John Lennon's *Imagine*, accompanying himself on piano, I got my first taste of a talent well known about town, and it made me want to meet him to tell him how much I appreciated his style. He made the material his own with a gravelly voice and distinctive interpretation that reminded me of Tom Waits, but young and fresh, with a muscular intensity to his performance.

Paula West, whom I've had the thrill of seeing in concert twice at the Plush Room, brought that electrifying jazzy voice of hers to "Help is on the Way," filling the Herbst with the sounds of "Have Yourself a Merry Little Christmas," and it is proof of her genius that I forgot how tacky the song can be in lesser hands. In her capable styling, it became a jazz classic. Her gestures, those almost spastic hand movements, are signs of a diva focusing so much on her breath, she almost forgets she has arms. Her breath is transcendent, and transfixing.

What can I say of **La Toya London** except that she's a true American Idol! She swept the crowd off their feet twice, each time her beauty radiating through the hall along with her exquisite voice. She was captivating in her lively rendition of "Don't Rain on My Parade," and she got even the Scrooges in the crowd to smile at "Rockin' Around the Christmas Tree."

For sheer beauty encased in dance tights, **Pierre-Francois Vianoba** proved that masculine beauty reaches its apex in the ballet world. Never have I seen such luscious thighs! He was delicious to watch paired with the divine Muriel Maffrey, supremely beautiful and elegant in her bearing, and together this San Francisco Ballet duo danced a glorious *Adagio of the Grand pas de deux* from the *Nutcracker*, truly the icing on the holiday cake. ▼

Fri 10

Michelle Tea/Queer Open Mic @ Three Dollar Bill Cafe

Queer Open Mic prepares for the holiday season with a lighter schedule. For December, **Queer Open Mic** will happen only on the second Friday of the month. Tonight they are proud to feature local rock star poet Michelle Tea. Tea has published the novels, *The Passionate Mistakes and Intricate Corruption of One Girl in America*, *Valencia*, and *The Chelsea Whistle*, and Manic D Press recently published *The Beautiful*, a volume of Tea's collected poems. Tea's work has been included in the forthcoming anthologies: *Women Who Eat Punk Rock Porn*, *Geeks, Misfits and Outlaws*, *Coming Out of the Closet Again*, and *Night*. She has most recently published an illustrated (graphic) novel, *Rent Girl*, with artist Lauren McCubbin. \$1-\$5 donation (NOTAFLOP). Sign up at 7:30. Show at 8pm. The SF LGBT Community Center, 1800 Market St. (at Octavia). Info: Cindy M. Emch, indigo_cin@yahoo.com; www.threedollarbills.com

Go Home Productions @ Bootie/Cherry Bar

Bootie and Sixx present Go Home Productions. U.K.-based DJ Mark Vidler, the world's best mash-up remixer. He has produced over 100 bootleg mash-ups including his infamous Ray of Gobb, which mashed up Madonna with the Sex Pistols, and *Rebel Never Gets Old*, his collaboration with David Bowie. Also featuring DJs Adrian & the Mysterious D, Party Ben, Dada and Earworm. Princess Kennedy performs the Go Home Productions mash-up Christmas on the Block, which combines J-Lo with Paul McCartney. Santa and Ms. Claus will be on hand. 8pm-2am. Cherry Bar & Lounge, 917 Folsom (at 5th). Info: www.booties.com

Kinsey Sicks: Oy Vey in a Manger! @ NCTC

America's Favorite Dragapella Beauty Shop Quartet return to New Conservatory Theatre Center with their holiday hit, *Kinsey Sicks: Oy Vey in a Manger!* This year, four stars shine over Bethlehem as the Kinsey Sicks deploy their biting musical wit and over-the-top drag in the global effort to stamp out holiday cheer. Featuring Ben Schatz as Rachel, Irwin Keller as Winnie, Chris Dille as Trampolina and Jeff Manabat as Trixie. \$25-\$35. Wed.-Fri. 8pm; Sat. & New Year's Eve at 7:30pm & 10pm. Thu. Dec. 31 (no shows Dec. 24 & 25). NCTC, 25 Van Ness Ave. Tix/info: 415-861-8972; www.nctcsf.org

The Man Who Came To Dinner

@ Theatre Rhinoceros

Preview: Theatre Rhinoceros continues its 27th Season with a holiday treat with the timeless American classic comedy / farce, *The Man Who Came To Dinner*, written by the wunderkinds of the American Theatre, Moss Hart and George S. Kaufman. Everyone's favorite nasty houseguest is here to ruin everyone's favorite holiday. This holiday feast stars that irrepressible scamp and Theatre Rhinoceros favorite, P.A. Cooley as Sheridan Whiteside. The Houseguest from Hell, supported by a company of San Francisco and Theatre Rhino perennial favorites. Directed by John Fisher. \$15-\$28. Previews: Dec. 9 & 10, 11 at 8pm and Sun. Dec. 12 at 7pm (no matinee 12/12), and Dec. 15 & 16 (Wed./Thurs.). Opening Nights: Fri. & Sat. Dec. 17 & 18 at 8pm. Showtimes: Wed.-Sat. at 8pm / Sun. Eves at 7pm / Sun. Mats at 3pm (Dec. 19, 26 & Jan. 2, 9). STRAIGHT NIGHT OUT: Thurs. Dec. 16 at 8pm. There are NO performances on Dec. 25 and Jan. 1. Main stage,

Theatre Rhinoceros, 2926 16th St. (btwn Mission / So. Van Ness). Tix: 415-861-5079. Info: www.theatrhino.org

Princess Bride: The Play @ The Dark Room

What happens when the Most Beautiful Woman in the World marries the Handsomest Prince in the World... and he turns out to be a son of a bitch? Find out in *Princess Bride: The Play*, Impossible Production's tribute to the hottest fairy tale ever written. Directed by Cameron Eng & Jim Fourniadis; produced by Erin Ohaneson & Cameron Eng. Starring: Don Wood, Nancy Bower, Josh Lenn, John Filgas, Mark Para, Cameron Eng, Jim Fourniadis, Seanetta, Laura Drus, and Patrick Biggs. \$15 at the door; \$12.50 at www.aceva.com/go/impprod. Fridays and Saturdays at 8pm; Sundays at 3pm. Plays Dec. 10, 11, 12, 17, 18 and 19. The Dark Room Theater, 2263 Mission St. (btwn 18th & 19th). Info: www.darkroomsf.com

Red Hot and +Mas @ The Center

STOP AIDS Celebrates the Holidays with Positive Force. Get your pictures taken with our very sexy Santa Will Clark and flirt with the Bare Chest Calendar guys! Donna Sachet will be our fabulous hostess! Holiday Fare and Gift Bags for all! \$5 suggested donation for a picture with Santa! All proceeds go to fund future Positive Force events at the STOP AIDS Project. 6:30pm, SF LGBT Center Ceremonial Room 1800 Market at Octavia. Info: 415-575-0150 x250, www.stopaids.org

'S Wonderful @ Dean Leshner Center, Walnut Creek

Dean Leshner Regional Center for the Arts in Walnut Creek presents Joe Barnett, Lisa Bowman, and Samantha Samuels starring in a Holiday revival of their Hit Musical Revue *'S Wonderful*. A Sentimental Journey Through The Songs of the 30s & 40s. \$22; Seniors & Students: \$20. Three shows only: Dec. 10, 11, 12. Showtimes: 8:15pm Fri & Sat.; 2:15pm Sun. Dean Leshner Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. Tix/info: 925-943-SHOW (7469)

Christmas Revels @ Scottish Rite Theater, Lake Merritt

California Revels presents the 19th Annual Christmas Revels. A Theatrical Celebration of the Winter Solstice. Featuring Music, Dance, Drama, and Dance of 18th Century Scotland. An evening filled with time-honored rituals; traditional dances; folk plays; the high-spirited music of 20 fiddlers playing Scottish tunes; and holiday songs performed by a lively and talented cast of adults and children. \$15-\$42 (discounts for children under 12, seniors 65+ and groups of 20+); Group sales (20 or more) or wheelchair orders call 510-893-9853. Show runs Fridays, Dec. 10 & 17 at 7:30pm; Saturdays, Dec. 11 & 18 at 1pm and 5pm; Sundays, Dec. 12 & 19 at 1pm and 5pm. Scottish Rite Theater on Lake Merritt (1547 Lakeside Drive, Oakland). Tix: Telesale* ticket service 415-773-1181; online at www.calrevels.org

Second Sight Benefit @ Xenodrome

An Evening of Art and Performance to Benefit *Second Sight*, a solo performance project by Lea Bender, directed by Antero Alli. See an excerpt from *Second Sight*, which premieres in June '05 as part of Crowded Fire's Matchbox Series (www.crowdedfire.org). Donations will help fund a 3-month trip to Ghana (W. Africa) in January to research the show. Enjoy Fine Art by Doug Rhodes, K2, Kim Frohlin, Larry Dionisio, Zoi, CharlieNel, Nick Keeler and other surprise artists. Video: Sankofa: Keepers of A Sacred African Tra-

dition by Java Israel and the Kwaabette Village Community Center, exploring traditional West African music, wisdom and healing practices from Mali to Ghana. Live performances hosted by Emcee Zebra, with Music/Dance/Trapeze/Fire Performance by XENO Aerial artists: Kerri Kresinski, Xep Levy and Carrie Lynn Rosenbaum. Singer/Songwriter Splintered Tree (Daniel Lippincott). Heavy Metal Martial Arts Techno by The Stunning Ninjas. Miss Faux Drag Queen. 04 Pandora Box. Drag King Dr. Chains. Fight of the Century: Fighter Joe Vs. Biff Bjornsted. Live Music by Sterling & Lewis. \$10-25 sliding (NOTAFLOP). Donations by check are tax-deductible. 8pm-1am (8-9 Reception and Art Show). Xenodrome, 1320 Potrero Avenue (between 25th & Cesar Chavez). Info: 415-285-9366; www.xenodrome.com; xeno.tribe.net

Totally Mary Birthday Benefit @ The Edge

Come celebrate Emperor Fernando's birthday with a show to benefit the Monarch's Charity Fund. Sponsored by Jonathan Eklund. Party at 9pm; show at 10pm. The Edge, 4149 18th St.

Sat 11

A Very Discopunk Christmas @ Vanguard/LIT

Vanguard celebrates its one year anniversary with A Very Discopunk Christmas. Dance to the underground. DJ Donimo spins Discopunk, Electro, Indie, and No Wave. Special guests DJ WTF and Tomas Diablo. No cover. 9pm-2am. Drink specials 10-11pm. LIT, 101 6th St. Info: www.geocities.com/club_vanguard

hook slide @ Michael's Octavia Lounge

Tin Pan Alley Productions presents hook slide, a San Francisco-based a cappella group singing live to benefit the SF LGBT Community Center. hook slide offer a high energy mix of mind blowing vocal percussion, booming bass and screaming four-part harmony. Featuring Paul Anderson (tenor; power balladeer; singer of freaky high notes); George Hoffman (baritone/coun-tertenor); Telfon solist, Loudest Human Being Ever, Sound Man); Jon Piliat (bass/beatbox; enforcer of the groove); archivist; arranger; Useless Trivia Committee); and Mayank Thanawala (tenor; composer; arranger). \$15-\$25 plus 2-drink minimum. Door at 7pm; show at 8pm. Michael's Octavia Lounge, 1772 Market St. (at Octavia/Valencia). Tix/info: Michael's at 415-863-3516; Tin Pan Alley Productions at 415-923-1452; www.tinpanalley.org

Lesbian/Gay Contra Dance @ Women's Building

Lovely limpid Lise Dyckman calls to the live music of D.C. Chen and friend at this friendly barndance that mixes English, Celtic and Quebecois traditions. Contra is easy to learn. No fancy footwork; each dance taught as you do it. No partner, special attire or experience needed. \$10 (or pay what you can). 8-10:30pm. 3543 18th St. Info: www.lcfd.org/sf/

Rudy Lemcke

@ Jon Sims Center

One day only: The Butterfly Collection of Miss Emily Watson, a video installation by renowned artist Rudy Lemcke. This tale of murder and false memory runs as a 10-min. single channel video projection and plays as a continuous loop throughout the day. Free. 12 noon-4pm. 1519 Mission St. Info: www.rudylemcke.com

Sun 12

Snow Ball 2004

@ Swedish American Hall

Join hundreds of gay and bisexual midlife men and their friends from throughout the Bay Area for Snow Ball 2004. Gather to celebrate the holidays, the joy of longevity, and the success of achievement. Snow Ball is co-hosted by the non-profits STOP AIDS Project & In Our Prime and MHR-ASG's Midlife Gay Men. Dance to swing music and enjoy some live entertainment too. Snow Ball will serve complimentary appetizers and non-alcoholic beverages, with a nominal charge for beer and wine. Festive attire encouraged. \$10 suggested donation at door. 4-6:30pm. Swedish American Hall, 2174 Market Street @ Sanchez. Info: MGM at mgm-mhr@onebox.com or call toll free to 1 (866) 668-4634.

Jill Warner @ Metropolitan Community Church

Are you Gay, Lesbian, Transgender, Bisexual or Heterosexual? Don't let the Religious Right take away your sacred right to spiritual fulfillment. Reclaim your spiritual rights! Join MCC-SF for a dialog with Jill Warner, author of the new book *Absence of Doubt*. As a young lesbian Jill was heart broken when her church informed her that they had no room for the ultimate sinners homosexuals gasp! Of course she left the church in disgust and began seeking the ultimate truth her own enlightenment. Her long spiritual journey ended at the feet of her beloved teacher Gangaji, one of the great spiritual masters of our time. Ganga-



Pop/jazz vocalist and instrumentalist Suede brings her saucy slyle to the Empire Plush Room. See Sunday.



P.A. Cooley plays everyone's favorite nasty houseguest in *The Man Who Came To Dinner* on the Main Stage at Theatre Rhinoceros. See Friday.

ji has many LGBT students and wants more people in the LGBT community to know that enlightenment is available to anyone. Out of her love for Gangaji and the LGBT community, Jill formed Wisdom Rock Foundation to offer this life changing teaching. Free. 4:30-6pm. Metropolitan Community Church of SF, 150 Eureka St., room 108. Info: 800-390-9943; www.wisdom-rock.org

Suede @ Plush Room

In concert: Suede, a singer with an alto voice who has been described as a cross between Ella Fitzgerald and Bette Midler with a little Rosemary Clooney and a dash of Louis Armstrong. With four CDs to date, Suede has won legions of fans with her saucy rendition of Built for Comfort and a hilarious rendition of Janis Ian's *This Must Be Wrong*. With David Pearl on piano. \$25 plus two-drink minimum. 7pm. Empire Plush Room, York Hotel, 940 Sutter St. Tix/info: 415-885-2800; www.suedewave.com

Sundance Saloon Holiday Ball & Toy Drive @ *Space 550

The 5th Annual Sundance Saloon Holiday Ball & Toy Drive. Holiday festivities, country-western style, with Sundance Saloon decked out in lights and special treats and surprises. Two-stepping and line dancing all night. Bring a new, unwrapped toy to place under the tree and get \$3 off the special event admission of \$8. Toys are being collected to support Sandy Mama Reinhardt's Toy Drive. 6-11pm (dance instruction 6-7:30pm). 550 Barneveld Ave. Info: 415-820-1403; www.sundancesaloon.org

Naughty Santa's Black Market @ SomArts Gallery

9th Annual Naughty Santa's Black Market 69 boutiques with Edge, Irony, and Attitude! Interactive fabric arts show. Circus by Cloud Factory Design Collective. Holiday spoof drag band: Smashup Derby (featuring Adrian Roberts of Bootie); RUN DMC puppetshow; DJ Pussypussy; Stilt Walkers Fashion Show; Twisted Toy Making, and more. Choose from many one-of-a-kind gifts under \$20. Partial list of vendors: Yumfactory



Literary diva Michelle Tea is featured reader at the Three Dollar Bill Cafe's *Queer Open Mic*. See Friday.

(Comic books and toys from artist/inventor Attaboy); Sophistafunk (Funky hats with hair from Santa Barrio); The Wrong Element (Politically incorrect tee-shirts); Jewelry and Custom Clothing from Cloud Factory Design Collective; Posters and Tee-Shirts from street artist Ben Collison; Bangles and Baubles from performer Dee Dee Russell; Side Show Sweetie Dolls from Jenny Bird. \$6 at the door; 4pm to Mid-night (4-6p children-friendly). SomArts Gallery, 934 Brannan and 8th Streets. Info: 415-695-9100; www.NaughtySantas.org

Mon 13

Shanti HobNob @ Empire Plush Room

Tenth Annual Shanti Holiday HobNob benefit for Shanti at The Empire Plush Room featuring Mistress of Ceremonies Donna Sachet, Master of Ceremonies Christopher Caen, and a stellar line-up of musicians including Tim Hockenberry, Kim Nalley, Spencer Day, Spider Saloff, and a cappella sensations Corner Table in the jazziest, snazziest holiday show of the season. Sponsored by Donna and Chuck Huggins with truffles from See's Candies. 100% of ticket sales to Shanti. Tickets are \$35, \$50, \$75, \$100. Doors at 7pm, show at 8pm. Empire Plush Room, York Hotel, 940 Sutter St. Tix/info: Shanti at 415-674-4759; Stu Smith at 415-923-1452; www.tinpanalley.com

Betsy Salkind @ QComedy

QComedy presents Monday Night Gay Comedy, tonight hosted by Betsy Salkind (www.betsysalkind.com). Performers include Wes Cannon, Chantal Carerre, Charlie Ballard, Lisa Geduldig, Sherry Sirof, Jacob Sirof, Tom Smith, and Bridget Schwartz. Salkind is an actress, comedian, and writer. She was a staff writer for *Saturday Night Special* and *Roseanne* (the sitcom). Her solo shows include *Anne Frank Superstar*. Her animal impressions never fail to cause convulsive laughter. Reception at 7:30pm; show at 8pm. SF LGBT Community Center, 1800 Market St. at Octavia. Info: 415-541-5610; www.QComedy.com

Tue 14

Liquid Hoopdance @ Danzhaus

Liquid Hoopdance with Christabel. Come super-undulate your body in a hour long class of chi-building exercises, fun hoop tricks, and booty bumping hoopdance classes emphasize qualities of movement and developing kinesthetic intelligence moving by feeling instead of thinking. Shaking and vocal release exercises, as well as breath awareness exercises included. Liquid Hoopdance classes are inspired by the flowing, sensual, supple movements of milk, water and honey. Express your own hoopdance! Hoops provided for class uses and colorful hoops available for sale. \$15 pre-register by paypal to info@circushoops.com \$20 drop-in on a space-available basis. Class lasts 7-8pm; HoopJam 8-10pm fueled by tribal progressive tracks mixed by Kramer (www.djkramer.com) of Release, Transition and Thump. Danzhaus, 1275 Connecticut St. Info: 415-515-0469; www.DanceHoop.com; www.danzhaus.com

Mark Thompson @ Harvey Milk Branch Library

Lecture/exhibition: Mark Thompson, Author and Photographer, *Fellow Travelers: Liberation Portraits*. Mark Thompson's exhibition features large-scale annotated photos of various artists, writers and spiritual leaders who have inspired him over the years. Thompson is best known as a writer, especially for his influential trilogy of books on gay spirituality: *Gay Spirit: Myth and Meaning* (1987); *Gay Soul: Finding the Heart of Gay Spirit and Nature* (1994); and *Gay Body: A Journey through Shadow to Self* (1997). All Programs at the Library are Free. 7pm. Exhibition runs through January 31, 2005. Eureka Valley/Harvey Milk Memorial Branch Library, 3555 16th St. Info: 415-355-5616

Wed 15

Lea DeLaria @ The Center

One night only! Qcc in association with 42nd Street Moon presents an evening of scintillating conversation with queer actor, comic, recording artist, author and activist Lea DeLaria. The evening will be moderated by critic Chad Jones of the *Oakland Tribune*. First known for her no holds barred queer-and-in-your-face-about-it comedy, DeLaria is also an accomplished jazz singer, author, activist, and Broadway, film and television actor. One of the nation's first out dyke comedians, DeLaria courageously pioneered her way into the comedy scene, onto mainstream stages, and into straight-dominated Hollywood. \$10. 7:30pm. Due to limited seating, unclaimed reservations will be given away 10 minutes before showtime. The Ceremonial Room, LGBT Community Center 1800 Market St. Tix/info: 415-865-5611; www.queerculturalcenter.org

Thu 16

San Francisco Gay Men's Chorus in Home for the Holidays @ Castro Theatre

Golden Gate Performing Arts presents the world-renowned San Francisco Gay Men's Chorus, under the baton of Dr. Kathleen McGuire, Artistic Director and Conductor, in their 15th Annual *Home for the Holidays* musical extravaganza. *Home for the Holidays* celebrates Christmas, Hanukkah, Winter Solstice and Kwanzaa, as well as the sheer joy of being with family. The chorus has added this mid-December date so those away for the holidays on Dec. 24 need not miss a yearly gay tradition. Tonight's show kicks off at 7pm. Special appearance by Bell Appeal, the bell choir of Bethany United Methodist Church. The Chorus's small ensembles, The Lollipop Guild and Vocal Minority, will also be featured. Featuring a new arrangement for men's chorus of John Rutter's *Gloria*. Plus the contemporary version of Handel's *Hallelujah Chorus* from *A Soulful Celebration*, complete with crowd-pleasing lyric-flash-card nuns! And yes, Virginia, there is a traditional audience sing-along! General Admission: \$20 for Dec. 16 show; \$15 each for Dec. 24 shows. Castro Theatre, 429 Castro St. Tix/info: 415-865-3650; www.sfgmc.org

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

BEST HAPPY HOUR IN TOWN!

ALL COCKTAILS HALF PRICE

MONDAY-FRIDAY 'TIL 9:00PM

FREE POOL ON MONDAYS

← DETOUR

2348 MARKET / NEAR CASTRO

PROFESSIONAL INTERNET PHOTOS

GIFT CERTIFICATES FOR PARTNERS/FRIENDS

STEVEN UNDERHILL PHOTOGRAPHY

415-978-2463
stevenunderhill.com

We met at Eros!

The only San Francisco club with showers, steamroom, sauna, and professional massage.

EROS

NOW OPEN 2 pm Sat. & Sun. • 4 pm weekdays
2051 Market at Church • Info: 864-3767
Massage appts: 255-4921 • erossf.com

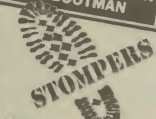
we buy
PORN
photos, videos, dvd's & magazines
call
Steve
415-621-1188
days, or
Patrick
415-810-2325
evenings & weekends



Auto Erotica
purveyor of vintage porn
& fine dildos
4077A 18th Street
415-861-5787
open every day

STOMPERS
SALE!
20% off
ALL boots!
BOOTS!
"The BEST fucking boot shop in the world!"

323
Tenth Street
@ Folsom
stompersboots.com
1-888-BOOTMAN



San Francisco's Premiere Leathershop
Men's Crafted Leather / Fetish Wear
Pumps, Videos, & Toys for Men and Boys

a taste of leather

1285 Folsom @ 9th / San Francisco CA 94103 • 415-452-9166



(415) 621-7551
9 AM - 10 PM, Mon - Sat
11 AM - 7 PM, Sun
2199 Market St, SF, CA 94114
Or send \$3 for our Catalog

Image Leather

CASUAL CHAT • INTIMATE DATES • GOOD TIMES

MEET MEN

Must be 18+ © 2004 PCLLC

San Francisco
(415) 430-1199
Oakland
(510) 343-1122
Palo Alto
(650) 223-0505
Concord
(925) 695-1100
San Jose
(408) 514-1111
Vallejo
(707) 656-1111

FREE CODE 3739

Meet online FREE
MegaMates.com
BROWSE & REPLY TO ADS FREE

MEGA
phone

Deck the halls with yuletide leather

by Mister Marcus

Yes, the Christmas tree is up at 18th & Castro, the stores are lit up and gleaming with merchandise for your perusal, and it like a great season everywhere in Faghdad by the Bay. The holiday season is going full blast all around the country with private and public parties galore from coast to coast. In the San Francisco Bay area, celebrations over this past weekend took place in Alameda County, Sacramento and San Francisco, all geared to raise funds, toys and food for various charities.

San Francisco Leather Daddy Doug Mezzacappo celebrated his birthday at The Edge on Saturday, which was also a toy drive for Mama's annual collection for Camp Sunburst.

Alas, the Black Leather Christmas party put on annually by former No. California Drummer Omar Moseley and Don "Ho" Tse was cancelled due to Omar's hospitalization and he is on the road to recovery.

On Sunday, the annual Leather Holiday Brunch at Harvey's was a smashing success for Positive Resources Center with a scrumptious brunch and silent auction. Two unsung hero awards were given out one to Nick the manager at Daddy's for his magnificent artwork and one to a woman whose name I did not catch but a staunch supporter of many charities.

Sunday and Monday nights, Donna Sachet's annual "Songs of the Season" enjoyed standing-room-only crowds both nights with tons of talent on-stage in the Empire Plush Room of the Hotel York, a program to benefit the AIDS Emergency Fund.

The Phoenix Uniform Club held their annual X-mas party at Jerry Roberts' home, and the Forum of San Francisco treated their supporters to a great party Sunday night at The Citadel.

Seads more events are planned, so keep up your strength and get plenty of rest for the coming holiday season.

Dances with dish

Troubles with the 2005 *Bare Chest Calendar*? At least three of the calendar men who are scheduled to be auctioned off at the



Dodger Allen is Mr. San Francisco Leather 2005 and one of the 2005 *Bare Chest Calendar* men. He is easily juggling his duties as the title holder and the calendar man.

Eagle in January for dinner dates are ready to back out of their commitment unless a "certain volunteer" is removed from the "volunteer" staff. You dare not say anything bad about him because you will be labeled as a "troublemaker", "ungrateful" or a "shit disturber". That fair-haired "volunteer" is "beyond criticism" according to the powers that be at the AEF. Are you reading this AIDS Emergency Fund?

Omar Moseley is resting comfortably at Kaiser Hospital if you'd care to call, send a card or visit. Get well soon, dude!

We all thought it was just a "passing" fad when everyone started moving to Palm Springs (rents cheaper, real estate reasonable, etc., etc., ad nauseum). Now at least 3 leather people have moved to Fort Lauderdale, Florida and former Mr. SF Leather Werner Tillinger advises he will be moving to...New Zealand! I hope all these gentlefolks will be happy in their new environment. Of the 20 or so people I know who moved away to another city, at least a dozen of them are back in

San Francisco. They say they "just couldn't cope".

Well, Robert Davolt is back in the headlines (at least outside of the Leather Titleholders Page!) and is the new editor of Bound & Gagged magazine. At \$99.95 a year to subscribe to the magazine we're bound to get a some quality reading. A six-month subscription is only \$59.95. For a two-month trial subscription pay \$19.95. You can get details by surfing to: subscriptions@boundandgagged.com

Apply now

After distributing some \$265,000 to worthy beneficiaries last month, Folsom Street Events (formerly SMMILE) is already at work on *Up Your Alley* (in July) and the Folsom Street Fair in September.

Last week, Sally McDonnell announced that FSE has opened the 2005 beneficiary grant application process to local San Francisco nonprofit organizations. For more info for an on-line application go to: www.folsomstreetevents.org. The deadline is January 14, 2005. FSE will advise the successful applicants during the week of January 31, 2005.

next page ►

EVENTURES IN LEATHER

Friday, December 11

Raising Colors the benefit to maintain the pride flags on our streets takes place at the home of Carl Hack and Jeff Mauk on Hickory Street tonight. They're trying to raise \$25,000 this year. For more information, email to Info@raisingcolors.com or call (415) 621-6111.

Sunday, December 12

San Francisco Boys of Leather host a holiday food drive at Daddy's today from 1600 to 2000 with an \$8 beer/soda bust for Open Hand. Bring non-perishable food items.

Sundance Saloon's regular CW dance party today from 1800 to 2300 is also a toy drive. Admission is \$8 or \$5 if you bring a new unwrapped toy.

Monday, December 13

Boxers or Briefs, Sir is the theme name of tonight's underwear party at Daddy's from 2100 to closing. If you've got it, flaunt it. But if you flaunt it, expect to have it trashed.

Wednesday, December 15

More underwear madness at 933 Harrison for the monthly Underwear Buddies affair beginning at 2100. Underwear with skid marks not acceptable. For more info, call: 777-HEAD.

Friday, December 17

Exiles of SF eschew their usual lecture series tonight to stage a Leather Swap Meet & Midwinter Celebration at the Women's Building. Doors open 1930 hours continuing through 2200. \$3 for members and \$6 for guests. Parking is non-existent in that neighborhood, so plan accordingly.

PORN

Ranch messing

by John F. Karr

In the last several weeks, we've seen a couple porn-fomerials. This week's movie not only has product to push—a specially crafted belt-buckle and a glossy, full-color photomagazine of the stars and their scenes—but a timely message. *BuckleRoos* is family-values pornography. See, it's all about a magic belt-buckle that re-unites a pair of separated lovers.

"A magic what?" squawked my friend Merry Bells as we sat down to watch the movie. "Isn't that the tired plot that Gilbert kept shoveling at Sullivan? And from Colt, the home of butch and brawn?" But those of you paying attention know that new owner John Rutherford has reconstituted the company with the Colt line of films maintaining the iconic brand of masculine sex movie, and its Buckshot line presenting high-production-value story-films. And the new Buckshot movie is all that up the wazoo: production value and story in excess.

The movie's plot, conveyed through extensive dialogue and 10 sex scenes, is spread out over four hours on two DVDs. The tale has Marcus Iron and Dean Phoenix playing cowboys who run a cattle ranch together. But they're commitmentphobic, and since their initial fling, some years back, they've remained partners only in business. As the movie begins, an unexplained phantom materializes at the ranch, walking through walls and hovering over the guys as they jack off. It's Zak Spears, who's sort of a Fairy Godfather. He magically arranges each of the movie's hook-ups, and then hovers on the outskirts (and sometimes in the very middle) of every bit of the goings-on. There are constant cutaways not only to Zak, but to the deluded lovers as well, whose emotional growth is charted by the movie's various encounters. It chops up the sex, disrupts its flow, and interrupts our view. Me, I'm a simple guy: just show me the sex. But if you think you'd like a little fairy tale about butch fairies, you'll find *BuckleRoos* as refreshing as a dunkin' in the horse trough.

There's some wit to the dialogue (screenplay by Jerry Douglas), excellent camerawork, lots



BuckleRoos has product to push, production value, and story in excess.

of C&W music providing weird accompaniment for sex, and some excellent Aaron Copland pastiche. What about the sex? Lots of it is pretty good. Most of it's standard porn, though well-produced. Co-directors Douglas and Rutherford have largely succeeded in maintaining a jaunty air. A neat trick, considering the movie's sprinkling of minor kink—dildos, a cop's nightstick, autofellatio, the busting of cherries, and a rough attitude in two scenes. Though the movie ultimately comes down to

an argument for monogamy, it's mostly sportfucking among cowboys. An afterhours shindig at a bar features some handsome, macho dudes, but is pretty dull. There's a livelier threeway in the middle of a field, with traffic whizzing by on the highway not too far off, that has feisty Brad Benton and Owen Hawk rotating through the choice middle position of a chainfuck with Diego de la Hoya. Cigar chompin' Dave Angelo acts the Master in his encounter with subservient Hank Locklear.

Power plug

Two other scenes underline the movie's themes of love and commitment. In one, sultry Ricky Martinez makes deep love to his own cock. In the other, a groom

realizes after his bachelor party that he'd rather run off with his buddy. But first, they spend a little quality time playfully plugging each other's pretty asses with some dildos. The groom is tasty Andrew Rubio. I was mighty taken with his buddy, Ty Hudson, a hairy-chested and raunchy charmer making his porn debut.

But is Phoenix supposed to come off a little distracted in his two big scenes? He's so low-key. Both are immediately followed

by Iron's much more effective

work. Part One couples him with a rogue cop (nasty Todd Maxwell) who likes rough play and a baton up his butt. Part Two presents Iron quite literally charming the pants off two innocent and incredibly young Mormons who come around proselytizing. The scene's a real kick; Iron is the sweetest seducer as he gently leads the kids into the splendors of sucking and sodomy. Much credit to sexy youngsters Timmy Thomas and Sammy Case.

BuckleRoos is as chock full of dialogue as it is sex. Those who like this sort of thing will be mighty pleased by the story's intricate working out. And sweet conclusion: Phoenix and Iron come to their senses, and surrender to their love. www.BuckleRoos.com ▼



Karnal Knowledge

Mister Marcus

◀ previous page

Honors on the way

The nominees for the Pantheon of Leather Awards were announced last week and quite a few heavy hitters are on the list. Some are repeats and others are on the list for the first time. There are too many names to repeat here, so congratulations to all!

Some names on the list are very surprising. The usual negative comments, such as "Oh he/she nominated him/her self," are rampant. Remember that the winners are chosen by the votes of those who won last year. Maybe you should check that list to see how many allies/enemies you might have there!

See you all next week. Enjoy all the holiday festivities and remember to choose a "designated driver" when you're partying!



Mr. Leather Europe Robert Menchetti will be one of the contestants at IML next May in Chicago.

Underwear/Jockstraps Every Day All Day!

Jack Off Warehouse at the Circle J Club



SF's Only Nighttime and Daytime J/O Club
Club open daily 10 a.m. ~ midnight
J/O Warehouse open daily 12 noon until closing
Mandatory clothes check Tue & Fri eve - Optional Sat & Sun

Circle J Club

369 Ellis St. (between Jones & Taylor)
San Francisco 415.474.6995
Metro & BART - Powell Street Station
Admission \$10

Porn Premiere Event!!

This Saturday!! DEC. 11, 9PM

LIVE SEX ON STAGE!!



Photo by Kent Taylor

SEE XXX Stars Michael Brandon and Ivan Andros!!

"PARTY IN THE REAR!"

www.nobhilltheatre.com

LIVE ACTION ARCADE!
75 CHANNELS!
W/GLORY HOLES!
16 Live
Sex Cams
on the web!!

Nob Hill
Adult Theatre
"Famous From The Day We Opened"
INFO: 415.781.9468

\$10 OFF Admission
Before 12 Noon!!!

729 Bush St. @ Powell
\$5 ALL NIGHT PARKING BUSH & STOCKTON

BLOW BUDDIES San Francisco

Blow Buddies Parties

Thur, Fri, Sat & Sun.
Cum meat a buddy!

Closed Tue.,
Dec. 14

Underwear Buddies Party

Wed., Dec. 15
door 9-11pm
play 'til 1 or 2am

LDG
LEATHERMEN'S
DISCUSSION GROUP
HOLIDAY PARTY
WED. DEC. 15
UPSTAIRS @ 7:30PM

(415) 777-HEAD

www.blowbuddies.com

South of Market - 933 Harrison St (@ 5th)



photo (c) David Morgan

More music for the holidays

by Jason Victor Serinus

Best-Loved Christmas Carols, Choir of King's College, Cambridge
Heavenly Voices, The Boys of King's College, Cambridge

You can't get much closer to the greatness of English choral singing than the 550-year-old choir of King's College, Cambridge. Since 1928, the choir has been broadcasting its annual Christmas Eve Festival of Nine Lessons and Carols on the BBC. Here, on two CDs, you'll find standout renditions of every traditional carol you can name. The CD transfers fail to capture the beauty of the original analog recordings ('64-'79), but it won't matter a bit if you play this disc in the background as you gather round the proverbial or metaphoric fire.

For a fine sense of what the choir's boys can do under director Stephen Cleobury, turn to their new, beautifully recorded *Heavenly Voices* program of sacred music by Franck, Mendelssohn, Verdi, Fauré, Schubert, Ireland and the like.

Whistling this Christmas, Sean Lomax (whistleon.com)

Two-time Grand Champion whistler Sean Lomax teams up with pianist Joel Singer for the rare whistling disc of 16 Christmas favorites. Lomax's pop/jazz style is at its most expressive when he begins to let loose and improvise in the faster numbers. There,

his little jazz riffs, occasional bird chirps, surprise trills and fine intonation are hard to resist. While one may wish for a simple legato line and more classical phrasing on the slower selections, Lomax's innate musicality and whistling mastery are beyond question.

King's Singers Christmas (Signum)

The King's Singers — two countertenors, one tenor, two baritones, and one bass — have been performing worldwide since they were founded in '68 by six choral scholars from King's College, Cambridge. Thanks to the striking timbre of their countertenors and tenor, their sound remains unique. With impeccable intonation and musicianship — their mastery of dynamics and color is first-class — the ensemble delivers a thoroughly pleasing, heartfelt program of traditional and modern carols (from Praetorius, J.S. Bach, and the revered Anon. to Arvo Pärt, John Tavener, John Rutter, and Peter Warlock).

With only two tracks featuring accompaniment, we have over 70 minutes of their wonderful sound to revel in.

The Gifts of Christmas, Heidi Grant Murphy (Koch)

Gifted soprano Grant Murphy's especially radiant high on "I Wonder as I Wander" caps a winning collection that balances traditional Christmas songs with others by John Rutter, Max Reger, and Hugo Wolf. The soprano's lovely voice, well-supported by

Kevin Murphy's piano, benefits from several original arrangements by Richard Walters, including a standout version of "Silent Night."

The absence of translations, and the occasional tendency to pour it on thick where unaffected vocalism would prove ideal — Wolf's "Schlafendes Jesuskind" drowns in syrup — detract from an otherwise beautiful release.



Christmas Oratorio, J.S. Bach, Akademie für Alte Musik Berlin, Rias-Kammerchor, René Jacobs, cond. (Harmonia Mundi)

If you think Bach's music can't be lively and joyful, check out this re-release of René Jacobs's well-recorded performance of the six cantatas that comprise his wonderful *Christmas Oratorio*. Feast as well on the 120-page deluxe edition filled with gorgeous graphics, translations, and erudite commentary. The superb soloists include a shining Andreas Scholl as the Evangelist, and star turns from Dorothea Röschmann (now at the Met), Werner Güra and Klaus Häger. This wonderful performance deserves a place on your shelf.

A Christmas Carol, Bill Perry (Eroica)

This solo guitar debut CD from New Hampshire native Bill Perry represents his return to musicmaking after a 20-year hiatus. Alternating his own arrangements of "White Christmas," "Joy to the World" and four other favorites with five original compositions, Perry's closely recorded work unites jazz, folk, and classical elements in a sonorous, easy-to-enjoy mix. Lovely music to kick back with, regardless of the season.



A Christmas Present from Polyphony (Hyperion)

Assembled from many of their beautifully-recorded CDs, Stephen Layton's Gramophone Award-winning choir delivers virtually symphonic, perfectly balanced a cappella renditions of mostly contemporary fare. Arvo Pärt's "Magnificat" is as gorgeous as the sound of the sopranos throughout. The two pieces by John Rutter receive wonderful support from the City of London Sinfonia. Layton's skill in bringing out key voices is second to none. This must-hear disc includes a heavenly preview of the group's forthcoming disc of Morten Lauridsen's *Lux aeterna*.

Messiah, Handel, Robert Shaw (RCA Red Seal)

The only "new" complete *Messiah* to reach me this year is the

first CD release of the Robert Shaw Chorale and Orchestra's 1966 account. Given the harsh string tone, Shaw's important step toward authenticity is most recommended for its impeccable choral singing (note the estimable lightness of the sopranos on "And He Shall Purify") and stellar solo contributions from the late soprano Judith Raskin and classic English tenor Richard Lewis. Raskin is *sui generis*, her special gifts hushed in their prime by cancer. Lewis delivers a bounty of accents and shading, if not sumptuous tone. The alto is matronly, the bass beautifully voiced but lacking requisite darkness. Not a first choice for the average listener, but a must for collectors.

Light & Spirit, Hans Christian (New Earth)

This well-known New Age artist offers unique instrumental arrangements of sacred Renaissance vocal music by Obrecht, Costeley, Morley, Bateson, Byrd, Hassler, Ford and Jones. The main instrumentation is duo modern cello, with the nyckelharpa added to provide a bright mix that the recording studio has lamentably rendered overly bright. An Indian sarangi, hand percussion and harmonium occasionally join in for variety, but the digital edginess diminishes pleasure.

Christmas with the Trapp Family Singers (Deutsche Grammophon)

Far more real than in *The Sound of Music*, the famous Trapp Family Singers finally make their way to CD via historic mono recordings from the early '50s. While the singing is faultless and unquestionably sincere, this decidedly Old World a cappella program has a small-voiced, retro feel more suited to the family's lodge in Stowe, VT than urban living rooms. Why the bad edit at the start of "Hirten, wachet auf"? ▼

Gay Porn. on Demand.

10,000 xxx sex movies, 24/7, on your desktop, for as little as 8¢ a minute.

- Free previews
- Pay as you go
- No membership or monthly fees
- Awesome quality
- Easy site navigation

www.XonDemand.com/gay

XonDemand™
 What the world is coming to.™

Dance explosion

◀ page 39

by the trippy "Avenue" and "Mario's Café," both from *So Tough*. Saint Etienne truly embraced their dance direction with "Hug My Soul" and "Like a Motorway" on *Tiger Bay*, then proceeded to explore it with enthusiasm on inspiring numbers like "He's on the Phone," and "Heart Failed (in the Back of a Taxi)."

Andy Cato and Tom Findlay, the duo Groove Armada, might

have relied a little more heavily on samples than Saint Etienne. *Groove Armada: The Best of* (Live Electro/Zomba) is certain to raise the roof on any dance party. Even when they aren't throwing down big beats, as on the seductive "At the River" (with its "Old Cape Cod" sample), "Think Twice..." (with vocals by co-writer Neneh Cherry), and "Inside My Mind (Blue Skies)." Groove Armada has a grip on the beats. Groove-driven tracks "Chicago," "Easy" and "But-I Feel Good" allow the pair to live up to their name. ▼

It's What's in the Package that Counts

Our Gift To You
 New Customers Receive

5 Free Rentals
 + Free Rental Membership

TOYS & Novelties

Cock Rings, Butt Plugs, Oils and Lubes,
 Party Gifts, Games and more!

Come Grab Our Arcade!
 Multi Channel, Featured New Releases,
 Selections Changed Twice a Week.

Don't forget VHS for Grandpa!

THE GULCH
 847 Folsom Blvd. 5th & 6th
 415-495-8402
 2352 Market @ Castro
 415-495-8402

sfgulch.com
 NOW HIRING! 408-5600 ext. 157
 photo: HOT HOUSE.com

MUSIC

Worldly women

by Jason Serinus

Marlene Dorcena, *Mèsy* (Contre-Jour)

Marlene Dorcena, a Haitian refugee now living in Belgium, launched her career with a 1991 tour of Europe and performances with a theater troupe. After the 1994 *coup d'état* made residence in Haiti unwise, she returned to Europe, where she continues to write and perform songs about her US corporate empire-occupied country.



In this debut album, whose Creole title translates as *Merci* (thank you), Dorcena applies her captivatingly soft and sensual style to a wide variety of music. Accompaniment is simple, tasteful and acoustic. Whether the track is a ballad or upbeat, Dorcena maintains a smooth, soulful equilibrium. The occasional wail, as in the opening track's saxophone-accompanied "Papa Danmbalah," thus becomes all the more powerful.

Most of the tracks are traditional, with Dorcena's arrangements bearing a distinctive 21st-century stamp. The concluding track, Dorcena's own "Wangel," is sung solo; its lyrics implore the Haitian expatriate to return as "the country is suffering, and we're being eaten by worry." With our first opportunity to visit Dorcena's seductive singing arriving in the shadow of yet another Haitian coup, this album remains as compelling as at the time of its 2002 European release.

Dawn Upshaw, *Voices of Light* (Nonesuch)

Gratitude galore to soprano Dawn Upshaw, pianist Gilbert Kalish and the Nonesuch label for this illuminating CD. Upshaw has been devoting considerable time of late to vocal explorations of Light and the Divine. These include singing the role of the Angel in the 1992 Peter Sellars' Salzburg Festival production of the late Olivier Messiaen's devoutly Christian opera *Saint Francois d'Assise*, and debuting the lead role written specifically for her in Finnish

composer Kaija Saariaho's *L'amour de Loin*.

It was while exploring the ecstatic songs of Messiaen and Gabriel Fauré's exquisite late song-cycle *La Chanson d'Eve* that Upshaw conceived this recital. Paired with Claude Debussy's ethereal *Chansons de Bilitis*—based on the most famous literary hoax of the late 19th century, Pierre Louys' erotic poetry falsely attributed to Bilitis, the non-existent lesbian friend of Sappho on the Isle of Lesbos—and a work dedicated to Upshaw, contemporary composer Osvaldo Golijov's touching "Lúa descolorida," the results are always compelling and frequently riveting.

Upshaw's voice remains unique. What initially came across as a lovely girlish soprano with a smile (touches of which remain in the Messiaen selections) has developed into the voice of a mature artist. The vibrato on high notes retains the captivating shimmer of youth, but wide-eyed wonder has given way to grown-up rapture. Upshaw's gifts lie less in subtle shading than in total conviction. What may initially seem like an understated approach grows into one of all-enveloping concentration.

The music itself is gorgeous. The sensual gifts of three French composers born between 1845 and 1908 grow all the stronger for hearing them side by side, with the Argentinean Golijov complementing the mix. Graced by 11 pages of literate liner notes by treasured program annotator Michael Steinberg, this disc is self-recommending to all who treasure beauty.

Dolly Parton, *Live & Well* (Sugar Hill Records, CD & DVD-Vid)

Part Smokey Mountain maiden, part Disney caricature, Dolly Parton continues to reign as a quintessential icon of American popular culture. This 2-CD, 21-track set (also available as a single DVD-Video), recorded live in Dolly's Dollywood Theater during her 2002 *Halos and Horns* tour, finds her in stellar form.

Singing with strength and clarity, her down-home demeanor and Grand Ole Opry background on full display, Parton proves that she more than deserves her five Grammys and five Country Music Association Awards. An entertainer par excellence whose winning repartee with her audience includes references to hip-hop, the dual pull between the angels' halos and the devil's horns (saints and sinners), spiritual quests, and UFOs, Parton makes you feel good, even when she sings about what's bad. ▼

Glama-Rama!
the gayest hair salon in San Francisco
417 South Van Ness at 15th • 861-GLAM

BAY AREA REPORTER PERSONALS

MASSAGE

STRONG SENSITIVE HANDS

NON-SEXUAL



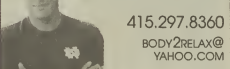
DEEP TISSUE/
SWEDISH MASSAGE
BROCK 517-5749

LOVING STROKESNurturing, Sensual
Healing, Satisfying

STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
821-2985

BODY2RELAX

Alejandro CMT



415.297.8360
BODY2RELAX@
YAHOO.COM

Personal TouchTherapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet

Daniel 626-4192 Even/Weeks

SEXY ASIAN

\$60 Jim 269-5707

Erotic nude Mass by mature, in-shape
man SF 24Hr Mark 398-2441

YOUNG SMOOTH TENDER ASIAN

OUT \$60

DAVE 395-9354

CEL. 724-8066

BODYWORK BY ASIAN

Real massage. In/Out. 218-0128

IT'S A GUY THING

Swed. massage for your male body
Castro. In \$39. Peter # 298-3309

MASSAGE BY HOT ASIAN

30,5 8,145, Silky XXX Smooth

\$80 In/100 Out, Call Hung 948-7244.

SANTA ROSA HIDEAWAY

Superb very personal massage plus
fantasies explored by mature masseur
in remote country setting. Also, group
massages and Overnight and Daytime
Spa and Massage Getaway Packages.
Roger 707-525-1771 www.sr-hideaway.com

COMPLETE FULL BODY

Sensual massage done in the nude by
masculine endowed mature masseur
at your place. Chuck # (510) 388-4941

SJ SF EB ASIAN CMT

VGL masc GAM, 33/5 6 /150/6.5.

Sensual full body acupressure &

Shiatsu massage w/release done

nude, Therapeutic too. In/Out.

Call Smooth Doug 408-202-0811.

Peninsula Therapeutic and Erotic

In/Out. Full Body TLC 650-367-7528

Sexy blonde will rub U down

HOT EURO BOY

Horny 24yobottom/Smooth 5 7 135#

In/Out Calls - Jason 415-210-1526

INTERACTIVE**MASSAGE****THERAPY.**

Deep Tissue,

Swedish,

Cellulite

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

Sergei CMT (415) 269-4470

**Balancing Touch**

Therapeutic and relaxing.
Skillfully blending Acupressure,
Hawaiian Lomilomi, Cranio-
Sacral, Jin Shin Jyutsu and
Hot Magical Stones. Non-sexual.
Ramona 415.374.8963

FERNANDO

Swedish
and
deep
tissue mas-
sage
in and out
415.505.9056
fernandoalvaro@earthlink.net



REAL
MASSAGE
Swedish
Deep Tissue
Relaxing
18 Years Experience
Prof. National L1MTCMT
Warm & comfortable space
Nr Buena Vista Park
Roy 415-252-5606
roysmassage@sbcglobal.net

KEN CMT

415.269.1045



www.touchbodywork.net

COMPLETE RELEASE

CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$40
CALL: 925-682-5675

TRIP TO XTASY!!!

BUNS & LEGS, NOOKS &
CRANNYS, MY SPECIALITY
Hotman 48,6 , 165#, S&P beard,
hung Erotic Full body massage. In/Out
10am-10pm \$60-70 M/C, Visa Add
\$5. Call Dick 415-244-8828

FIRESIDE MASSAGE

Unique style therapeutic and erotic
massage in front of a fireplace. Out
calls available also. Johnny 505-3060

NAPA, VERY BEST**DEEP TISSUE**

Swedish massage. Beautiful hillside
location. David CMT 707.738.9577

Magnificent Massage. Huge Hands

Relax, Nurture. Rich 510-207-0545

To Website: Bradinberkeley.com

Young Nude Massage SFerotic.com

EAST BAY MASSAGE

Therapeutic To Erotic, Relaxing
To Deeply Stimulating. \$100 For
90 Min. Brad 510-418-0979 Or Go
To Website: Bradinberkeley.com

Vallejo: Massage4Men(925)200-6236

VALENTE

Massage by sexy Mexican
www.gaydar.co.uk/valentemx
Cell: 415-342-1675.

Ecstasy Of Berlin

Handsome CMT with a
passionate touch for
your unabashed pleasure
by tr 5'8", 165 lb, 30 and 0
Philip: 415-850-4333
www.berlinboy.com

MASSAGE BY**MUSCLED DUDE**

call Dave @ 650-533-2560 \$80/hr

Gr. prostate massage + Full-body.

\$60 in (415) 989-7736 Union Sq Area

www.handsontouch.org

SACRED TOUCH

Intentional Focused Eroticism

Derek, CMT 415-255-1164

Magical Massage Mastery that

heals while it pleases from a

CMT who knows how to electrify

the body. Oak Greg 510-547-1364

Hot Asian/Spanish Dude 5 7 150#

EROTIC MASSAGE

Str8 acting 23 yo, horny & friendly

In/Out calls - Nick 415-690-6552

SEXY SOCCER PLAYER

Erotic nude massage masculine

friendly handsome Latino 28yo 247

158 lbs in/out call Max 441-2854

GIVE ME YOUR BODY

For 1 hour. Let go. Feel the need.

Castro. In \$39. Peter # 298-3309

RESPECTFULLY**SENSUAL**

Professional Massage Performed

in the nude allowing mutual

touch & release. Visa/MC/Amex

Steven, CMT 415 626-4800

WWW.GAYMASSAGE.ORG

SENSUAL NUDE MASSAGE

By handsome masculine hot Latin.

27yo/6,150#, 5 8

Call Luis 336-0419

MASSAGE



Jay
Swedish
Massage
CMT

19 BUTTE 63
PIRATES

415-407-9424
Hrs 10am-7pm Monday-Sunday
jjwagner70@hotmail.com



Respectfully Sensual

Steven, CMT
(415) 626-4800
Deep Tissue Myofascial Release
Sports, Swedish, Van Ness & Market
www.gaymassage.org




CMT
Deep Tissue
Sports
Full Body

415-519-3261



Massage
Paul Brown, CMT

strong therapeutic touch
swedish, reiki, deep tissue
comfortable oversize table
convenient central location
415-424-9570
it's all about you



SENSUAL DEEP TISSUE MASSAGE

STRONG HEALING HANDS
SWEDISH • REIKI
JOHNNIE 415.661.8374



Call RON
(415) 235-2755

In/Out
\$100 - 2 hr
25 - 5' 7" - 138

Full Body
Deep Tissue
Pressure
Therapeutic
Sensual

Professional Foot & Body
with Aroma Oils

THAI MASSAGE CERTIFIED IN
WAT PO TEMPLE



Expanded Hours

Relaxing
Nurturing
Healing

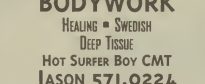
Swedish
full-body
massage
Upper
Noe Valley

(415)
282-6632
romyrs@hotmail.com

Scott Romyrs, CMT



CHAI
5'11" MUSCULAR
ASIAN SPORTSMAN,
TOTALLY RELAXING
SENSUAL, DEEP TENSION
RELEASE. 415.596.3854



BODYWORK
HEALING • SWEDISH
DEEP TISSUE
HOT SURFER BOY CMT
JASON 571.0224
NON-SEXUAL



**GREAT
BODYWORK**

NUDE, EROTIC MASSAGE BY
WELL BUILT, WELL HUNG,
MASC. GDLK/MAN.
415 NEAR CIVIC CENTER
290-1136 IN/OUT



Michael CMT
415-235-8605

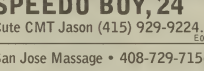
HEALING MASSAGE
Swedish Style
Nurturing
Therapeutic

Connect with your core energy and experience
a state of peace, bliss and deep relaxation



Jesse, CMT
For Appointment Call

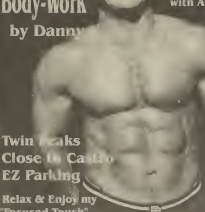
LOCATED IN SAN FRANCISCO (415) 297-7590
Mon - Sun 9am-8pm



SPEEDO BOY, 24
Cute CMT Jason (415) 929-9224.
E04-05

San Jose Massage • 408-729-7156. E50

ACHING FOR A MASSAGE
Deep, rich, relaxing, strong therapeutic
massage for in-shape guys by 29
yr old. Student discount. In/Out calls,
day/eve and late nite apmtms avail.
Eric * 841-5870. E50



Body-Work
by Danny

Twin Peaks
Close to Castro
EZ Parking


Relax & Enjoy my
"Focused Touch"

647-9777



**SCOTT
CMT**

SWEDISH/DEEP TISSUE MASSAGE
www.SomaHands.COM
415-864-6384



GEOFF

5'11"
150#
B+/B

Great Touch
Super Friendly
Convenient Location
CMT


415-863-6420



SWEDISH MASSAGE
Stress. Time to get a massage by
Juan Sanchez, CMT, Non-Sexual.
415-305-6856. **www.juanparaoa.com** E50




UNION SQUARE
Hot CMT. 415-929-9224. Steve, 24 E03-05

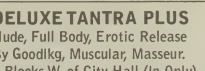


HOT MUSCL-ASIAN
Deep, strong, full body/CMT 408-661-7415 E50

Hairy, muscular, 5'10" 185 very
experienced. Erotic, sensual,
playful massage Nude, Table 415-
934-9325. Cell is 415-310-6624 Jim E50



Treat Your Prostate Right
GREAT SESSION RATES
Combine Deep Tissue, Nipple Work.
Nude, Sensual. Well Experienced.
On Call, Shower Available. 244-9924 E51



DELUXE TANTRA PLUS
Nude, Full Body, Erotic Release
By Goodlkg, Muscular, Masseur.
2 Blocks W. of City Hall (In Only).
*10 Yrs. Exp. * Gary 305-5609 E53



WWW.ARTRUB.COM E50



HOT ASIAN CMT
Swedish Deep-Tissue Sensual
Massage By Sexy Asian 5'7" 150#
In \$70/Out \$85. 415-994-1276 E51




INTEGRATIVE BODYWORK
Dr. Kirk Prine, CMT 415 552-7417
www.fleshandspirit.org/kp2.html E50

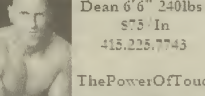


EXCELLENT MASSAGE
Hot Nude Erotic Touch/Skilled
Intuitive Bodywork 2 Your Needs
In Warm Clean Studio Nr Dolores
Park By Tall, Smooth Musc. Blond
W/Strong Hands 1Hr=\$85, 90 Min.
=\$100, 2Hrs=\$120 Heron Saline CMT.
415/706-9740/Also Avail: Tantra,
Hypno-, Sports-, & Prostate-Massage E52

24Y.O., 5'8" x 150 Strt., Gymnast's
NUDE BRAZILIAN RUB!!
Soft Sensi. Touch Steve 994-9409 E51



REED WALLER, CMT
RELAXING
THERAPEUTIC
ECSTATIC
510.531.1574
AVAIL. 12PM-10PM

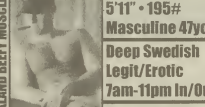


Dean 6'6" 240lbs
5'5" In
415.225.7743

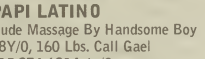
ThePowerOfTouch.com



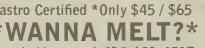
**Come feel the
heat of Thailand.**
Sensual Thai MSG
by Koh 346-7975
ASIAN JOCK



**5'11" - 195#
Masculine 4tyo**
Deep Swedish
Legit/Erotic
7am-11pm In/Out
510.601.6995



PAPI LATINO
Nude Massage By Handsome Boy
28Y/O, 160 Lbs. Call Gael
415 374-6914. In/Out. E50



Castro Certified *Only \$45 / \$65
WANNA MELT?
Jim de Masseur * 415-621-4517 E50



Sensual Swedish by Eurasian CMT
YOUR BODY MY HANDS
In Only Don 415-531-5760 E50




HEALING HANDS 4 THE
Brokenhearted. Body Mind Spirit.
Castro. In \$39. Peter * 298-3309 E50



Body-Electric Cmt in Oakland Dec
1-13 Offers Hot Butt-Prostate Massage,
Colonics And Much More.
All Info On Detailed 30 Pg Web Site
10am-9pm Visa/Mc 510 437-1999 Paul
WWW.KINKMASSAGE.COM E50



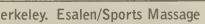
**CHINESE GQ LOOKER
PROVIDES EXCELLENT
BODYWORK • PAMPER
YOURSELF BY CALLING
DREW @ 415-255-0850**
31, 5'11", 175 Lbs. Outgoing. Strong
Hands. No Attitude. Email Me:
Massagebydrew@earthlink.net E02-05




MARK MASSAGE
By Asian In/Out Swedish/Thai
60/80 Visa/Mc/Amex 552-3002 E50



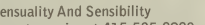
BAD DADDY'S BOY
23 Y.O Asian Bottom Cute In Shape
Nice Body Nude Massage Safe 24/7
Downtown SF 415 368-4628 E52



Berkeley. Esalen/Sports Massage
Visa/Mc Kent CMT (510) 845-3036 E09-05



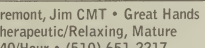
**PRIMO
MANTOUCH**
Full Body Erotic Massage For
Men Seeking Quality Experience
By Buff Healer Tom 510-547-5449 E50



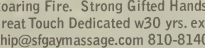
Sensuality And Sensibility
www.tgpraxis.net 415-505-8980 E53



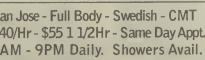
**ASIAN TOUCH
BODYWORK**
Intuitive, Soothing, Reliable CMT
Short Notice 260-0613 Frank In/Out E51




Fremont, Jim CMT • Great Hands •
Therapeutic/Relaxing, Mature
\$40/Hour • (510) 651-2217 E53



Roaring Fire. Strong Gifted Hands
Great Touch Dedicated w30 yrs. exp.
Chip@sfgaymassage.com 810-8140
Wkend Classes Avail. For Couples E53



San Jose - Full Body - Swedish - CMT
\$40/Hr - \$55 1 1/2Hr - Same Day Appt.
8AM - 9PM Daily. Showers Avail.
408-288-6169 Anthony-Air Cond. E03-05



Who cares what you think? we do.

Your opinions make a difference to us in delivering news,
features, events, special offers and advertisements.

To serve our readers best, we invite you totake a few
minutes and respond to our online survery. You may
even win one of several prizes just for taking part.

To participate, go to
http://go.hpolsurveys.com/NGNG
for more details

NOTE: If you are willing to take our survey, we promise to
keep your identity completely confidential.

BAY AREA REPORTER

PERSONALS

MASSAGE

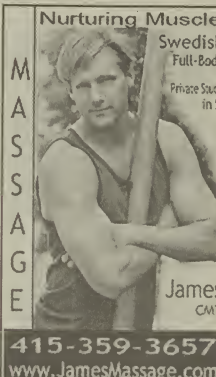
Paul
CMT
9am - 9pm
415.518.1324



Photo by Kent Taylor

Nurturing Muscle
Swedish
Full-Body
Private Studio in SF

MAS SAGE

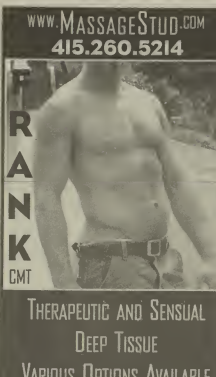


James
CMT

415-359-3657
www.JamesMassage.com

www.MASSAGESTUD.COM
415.260.5214

FRANK
CMT



Therapeutic and Sensual
DEEP TISSUE
VARIOUS OPTIONS AVAILABLE

BODY • INSIGHT



Experienced Hands Provide Integrated
Swedish, Sports, Deep Tissue Massage
with a Sensitive Approach.

JEFÉ CMT, 994-4665


JUSTIN
MASSAGE



C.M.T.

707.586.5945 50 MIN NORTH OF SF
OFF HWY 101 7 DAYS 11AM-11PM. SHORT NOTICE OK
ALL AGES/RACES/BODY TYPES NUDE PICS/INFO:
www.onehotmassage.com

In Deer Park



Dave Gerdes
M.A., C.M.T.
Bodywork & Coaching
"integral massage"
for appt. - 415.497.9200
www.indeerpark.net

DISRAELI



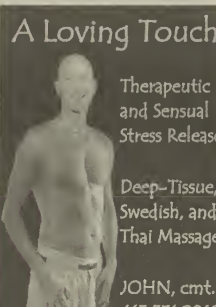
MASSAGE
5'10" 160lbs
415.640.2836
disraelic@yahoo.com

MICHAEL SODDIER JIMMY
Highly skilled professional



Therapeutic and Sensual Sessions Available
415.771.8629
www.MICHAELSOLDIER.COM

A Loving Touch



Therapeutic
and Sensual
Stress Release

Deep-Tissue,
Swedish, and
Thai Massage

JOHN, cmt.
415.531.2969

**EROTIC
MASSAGE
AND
MORE**



CARLOS
415
806
4346

Tantralyzer Returns 4 Kundalini
Creme Therapy. Asian \$40 - 573-5696

DYNAMIC DUO
SPORT RUB
Deep Tissue, Joint Manipulation
For Athletic Aches, Pains. Two
Pair Handsome Mscd Hands For Dbl
Dose Of Solid Rubdown Pleasure.
415 305 1175. 100/Hr 150/90 Min.

TREAT YOURSELF RIGHT!
Totally Unique, Nude, Erotic And
Therapeutic. Deep Tissue, Swedish.
Centrally Located 552-1561 In Only

MAGIC HANDS
Tension Release, Therapeutic,
Revitalizing. Swedish, Deep Tissue,
Sensual. George, CMT
510-541-3718 Outcall

Michael's Bodywork - East Bay
HEART-FELT MASSAGE
Mike, CMT. \$40/Hour. 510 436-3305

**MASSAGE BY
TONY C.M.T.**



10am - 8pm
(415) 409-1434
cel# (510) 289-8303


ANTONIO
Sensual Massage By Hot Latin
www.gaydarguys.com/aztecproud
Out Only \$90 415 577-3086

EBAY Jock, 6, 175Lbs, 8, Naked
Massage, Sensual, Full Body
John (510) 658-2437

Great Deep/Swedish, Shiatsu Combo
**DYNAMIC
BODYWORK**
Quiet Noe Studio, CMT, 15 Yrs. Exp.
\$55/Hr. \$75/90 Min. Ed 415-647-4388

Full Body - Sensual - Massage
In & Outcalls 415-350-0968

CALL DAN
225-4889



**PROFESSIONAL
NURTURING
DEEP TISSUE
MASSAGE
SWEDISH/
SHIATSU
FRIENDLY &
SENSITIVE**

From
2:30pm -
9:30pm
Non-Sexual

HOT & SEXY C.M.T.
Great Massage By Experienced
Well Endowed Friendly CMT 320-0302

ASIAN EAST BAY
Sensual Full Body Massage
In \$50, Out \$60, 510-420-0112 Kenji
Young Nude Massage SfErotic.com

Michael CMT
812 6929



Swedish
Reiki
Professional Massage Therapy

TRIP TO XTASY!!!
**BUNS & LEGS, NOOKS &
CRANNYS, MY SPECIALITY**
Hotman 48,6, 165#, S&P beard,
hung Erotic Full body massage.
In/Out 10am-10pm
\$60-70 M/C, Visa Add \$5.
Call Dick 415-244-8828

**26 Y.O. 5'8" 155 LBS.
OUT ONLY**
415.699.5310



ASULAN

Sensual Swedish by Eurasian CMT
YOUR BODY MY HANDS
In Only Don 415-531-5760

UNION SQUARE
Hot CMT. 415-929-9224. Steve, 24

BAY AREA REPORTER

PERSONALS ORDER FORM

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼ **BOLD** Stops Here ▼ **CAPS** Stop Here ▼ Regular Stops Here ▼

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge
on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number _____
3-Digit Security Code _____ Expiration Date _____
Signature _____
Name _____

CONTACT INFORMATION

Name _____ Telephone _____
Address _____
City _____ State _____ Zip _____
Number of Issues _____ Classification _____ Amount Enclosed _____

MAIL WITH
PAYMENT TO:

**BAY AREA
REPORTER**
395 Ninth Street
San Francisco, CA
94103

OR FAX TO:
415.861.8144

MODELS/ESCORTS

BAREBACK?

Help us find out if HIV superinfection is a real concern for the positive community.

HIV +/- partners...
Receive **FREE** drug resistance testing and \$70 each in this important UCSF study.

CALL TODAY!
(415) 734-4878



SEXY, HUNG TOP 8c

FRIENDLY PLAYFUL EROTIC

No ATTITUDE

JEREMY 415.377.8938
OUTCALLS ONLY

"SAN FRANCISCO'S TOP BLACK MALE ESCORT"
IN/OUT 6' 165# 9.5x6"

R/D

RENTDEREK.COM
415.425.3735

THE WORLD'S LARGEST GAY ESCORT SITE online!

100% FREE ACCESS

MORE THAN 5,000,000 SERVED!

DIRTY CASH

212-376-8988
SALES@RENTBOY.COM

RENTBOY.COM

UNDERWEAR PARTY
Thursday, December 9
43 FREE before 10 P.M.
Benefits: P.A.W.S.

Trade in your old underwear for a FREE drink!

WET Underwear contest at MIDNIGHT
\$100 First prize

1347 Folsom SF, CA 415-552-3669 powerhouse-sf.com

VINCE

TOP-35-5'8"-170
9IN CUT/THICK
MASC. HANDSOME
HAIRY
HOT
AND
HORNY

NEW IN TOWN • IN SF
DEC 9-14 DEC 20-25
562.822.4521
DON'T LET A BOY DO A MAN'S JOB

Aaron 6'/165/8"
24yo Massage &
Escort in & out
415 577 3920

RICARDO
25 yo, 5' 10", 175#
www.latin4men.com

DEREK STEEL

BLUE BLAKE
PORN STAR

THE DAD OF
YOUR DREAMS

6'5" • 280# • 9x7/OUT • TOTAL TOP
PH.D., CORPORATE EXEC.
WWW.DEREKSTEEL.COM
DEREK@DEREKSTEEL.COM
925-200-8441

LEATHER SENSUALITY

-LONG & SLOW-
MY SPECIALTY

6'3", 185# Top
From Mild to Wild.
Sensual & Slow.
Playroom/Sling
Beginners Welcome

Call Jay
415.385.9623

415-720-1075 RICK

SEXY W/O ATTITUDE
www.ricksf.com

Tom BuStone

Handsome • Hairy • 6' • 160

Super Hung Total Top

Reliable Professional Trustworthy Discreet Safe

Vanilla Kink Domination Role Play Massage

Demand Quality
415-256-6743

Calls returned in 5 minutes
email: TomBuStoneXXX@aol.com

24 HOURS
BROWN HAIR 9 IN 29 IN WAIST
305-3003

EXPERT BLK TOP STUD
Ex-tall 6'6" 240Lbs 38y/o, smth
muscle build ex-sexy very goodlknk and
totally masculine. Ex-hung true 10X7
manf***ker. Out Only. 24 Hrs, late
nite call OK. Call Robb at 240-0842
\$150. www.geocities.com/blktop10

Hot Uncle 44 Tall Hung 9 Cut Top
Laidback Tattoos \$90 - Gary - 596-8305

HANDSOME BOTTOM
Steven, Classic Face, Trim & Fit,
Nice Legs & Ass, Dk Brn/Grn, 5'9",
150#, Clean-Cut, 30s, Educated, Safe,
Considerate. Eves./Wkds. 415-440-0650

LET S PARTY 9
(415) 775-4771 24-Hours

21Y0 Dark Latin Top
ALESANDRO CUTE
6' 185 9-5 Uncut
Men + Women Welcome
Outcalls Only
415-621-4979
Photos.Yahoo.com/Alexsflatin21

TOTAL DOMINATION
Str8 Hard Muscle C-CK!!!
32 5 9 185# BI/BI 415-336-1863

Spank-U-Very Much-Asian Butt-O-Rama-
Fantasy - Handsome 30 Yrs 573-5696

NEW AFROCUBAN BOY
24/7 Safe Play And/Or Nude
Erotic Massage. In And Out
5'7" 130Lbs 8Cut 25Y0 Versatile
415 336-4188
Domingo

PLAYGIRL MODEL

FRENCH
CANADIAN

NEW
TO SF

24/7

602-885-4184

Goodlooking, 6'1, 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 269-5707

COWBOY TOP
6-1, 177#, vgl, 9 inch cut
Page 650-523-9133, and massage

Handsome Italian top hung 10x7!
CHOKE ON THIS!
Gentle strength & arousing edge
In/Out all Bay Area 415-256-6743

AFFECTION STUD
28 GWM 6' 190lbs 32wst Big Legs
7 cut Hot BubbleButt Cleancut
Masculine Versatile In/Out 24/7
PAGE ME (415) 227-7727

FIREFIGHTER
6'1, 175#, VGL stud, 32 yo, muscled.
Call Jeff at 1-888-699-2325

MUSCLE S&M TOP
Farmer, 6', 32 yo, well hung. Call
Brad @ 415-596-4184 SF calls only

BOYISHLY CUTE!
AFFECTIONATE, PASSIONATE
FRIENDLY, CLEAN, KISSABLE
26, bio/blu, slim, smooth, bottom!
No STD s, no drugs, no attitude!
\$120+cab. Out only. 415-871-4228.
LET S HAVE SOME FUN! * SEAN *

SEXY VERSATILE GUY
Friendly Latino, smooth body, tan
slim, clean-cut, gym toned, 26yrs
5'7, 130#, 7x6 Erik 235-6090

29 yo Latin Top Uncut 7 Safe 5'7
138# VGL \$120 \$100 Pgr 313-0347

Frat Hunk
Solid/Masculine/Affectionate
Out 415-640-4045

LEATHER TOP!
Light to heavy sensual SM
handsome experienced w/dungeon
TOM 415-487-1296

ARAB-AMERICAN FOOT-TOP
Worship my size 11s. Pics. avl.
mymasterfulfeet@sbcglobal.net

HEAVY RAUNCH FF W/S
Scat * Verbal Abuse, 5'8 Hairy 165
Muscle-Dad 9 Uncut 415-577-0406

8 Party Stud/Ken/346-4966/\$60

6'2 160Lbs/Hung 7/Nice Guy/ Hot
415-596-0734-SHAWN
HORNY 21Y0 WM
HOT COLLEGE STUD
\$120/Hr. Outcalls Only.

STR8 MUSCULAR DOM!!!
5'9 185# BI/BI 415-336-1863 Hot!

FF For Holiday Relief, Pleasure.
SF House-calls. Morlex 679-3320

DAVID 9X7UC TOP
6'2, 165#, VGL, Good Attitude
Call: 415 240-9986

GERMAN JOCK 24
Friendly Vers. 415 929-9224 Mike

PERSONALS

MODELS/ESCORTS



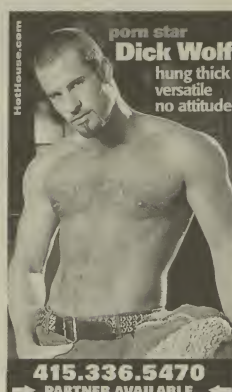
Israeli Topman
24y/o
200\$
415-378-3919
IsraelTop@HotMail.Com



PORN STAR IVAN ANDROS
415-305-7701
34cut/Vers. Top
28/5'10"
2HOLDS OF MUSCLE
Available 24/7
IN/OUT
IVANANDROS.COM



6'3"
250#
FURRY
MUSCLE
415.596.6235
DaddyBRUNO.com



porn star Dick Wolf
hung thick
versatile
no attitude
415.336.5470
PARTNER AVAILABLE



6'
240#
t b e n e f i t
l u k e s t e e l e . c o m
415.828.0748



SAMOTH
6'•188# OF
LEAN MUSCLE MASS
MOST SCENES
FETISH
IN/OUT CALLS
415-540-7410
BIGMUSCLE.COM
PROFILE #44812



leatherFFP
DOMINATION
PLAYROOM 46 5'11" 185
BEGINNERS WELCOME!
5 9 6-2 7 3 7



LEE MICHAELS
415-531-3800
In/Out
6'3"
190
35
Handsome
Boysish
Sexy
Versatile
Nice Guy
Treat Yourself!
versatilelee@hotmail.com



NEW IN TOWN!!
LUKE
REAL PHOTO,
BLONDE, BLUE, 22y.o.
8.5 Thick
Downtown Location
In/Out • 24/7
415-722-6745

MULATTO GUY 9"
"Every white man's fantasy,
every white man's dream!"
24 hrs (415) 775-4771

HUGE 10 INCH TOOL!!
NEW GUY IN TOWN. 6'2", 210#,
33w, 46c, 26y.o. Musc, Jock Top
Will STICK IT WHERE YOU NEED IT!
SUGAR DADDIES ALSO NEEDED. CALL NOW.
CREDIT CARDS ACCEPTED.
CALL "CHAINS" @
415.902.2732

MEN S FITNESS MODEL
You'll Remember My TV Ads For
Gillette Sensor The Best A Man
Can Be. 6'3 190 Lbs, Musc,
Blnd/Brwn Naturally Smooth, 37 Y/O
HUNG LIKE A CHAMPION
9.5 x 7 Cut Avail. 24 Hrs.
415.812.3147 Disc. B46

Young Asian
370-7925

TOP JEWISH STUD
Very Handsome Sexy Classy, Will Give
You The Ultimate Pleasure 207-6117

6'0 185Lbs Masc
HOT JOCK
150 In/Out Joe 240-5664

SAN JOSE BOY
WWW.SJBOY.COM
27, 5'11, 165#, Blond Hair
Pager/Voice: 888-325-3005

Frat Hunk
Solid/Masculine/Affectionate
Out 415-640-4045

LEATHER TOP!
Light to heavy sensual SM
handsome experienced w/dungeon
TOM 415-487-1296

ARAB-AMERICAN FOOT-TOP
Worship my size 11s. Pics. avl.
mymasterfulfeet@sbcglobal.net

HEAVY RAUNCH FF W/S
Scat ¥ Verbal Abuse, 5'8 Hairy 165
Muscle-Dad 9 Uncut 415-577-0406

8 Party Stud/Ken/346-4966/\$60

6'2 160Lbs./Hung 7/Nice Guy/ Hot
415-596-0734-SHAWN
HORNY 21YO WM
HOT COLLEGE STUD
\$120/Hr. Outcalls Only.

STR8 MUSCULAR DOM!!!
5'9 185# BI/BI 415-336-1863 Hot!

FF For Holiday Relief, Pleasure.
SF House-calls. Morlex 679-3320

DAVID 9X7UC TOP
6'2, 165#, VGL, Good Attitude
Call: 415 240-9986

GERMAN JOCK 24
Friendly Vers. 415 929-9224 Mike

24 HOURS
BROWN HAIR 9 IN 29 IN WAIST
305-3003

EXPERT BLK TOP STUD
Ex-tall 6'6 240Lbs 38y/o, Smth
musc build ex-sexy very goodlknk and
totally masculine. Ex-hung true 10X7
manf***ker. Out Only. 24 Hrs, late
nite call OK. Call Robb at 240-0842
\$150. www.geocities.com/blktop10

HANDSOME BOTTOM
Steven, Classic Face, Trim & Fit,
Nice Legs & Ass, Dk Brn/Grn, 5'9,
150#, Clean-Cut, 30s, Educated, Safe,
Considerate. Eves/Wkds. 415-440-0650

AFFECTION STUD
28 GWM 6' 190lbs 32wst Big Legs
7 cut Hot BubbleButt Cleancut
Masculine Versatile In/Out 24/7
PAGE ME (415) 227-7727

FIREFIGHTER
6'1, 175#, VGL stud, 32 yo, mus-
cled. Call Jeff at 1-888-699-2325

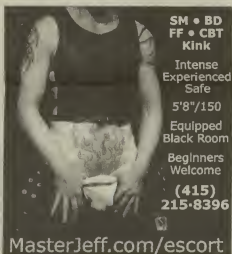
MUSCLE S&M TOP
Farmer, 6', 32 yo, well hung. Call
Brad @ 415-596-4184 SF calls only.

TOTAL DOMINATION
Str8 Hard Muscle C-CK!!!
32 5'9 185# BI/BI 415-336-1863
Spank-U-Very Much-Asian Butt-O-Rama-
Fantasy - Handsome 30 Yrs 573-5696

NEW AFROCUBAN BOY
24/7 Safe Play And/Or Nude
Erotic Massage. In And Out
5'7 130Lbs 8cut 25YO Versatile
415 336-4188
Domingo

COWBOY TOP
6-1, 177#, vgl, 9 inch cut
Page 650-523-9133, and massage

Handsome Italian top hung 10x7!
CHOKO ON THIS!
Gentle strength & arousing edge
In/Out all Bay Area 415-256-6743



SM • BD
FF • CBT
Kink
Intense
Experienced
Safe
5'8"/150
Equipped
Black Room
Beginners
Welcome
(415)
215-8396
MasterJeff.com/escort



When only the BEST will do!



Jake Walker
#1 Rated Escort in S.F.
* 30 y.o., 6ft., 170#
* 8" cut, thick
* Italian/French background
* Hot & MASCULINE
* Sexy Blue eyes
* Exceptional good looks
* ZERO Attitude!!
* Very DISCREET & Professional
(415) 412-1451 TopSFstud.com

Each week,
we get picked up
by more than half
the gay men in
San Francisco.

That has to be
more than you can say.

For advertising rates and information call
415.861.5019 or email BARadv@aol.com.

BAY AREA REPORTER

PEOPLE



Record & Listen to personal ads
Free!
code: 1010

415-247-2000
510-814-6699
707-522-5001
916-489-9800
209-473-5959
559-271-9999

18+ Origin: 1-800-825-1598

Hot Local Guys! **MrN**

Bay Area's hottest chatline

Men Meet Men Right Now!
Preview each guy before you decide to connect live!
Try it for
FREE

415-707-2400 408-539-2400 707-582-2400
510-281-2400 650-649-2500 925-955-2000

Who's Waiting for You?

LIVE LOCAL MEN

San Francisco
415-402-1010

408-257-4411
925-426-5588
650-223-0200
510-859-2000

Other Local #'s
1-800-777-8000

FREE TRIAL
CODE: 2160

1-900-505-2323 (\$1.99/min) 18+

www.InteractiveMale.com

Good Head in Sonoma County.
Call Days 707-823-3895

STRICTLY SEX!!

Hook-up Discreetly. 18+.
Call 415-247-2000 or
510-814-6699. Ad #5102.

Fisting Top looking for some
A list pussy.
752-0971.

Bare Assed Spanking
SF's Best Spanker
Daddy Howard.
929-1185

Gwm Pals, 50/24, In S. Cruz Seek
18-26/Fit Sex Mate
831-722-3739

*** SEASONS BEATING ***
Naughty Boys Spanked Over Knee
415-864-2766

SAN FRANCISCO
SPANK PARTY
2ND FRI. EACH MONTH
PRIVATE SESSIONS ALSO AVAILABLE
415.864.2766

OPERA & SYMPHONY LOVER?

GWM, high-tech professional, 52, HIV-, brn hair & eyes, 5'11" av build ISO fellow music aficionado in his 30s or 40s, HIV-, attractive, upbeat attitude & playful wit! Polite with good social skills, OUT and comfortable, compassionate & easy going. Our client is an Opera fan, loves the symphony, singing and Sunday New York Times. San Jose or San Francisco Bay Areas preferred. Vltt www.VXOPartners.com client ad 2738 (FREE).

DOMINANT SEEKS SUBMISSIVE

Attractive GWM, HIV-, age 59, 5'10" easy-going, educated and genuine, interested in the arts, theater, travel and the outdoors seeks HIV-, age 30-40s, politically liberal, self-accepting, out, and happy to be gay. Dominant in the bedroom, he seeks a quiet, thoughtful guy who leans toward the submissive side in a relationship. Adventurous Caucasian or Latino bottoms preferred. Visit us online today and see Ad Code 2750. (FREE to respond) Gaymillionairesclub.com



BAR TALK

1.900.226.7036 Only \$1.99 per minute to respond to ads!

Don't want to use the #900 line? Use BLOCK OF TIME™ You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone! Available only on touch-tone telephones. You must be at least 18 years old to call.

SEEKING RELATIONSHIP

Sharing Is Better Than Not
GAM, 38, 5'7", medium build, caring, sensitive, honest professional looking for giving, deep thinking, down to earth, masculine man, 39-46, to develop friendship/something more. Willing to relocate. ☎ 71443

ISO Well Endowed L XL GBM
Submissive sexy GWM 45, slim 6', hairy, shaved head, healthy HIV+, passionate, playful, good sense of humor, honest. Older/larger, sincere, hot LTR preferred. No Hard Drugs. Go For It. ☎ 71444

Single And Available To Love
Handsome Latino, Brazilian, 142 lbs, 5'7", 38yo. Endowed to make you happy. Clean, financially stable. Fun. Looking for guys under 40. WGM only. ☎ 71439

48 GWM Sacramento Seek ??
5'11", 200lbs. Looking for?? Friend or more. I'm sincere, honest, caring and friendly. Lots of different interest. Like white and latin guys 26 to 42. Take a chance! ☎ 71429

Nothing Ventured Nothing Gained
55yo GWM 5'9" 150lbs. Versatile, good looking. Down to earth. Healthy long term survivor. Looking for same! Long hair, NS, Aroma ok, lite alcohol. ☎ 71430

Tall Handsome Animal Lover
Thoughtful, passionate, playful, easygoing, healthy, affectionate, romantic homebody. Seeks similar 35-60 home owner for monogamous. Peaceful LTR 6'2", 190lbs, mustache/goatee, shaved head, sexy, honest. Love nature, hiking, plants, foreplay. ☎ 71431

Single White Male 25, 5'11"
180lbs, blue eyes, brown hair with a nice muscular body. Looking for love or companionship with fun loving person. Talk to you soon. ☎ 71432

GWM 5'9" 130 Good Shape 22yrs
Clean. Looking for GAM mid 50's good shape looking for affectionate relationship. No smoking. I'm responding to the Asian 71370. ☎ 71421

Seek Slim Asian Friend or LTR
Caring WM, young looking for 50.6'1", 176lbs, blue eyes, HIV-, professional seeks rather slim Asian 18-38. Plus if foreign born. Enjoy cuddling, movies, massage, body contact, exercise, dining. ☎ 71422

SEEKING ADVENTURE

Playful Submissive Bottom
GWM 40, 162, 6'1", HIV+, Bottom & Oral. ISO GM, 35-50yrs. A Top, love Brn & dark hair. I need a buddy to play with, one on one. Please, can learn from, etc. Add that to what I know, and wow, thank you! ☎ 71442

Handsome English Broken Latino
Slender, light skin, 5'7", 165 lbs., looking for friend and something more (37 y/o) ☎ 71445

Younger/Older GW Sex Buddies
Seeking others for casual, hot get-togethers in South Santa Cruz County. All races welcome. Must be 18-26, fit, healthy. We are 50 and 24, healthy, versatile. Let's play! ☎ 71441

Black Mature 45 Visiting SF
Versatile oral bottom. Sucks, rim, clean ass, dominated, submissive. Versatile in all. One on one, group, three wall. All races, men of color a+. ☎ 71440

Hispanic ISO GWM
Me: 5'6", 54, 143lbs. Enjoy running, gym, travel, politics, pro sports, films, theater, classic rock. You: 35-70 into oral, cuddling, kissing, tits, pits, barefeet and others. ☎ 71436

Deep Long Full Body Nude
wanted by attractive in shape Asian male from experienced masseurs. I enjoy head to toe massage on every inch of my nude body. I am available anytime. ☎ 71433

Black Top, Huge Cock
Seeks Bubble butt Latino bottom. Be very cute and female. I love to fuck a long time. Call me Papi. ☎ 71425

FETISHES

Spank Your Butt
Hot, masculine top, 38, 5'11" 175#, seeks well built bottom with nice ass for over the knee spanking, role playing and plowing your ass. ☎ 71435

Medical Exam Pig
GWM 5'9" 160lbs 41 needs a complete, humiliating, sadistic physical by real Doc, P.A., or nurse. Open me wide. Confidentiality assured. ☎ 71447

Serious Nipple Pig ISO Nip Workout Buddy
Serious Nip Pig 50 yr old 220# & huge erect nips seeks dominant, masculine, muscular Nip Pig workout buddy for serious Nip workout sessions. Brn, brn, saltpepper gates, tats, piercings, Smoker - smokers A+ ☎ 71446

LESBIAN

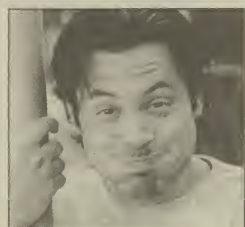
East Bay Artist/Editor
Quiet, creative, 42, seeks compatible Female, 40+, for dating, potential relationship. I enjoy walks, historical sites, shorelines, swimming, organized home, positive outlook, small gathering with friends. ☎ 71437

PARTING GLANCES

Ruddy Jonathan with Nose Ring
Powell Street 1014, we saw each other once again. Thought you disappeared. Have had a crush on you for ages. Wanna hang out sometime? Would like to know more than just your name Lar. ☎ 71420

Tues 11-9@ 18th & Castro Busstop
8:20 pm you asked how long I was waiting, we had lots of Flirty smiles. Regret not giving you my phone number before you caught the 24. You're handsome with a great smile. ☎ 71434

RPCV Western Samoa
Found your Fale at Out of the Closet on Church. Lets Talk. ☎ 71438



BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
Seeking Relationship ☐
Seeking Adventure ☐
Lesbian ☐
Fetishes ☐
Couples ☐
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

PERSONALS

PEOPLE

WANTED!

BAY AREA MEN

- Live Talk
 - Meet Ads
 - Voice Mail
- 24 Hours
\$2.00
976-7500

Free
(415) 981-8123

ADULT JOBS OFFERED**BUTCH BEAR**

In search of masculine in-shape brawny men with facial/body hair for print, online and video projects. Work for a professional and easy-going studio. Top pay. Email teddy@butchbear.com

ES2

Mature Men 50-80 Wanted For Fun XXX Video. Perfect Body Not Needed. R U Handsome? Equipment Still In Working Order? Call Us You Could Be A Star! 510-234-2215

ES0

KINKVIDEO.COM

Seeks hot horny guys 4 All-Male Fetish Videos! 415-436-9840.

ES2

FACTORY VIDEO

You - Hot, 18-35, in shape. Like sex & showing off+Making \$\$\$. Call now for an interview. Also looking for bears. Call us at 415-777-9070.

www.factoryvideos.com

ES1

XXX WEB

Introducing M4M version 5.0!



**Packed Full
For you!**

New features
help you find
men faster!

- Now up to 9 photos
- Real voice Profiles
- Free Conference Calling

m4m-usa.com

For men who want more...

"m4msex.com is THE website for men seeking casual sex with other men..."

The New York Times

HOTOLDERMALE.COM

MEN OVER 40
AND ADMIRERS

POST YOUR
FREE
PROFILE!

DADDY MODELS
XXX GALLERIES
ORIGINAL VIDEOS
PICTURE-PERSONALS

ORDER OUR VIDEOS ON VHS AND DVD: 800-837-6007

**FOR A GOOD TIME...**

Write for our FREE catalog!
Spunkvideo.com/catalog.html or 601 Van Ness Ave #E3-324 SF 94102. All the nasty DVDs you can shake your stick at! BB/WS/FF+

SPUNKVIDEO.COM

ES1

"Think you know
what straight men won't do?
Think again."™

**REAL STRAIGHT
MEN!**



STRAIGHTCOLLEGEMEN.COM

BAY AREA REPORTER



Who really cares what you think? We do!

Your opinions make a difference to us in delivering news, features, events, special offers and advertisements.

To serve our readers best, we invite you to take a few minutes and respond to our online survey. You may even win one of the prizes listed below just for taking part.

FIRST PRIZE: \$1100 travel certificate for any bookings through Supreme Travel, San Francisco.

SECOND PRIZE: Resort weekend for 2 at the Russian River, Guerneville.

Random drawing for various prizes (movie passes, comics, gift certificates) for the next 50 qualified entrants.

BAY AREA REPORTER

To participate go to
<http://go.hpolsurveys.com/NGNG>
for more details.

NOTE: If you are willing to take our survey, we promise to keep your identity completely confidential.